

**WOMEN EAST--WEST**  
**CURRENT BIBLIOGRAPHY**  
**Association for Women in Slavic Studies**  
**January -- June 2023**  
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**Please note that this issue has a separate category for the "Ancient, Medieval, and Early Modern Periods." It follows the heading "General."**

**GENERAL**

Amiejewski, Weronika and Florian Mühlfried. "When Distrust Meets Hope: Georgian Migrant Women in Greece." In: *Central and Eastern Europe Migration Review* 12, 1 (2023): 245-63.

Bellezza, Simone A., and Elena Dundovich, eds. *Queer Transnationalities: Towards a History of LGBTQ+ Rights in the Post-Soviet Space*. Pisa: Pisa University Press, 2023. 158p.

[Contents: Part I. Queer Transnationalities: Towards a History of LGBTQ+ Rights in the Post-Soviet Space: Preface: On the Political Significance of Queer Studies / Elena Dundovich and Simone A. Bellezza (9-12); A Transnational Community? Queer Studies in the Post-Soviet Space / Simone A. Bellezza (13ff.). Part II. Making Sense of Queerness in a Transnational Context: The End of Homosexuality / Luc Beaudoin (33-50); Soviet Legacy in the Narratives of Queer People Living in Kazakhstan / Mariya Levitanus (51-70); Is a Homosexual (Poet) a Good Citizen? Queer Discourses in Russian Literature and New "Civic Poetry" / Martina Napolitano (71-92); "Are These Guys Gay or Merely from Moscow?": Homonationalism and Martyrology in Ukrainian Literature, 1991-Present / Sandra Joy Russell (93-110); Between God and the Graphic Novel: Victoria Lomasko's LGBT Art as Protest / Jill Martiniuk (111-30); Symbols and Themes of the Same-Sexed Action in Russian Paintings:

Stereotypes and/or Archetypes? / Aliona Vanova (131ff.). Part III. Post-Soviet Countries as a Space of Transnational Queer Activism: LGBTQ Rights in the EU-Russia 'Shared Neighbourhood': Geopoliticisation and the Possibility of Critique / Laura Luciani (159-76); Post-Soviet Transgender Activisms: History, Typology and Main Issues / Yana Kirey-Sitnikova (177-88); Queer/LGBTQI+ Rights in Ukraine: Striving for Equality through Feminism, Resistance, and the War / Eugenia Benigni (189-210); Chronotopoi of Queer Post-Soviet Diaspora / Masha Beketova (211-32).]

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[Contents: "Introduction" / Gabriella Erdélyi. Part 1. The Demography of Stepfamilies: Inheritance and Stepfamilies in Bohemian Rural Society (1650–1800) / Alice Velková; Magnate and Noble Stepfamilies in the Polish-Lithuanian Commonwealth from the Sixteenth Century to the Eighteenth / Marzena Liedke and Piotr Guzowski; Career Potentials of Stepchildren in the Lutheran Community of Pressburg (Bratislava, Slovakia), 1730–1850 / Árpád Tóth; Orphans and Stepchildren: The Impact of Parental Loss and Parental Remarriage on Children's First Marriages in Zsámbék in the Eighteenth and Nineteenth Centuries / Péter Őri; Marriage, Widowhood, and Remarriage in the Székely Land (1830–1939) / Sándor Lakatos. Part 2: Egodocuments and Stepfamily Relationships: Mothering Half-Sisters. Maternal Love, Anger, and Authority in Early Modern Hungary / Gabriella Erdélyi; Remarriage and Stepfamilies Among the Lutheran Urban Elite in Seventeenth Century Hungary. Neo-Latin Wedding Poetry as Source / Ágnes Máté; Roads to Recomposed Families of the Nobility in Seventeenth Century Transylvania / András Péter Szabó; Stepfamily Relations in Autobiographical Writings in Eighteenth-Century Transylvania / Andrea Fehér; 'Her children to have as children of ours': Stepfamilies in the Romanian Principalities in the Eighteenth and Early Nineteenth Centuries / Constanța Vintilă.]

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[Contents: Part I. "Introduction" / Jessica Zychowicz; Part II. On Unity and Autonomy: Unmaking Vulnerable Subjectivity: "Women's History as the History of Dispossession in Ukrainian Documentary Art / Svitlana Biedarieva; "Stasik: Problematizing Representations of Femininity in Wartime Ukraine Through Popular Music / Iryna Shuvalova; "'We felt that the country was in the stage of a rough cut . . .' : Vernacular Documentation, Political Affect and the Ideological Functions of Catharsis" / Nataliya Tchermalykh; Between Time of Nation and Feminist Time: Genealogies of Feminist Protest in Ukraine" / Olga Plakhotnik and Maria Mayerchyk; "As Never Before": The Body and Revolution in the Ukrainian Worlds of Natalka Husar and Lesia Khomenko / Jessica Zychowicz. Part III. On Crossing Borders: Past as Litmus of Freedom of Expression: "'No Need for Genius—Good Taste is Enough': Conditional Permission on Women's Professional Art Practices in the Kingdom of Poland in the Nineteenth and Early Twentieth Centuries" / Joanna Dobkowska-Kubacka; Fighting for Ourselves: Iconography of the Body in Polish Women Artists' Works After 1945" / Magdalena Furmanik-Kowalska and Małgorzata Jankowska; Materiality, Maternity, and Ignorance: How Women Artists Faced Social And Economic Crises in 1990s Kyiv" / Kateryna Iakovlenko; "Beyond Three Colors: Exploring Soviet Memory of Race" / Oksana Briukhovetska. Part IV. On Social Transformation: "Text, Body, Protest, Ballot: How Feminist is the Belarusian Revolution? Female Agency and Participation in the 2020 Post-Election Protests" / Natallia Paulovich; "2020 Women's Emancipation in Belarus: From Housewives to Symbols of Freedom" / Veranika Laputska; "'People Have Nothing to Oppose to State Violence Except their Fragile Bodies': Configurations of Feminism in Belarusian Protest Art" / Antonina Stebur; "'You are not alone!' Poland's New Feminism and New Feminist Art" / Agnieszka Graff.

## ANCIENT, MEDIEVAL, AND EARLY MODERN PERIODS

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**YUGOSLAVIA and ITS SUCCESSOR STATES**  
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