

AWSS
ASSOCIATION
FOR WOMEN
IN SLAVIC STUDIES

Slavic Reference
Service

At the University of Illinois

BIENNIAL CONFERENCE: ASSOCIATION FOR WOMEN IN SLAVIC STUDIES

JUNE 6-8, 2024

“Hidden Histories: Reshaping Canons, Reimagining Archives, Making Gender Visible”

Dedicated to the late Mary Zirin

Register to attend virtually here:

<https://forms.gle/zvoGBkFakVj5Ly7a6>



University of Illinois, Urbana-Champaign
1408 W Gregory Drive, Urbana, IL
srscite@library.illinois.edu

AWSS 2024 Conference

All panels will take place in room 220 in the Main Library

DAY 1

Thursday June 6, 2024

12:30 P.M. OPENING REMARKS

Claire Stewart (Dean of Libraries, University of Illinois, Urbana-Champaign)

Sara Dickinson (Dept. of Modern Languages and Cultures, University of Genoa; AWSS President)

Serenity Stanton Orengo & Olga Makarova (Slavic Reference Service, University of Illinois, Urbana-Champaign)

David Cooper (Dept. of Slavic Languages and Literatures, University of Illinois, Urbana-Champaign)

1:00 – 2:30 P.M. PANEL 1: WOMEN IN POLITICS AND AT WAR

Chair: Sara Dickinson (Dept. of Modern Languages and Cultures, University of Genoa)

Laura Dean (Dept. of Social Sciences, Millikin University), The Latvian Path from Descriptive to Substantive Representation of Women in Politics

Julie Hemment (Dept. of Anthropology, University of Massachusetts, Amherst), “Feminist Solidarities in the Context of Russia’s War on Ukraine: In/visibility inside the Aggressor”

Anastasiia Omelianiuk (Dept. of Social and Cultural Anthropology, Vrije Universiteit Amsterdam), “Beyond Binaries and Battlegrounds: Unraveling the Complex Tapestry of Gender, Romantic Myths, and Activism in Ukraine”

2:30 – 2:45 P.M. BREAK

2:45 – 4:15 P.M.**PANEL 2: THE MATERNAL BODY**

Chair: Michele Rivkin-Fish (Dept. of Anthropology, University of North Carolina, Chapel Hill, AWSS Vice President)

Melissa Miller (Dept. of German and Russian, Colby College), “I am the greatest and most important: I am a midwife!': The Memoirs of Yulia Yakovlevna Kuznetsova”

Clare Griffin (Dept. of History, Indiana University), “The Uses of Bodies: Gendered Ideas on the Purpose of Humans in Early Modern Russian Medical Records”

Eva Rogaar (School for Regional, Transnational, and European Studies, University of Amsterdam), “Reimagining Women’s and Infant Medicine in Central Asia and Beyond: The Value of Centering Female Expertise, Perspectives, and Archives (1970-2010)”

4:15 – 4:30 P.M. BREAK**4:30 – 5:30 P.M.****KEYNOTE LECTURE**

Sibelan Forrester (Modern Languages and Literatures, Swarthmore College), “The Arc of Work as a Woman in Slavic Studies”

Introduced by Sara Dickinson (Dept. of Modern Languages and Cultures, University of Genoa)

6:30 – 8 P.M.**OPENING RECEPTION**

Remarks by John Randolph (Dept. of History, University of Illinois, Urbana-Champaign; Russian, East European, and Eurasian Center)

8:30 – 10:00 A.M.

PANEL 3: REIMAGINING ARCHIVES: DIGITAL RESOURCES

Chair: John Randolph (Dept. of History, University of Illinois, Urbana-Champaign, Russian, East European and Eurasian Center)

Hilde Hoogenboom (School of International Letters and Cultures, Arizona State University), “The Khvoshchinskaya Sisters Digital Collection”

Elena Watson, (Independent Researcher) “British Women Artists in Imperial Moscow: Rediscovering the Artistic Legacy of Emily and Mary Shanks”

Elena Messner (Institute of Slavic Studies, University of Vienna), “Feminist Digital Projects and Online Archives in Former Yugoslavia: Feministika.ba and afzarhiv.org”

Cynthia Buckley (Dept. of Sociology, University of Illinois, Urbana-Champaign), “Gendering Displacement: Insights from IOM Baseline Assessments and General Population Studies in Ukraine”

10:00 – 10:15 A.M. BREAK

10:15 – 11:45 A.M.

PANEL 4: MAKING GENDER VISIBLE IN ART, MUSIC, AND LITERATURE

Chair: Valeria Sobol (Dept. of Slavic Languages and Literatures, University of Illinois, Urbana-Champaign)

Justyna Wierszchowska (Institute of English Studies, University of Warsaw), “‘I’m not a feminist, but...’: (Trans-)generational Connections in Maria Pinińska-Bereś’s Sculptures and Performances”

Allison Brooks-Conrad (Dept. of Music, University of Pennsylvania), “Musical Mothers: Inola Gurgulia and the Unrealized Revolutionary Potential of Soviet Motherhood”

Serenity Stanton Orenge (Slavic Reference Service, University of Illinois, Urbana-Champaign), “Abortion and the Good Mother in Aleksandra Bostrom’s ‘From Day to Day’”

11:45 A.M. – 1:00 P.M. LUNCH

**1:00 – 1:30 P.M.
ORAL HISTORY OF AWSS**

Caroline Prout (Global Studies, University of North Carolina at Chapel Hill),
Introduced by Sara Dickinson (Dept. of Modern Languages and Cultures, University of
Genoa)

