

WOMEN EAST-WEST
CURRENT BIBLIOGRAPHY
Association for Women in Slavic Studies
July — December 2020
Compiled & edited by Nora Dolliver,
Karen Rosneck, and
Christine D. Worobec

Readers are encouraged to forward items which have thus far escaped listing to:

Christine Worobec
Distinguished Research Professor Emerita
Department of History
Northern Illinois University
worobec@niu.edu

Please note that this issue has a separate category for the "Ancient, Medieval, and Early Modern Periods." It follows the heading "General." All categories listed by Country or Region include items from the modern and contemporary periods (from approximately 1700 to the present).

GENERAL

Agapkina, Tatiana, and Andrei Toporkov. "The Structure and Genesis of One Type of Magic Spell against Children's Insomnia among Slavic Peoples." In: *Folklore* 80 (2020): 35-46.

Anderson, Elinor. "Women, Power and Enlightenment in Eighteenth-Century Europe." In: *Central Europe Yearbook* 2 (2020): 3-18.

Araz, Yahya, and Irfan Kokdaş. "In Between Market and Charity: Child Domestic Work and Changing Labor Relations in Nineteenth-Century Ottoman Istanbul." In: *International Labor and Working Class History* 97 (Spring 2020): 81-108.

Bento, Regina F. "The Rose and the Cactus: The Lived and Unanswered Callings of Manya Skłodowska (Marie Curie) and Mileva Marić (Einstein)." In: *Cultural*

Studies/Critical Methodologies 20, 6 (2020): 549-64. [About the Polish Marie Curie (1867-1934) and the Serbian Mileva Marić (1875-1948)]

Bertogg, Ariane [et al.]. "Gender Discrimination in the Hiring of Skilled Professionals in Two Male-Dominated Occupational Fields: A Factorial Survey." In: *Kölner Zeitschrift für Soziologie und Sozialpsychologie* 72, supp. 1 (2020): 261-89. [Regarding Bulgaria, Greece, Norway, and Switzerland]

Bucur, Maria, Krassimira Daskalova, and Sally R. Munt. "East European Feminisms." Special Issue of *Feminist Encounters: A Journal of Critical Studies in Culture and Politics* 4, 2 (2020).

SELECTED CONTENTS: Munt, Sally R. "East European Feminisms."/ Part 1: The History of East European Feminisms/ Bucur, Maria, and Krassimira Daskalova. "The History of East European Feminisms Revisited;" Mitkova, Valentina. "Household Periodicals, Modernisation and Women's Emancipation in Bulgaria (1890s to WWI); Iukina, Irina. "Russian Suffragists and International Suffragist Organisations: Solidarity, Discipleship, Victory;" Kolaric, Ana. "Beyond the National: Notes on the International Women's Movement(s) in Žena ('The Woman');" Grubački, Isidora. "The Emergence of the Yugoslav Interwar Liberal Feminist Movement and the *Little Entente of Women*: An Entangled History Approach (1919-1924);" Davaz, Asli. "An Annotated Archive of Entangled European Feminist History: The Union of Turkish Women, the Second Balkan Conference and Cécile Brunschvicg's Visit to Balkan Feminists (1923-1935);" Russell, Sandra Joy. "Toward a Ukrainian Feminist Poetics: The Last Soviet Poetry of Iryna Zhylenko, Natalka Biotserkivets, and Oksana Zabuzhko (1985-1991);" Daskalova, Krassimira. "Entangled Histories of Women's Movements and Feminisms: An Interview with Francisca de Haan."/ Part 2: East European Feminisms and General Articles/ Munt, Sally R. "Interview with Marina Gržinić;" Ostrowska, Elżbieta. "Reluctant Feminists, Powerless Patriarchs, and Estranged Spectators: Gender in Post-1989 Eastern European Cinema;" Piotrowska, Agnieszka. "What Does (a Nasty) Woman Want?;" Karayianni, Christiana, and Anastasia Christou. "Feminisms, Gender and Social Media: Public and Political Performativities Regarding Sexual Harassment in Cyprus."

Channell-Justice, Emily, eds. *Decolonizing Queer Experience: LBGT+ Narratives from Eastern Europe and Eurasia*.

CONTENTS: Shirinian, Tamar, and ECJ. "Introduction: Of constatives, performatives, and disidentifications: Decolonizing queer critique in post-socialist times;" -- Section 1. The Categories Themselves – Kancler, Tjaša. "Body politics, trans imaginary, and decoloniality;" Shirinian, Tama. "Queering categories: Recognition, misrecognition, and identity politics in Armenia;" Sultanaieva, Syinat. "Escaping the dichotomies of 'Good' and 'Bad': Chronotopes of queerness in Kyrgyzstan;"/Section 2. Queer in Public/ J, EC. "LGBT+ rights, European values, and radical critique: Leftist challenges to LGBT+ mainstreaming

in Ukraine;" Aripova, Feruza. "Queering the Soviet Pribaltika: Criminal cases of consensual sodomy in Soviet Latvia (1960s-1980s); " Leksikov, Roman. "Queer people and the criminal justice system in Ukraine: Negotiating relationships, historical trauma and contemporary Western discourses;"/Section 3. Decolonizing Queer Performance/ Sekerbayeva, Zhanar. "Stifled monstrosities: Gender transgressive motifs in Kazakh folklore;" Vērdiņš, Kārlis, and Jānis Ozoliņš. "'Pugacheva for the People'": Two portraits of non-urban post-Soviet queer performers;" Kislytsyna, Polina. "Religious experiences in life stories of homosexuals and bisexuals in Russia;" J, EC. "Conclusion."