**1:30 – 3:00 P.M.
REMEMBERING MARY ZIRIN**

Melissa Bokovoy (Dept. of History, University of New Mexico; AWSS Past President),
Introduction

Barbara Heldt (Long Retired)

Andrea Lanoux (Dept. of Slavic Studies, Connecticut College)

Choi Chatterjee (Dept. of History, California State University, Los Angeles)

Christine Worobec (Dept. of History, Northern Illinois University)

Charlotte Rosenthal (Modern and Classical Languages and Literatures, University of
Southern Maine)

Sibelan Forrester (Modern Languages and Literatures, Swarthmore College)

Rochelle Ruthchild (Davis Center for Russian and East European Studies, Harvard
University)

Jehanne Gheith (Dept. of Slavic and Eurasian Studies, Duke University)

3:00 – 3:15 P.M. BREAK**3:15 – 4:45 P.M.
PANEL 5: HIDDEN HISTORIES AND RESHAPING CANONS: SEEING
WOMEN IN UNEXPECTED PLACES**

Chair: Melissa Bokovoy (Dept. of History, University of New Mexico)

Laurel Tollison (Dept. of Slavic Studies, Brown University), “Forging Frontiers: Unveiling
the Role of Women in the Colonization of Russian America”

Erica Fraser (Dept. of History, Carleton University), “The Peculiarities of Women’s Hockey
in the Soviet Union before World War II”

Oleksandra Shtepencko (IIE-SRF, Nicolaus Copernicus University, Torun), “Solomiya
Pavlichko's Mission: Gender Strategies of Detabooization in the Ukrainian Literary Canon”

4:45 – 5:00 P.M. BREAK

5:00 – 6:30 P.M.

PANEL 6: ANALYZING GENDER'S TRACE IN PHOTOGRAPHY AND LITERATURE

Chair: George Gasyna (Dept. of Slavic Languages and Literatures, University of Illinois, Urbana-Champaign)

Nataliia Chernyaeva (Museum of Anthropology and Ethnography (Kunstkamera)), “Ethnographic and Gender ‘Types’ of the Yakut Region in Russian Colonial Photography and its Postcolonial Revision in Modern Yakut Cinema”

Antonina Gugala (Doctoral School of Humanities, University of Warsaw), “Navigating the Archive: Wanda Czełkowska. Reframing Art History in Photographs from the Artist’s Studio”

McKinsey Crozier (Dept. of History, University of Chicago), “‘In Life’s Deadness’: (Un)consciousness and Biopower in Karolina Pavlova’s *A Double Life*”

7:00 P.M. DINNER

Important Note for Saturday:

The University of Illinois Library is not open to the public on Saturday until 1 p.m.

In order to attend Saturday panels, you will need to enter the building at Armory & Wright.

8:45 – 10:15 A.M.

PANEL 7: LIBRARY AND ARCHIVES ROUNDTABLE

Chair: Olga Makarova (Slavic Reference Service, University of Illinois, Urbana-Champaign)

Katalin Dobó (Blinken Open Society Archives)

Maissan Hassan (International Institute of Social History)

Kit Condill (University of Illinois, Urbana-Champaign Library)

Karla Strand (University of Wisconsin–Madison Libraries)

Tabitha Cochran (Dept. of History, University of Illinois, Urbana-Champaign)

10:15 – 10:45 A.M. BRUNCH

10:45 A.M. – 12:15 P.M.

PANEL 8: SEEING SELF-ASSERTION: WOMEN, PIGEONHOLED AND REPRESSED, AND THEIR CRITICS

Chair: Colleen Murphy (College of Law, University of Illinois, Urbana-Champaign; Women and Gender in Global Perspectives Program)

Agnieszka Pindera (Doctoral School of Humanities, University of Warsaw), “Journaling with Mrs. Kantor: The Conceptual Practice of Maria Stangret (1929–2020)”

Andrea Lanoux (Dept. of Slavic Studies, Connecticut College), “Writing for the Drawer: The Found Manuscripts and Critical Disparagement of Karolina Pavlova and Emily Dickinson”

Anna Eakin Moss (Dept. of Slavic Languages and Literatures, University of Chicago), “Consciousness and Collectivity in 19th C Russophone Women’s Writing”

12:15 – 12:30 P.M.

CONCLUDING REMARKS

Sara Dickinson (Dept. of Modern Languages and Cultures, University of Genoa)

Melissa Bokovoy (Dept. of History, University of New Mexico)

Michele Rivkin-Fish (Dept. of Anthropology, University of North Carolina, Chapel Hill)

Katherine Ashcraft (Slavic Reference Service, University of Illinois, Urbana-Champaign)

WE WOULD LIKE TO THANK THE FOLLOWING SPONSORS:

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We would also like to thank Lisa Renee Kemplin, Kimberly Johnson, and Maria Glukhova for their assistance with the planning and preparation of this conference.

Nearby Food and Coffee:

- **Starbucks (This is the closest option)** - There is one located inside the Illini Bookstore and another in the Illini Union.
- **Espresso Royale (Oregon and Goodwin)** - Located between The Bread Co. and Manolo's. They have plenty of seating, plus great coffee, breakfast sandwiches, pastries, and more.
- **Caffe Bene (Two locations: Gregory Street, and another on Green)** - Korean coffee shop chain with plenty of snacks and desserts.
- **Caffe Paradiso (Lincoln and Nevada)** - Independent coffee shop. They have pastries, breads, sandwiches, and soups.