Chernyak, Elena. "A Comparative Study of Intimate Partner Violence in Post-Soviet Countries: Evidence from National Surveys." In: *Journal of Family Issues* 41, 12 (2020): 2297-327.

Dauti, Marsela. "'It's Not a Matter of Increasing Numbers!': Advancing Women's Political Representation in Quota-adopting Countries." In: *Problemy polityki społecznej* 48, 1 (2020): 73-91 [Central and Eastern Europe]

Dias, Nicole Geovana [et al.]. "Contextual determinants of Intimate Partner Violence: A Multi-level Analysis in Six European Cities." In: *International Journal of Public Health* 65, 9 (Dec. 2020): 1669-79 [Includes: Budapest (Hungary), Athens (Greece), London (England), Stuttgart (Germany), Porto (Portugal), and Östersund (Sweden)]

Dobre, Claudia Florentina. *Eroine neștiute: viața cotidiană a femeilor în perioada comunistă în Polonia, România și RDG: studii de caz*. Târgoviște: Cetatea de scaun, 2020. 330p.

Doğangün, Huriye Gökten. *Gender Politics in Turkey and Russia: From State Feminism to Authoritarian Rule*. London; New York: I.B. Tauris, 2020. 179p.

Dubrow, Joshua K., and Adrianna Zabrzewska, eds. *Gender Quotas in the Post-Communist World Voice of the Parliamentarians*. Warszawa: IFiS PAN, 2020. 290p.

Edgar, Adrienne, and Benjamin Frommer, eds. *Intermarriage from Central Europe to Central Asia: Mixed Families in the Age of Extremes*. Lincoln: University of Nebraska Press, 2020. 352p.

CONTENTS: Edgard, Adrienne, and Benjamin Frommer, "Introduction;"/ Part I. Central and Southeastern Europe/ McKinley, Eric Garcia. "Boundary Crossings and the Evolution of German Identity: Protestant-Catholic and Jewish-non-Jewish Intermarriage, 1875-1935;" Frommer, Benjamin. "Privileged Victims: Intermarriage between Jews, Czechs and Germans in the Nazi Protectorate of Bohemia and Moravia;" Burić, Fedja. "Sporadically Mixed: Lowering Socialist Expectations and Politicizing Mixed Marriage in 1960s Yugoslavia;" Conrad, Keziah. "Being Mixed and Showing It: Ethical Dilemmas of Self-Presentation in Bosnia;"/ Part II. The Soviet Union and Its Successors/ Lember, Uku. "Memory and Asymmetry in Russian-Estonian Intermarriages in Estonia during Late Socialism;" Roche, Sophie. "Maintaining, Dissolving and Remaking Group Boundaries through Marriage: The Case of Khujand in the Ferghana Valley;" Ismailbekova, Aksana. "The Dynamics of Interethnic Marriage in the Aftermath of the Osh Conflict, Fergana Valley;" Oganesyan, Milena. "Of Intermarriage, 'Hats,' and Identity in Georgia;"/ Part III. Transnational Marriages/ Radauer, Lena. "Wedding the 'Enemy': Unions between Russian Women and 'German' Prisoners of the First World War;" Röger, Maren. "Choices Made in Times of Rising Nationalism and National Socialism: Intermarriage between Germans and Eastern Europeans, 1871-1945;" Magnúsdóttir, Rósá. "Divided Spouses: Soviet-American Intermarriage and Human Rights Activism during the Cold War."

Facta Universitatis, Series: Philosophy, Sociology, Psychology and History 19, 3 (2020). Special Issue devoted to the #MeToo Movement:

CONTENTS: Topić, Martina. "#MeToo: A Contribution towards the 'Where To for 'MeToo' Debate," i-v; Diaz, Ana Karina. "Further Problematizing the #MeToo Movement," 199-209; Weinbaum, Batya. "The Benefits of Teaching #MeToo in the Context of Women's Liberation History," 211-18; Kwaśniewska-Mikula, Monika. "#MeToo in Polish Theatre Education," 219-39; Tsui, Chris Y. H. "Judging the Online Judges: The Two #MeToo Cases in Hong Kong," 241-55; Polić, Mirela. "Female Public Relations Professionals' Perceptions on the Portrayal of the #MeToo Movement in Croatian Media," 257-73.

Gavrilik, O.N. "Upravlenie semeinym biudzhetom v belorusskikh i rossiiskikh sem'iakh." In: *Vestnik Grodzenskogo gosudarstvennogo universiteta im. Ianki Kupaly. Seriya 5. Ekonomika, sotsiologiya, biologiya* 10, 1 (2020): 104-10.

Gradskova, Yulia, Alexander Kondakov, and Maryna Shetsova. "Post-socialist Revolutions of Intimacy: An Introduction." In: *Sexuality and Culture* 24, 2 (2020): 359-70.

Hervouet, Ronan, and Claire Schiff. "Des épouses dominées? Mariages transnationaux, inégalités dans le couple et parcours de vie en France de femmes russes, biélorusses et ukrainiennes." In: *Recherches familiales* 14, 1 (2017): 95-106.

Iordanova, Dina. "Women's Place in Film History: The Importance of Continuity." In: *Panoptikum* 23 (30) (2020): 10-23. [About women and film in Central and Eastern Europe]

Kantola, Johanna, and Emanuela Lombardo. "Strategies of Right Populists in Opposing Gender Equality in a Polarized European Parliament." In: *International Political Science Review* (5 November 2020). <https://doi.org/10.1177/0192512120963953>.

Kelaidis, Katherine. "The Handmaid of the Lord Redux: Constructing the New Orthodox Womanhood between Cradle and Convert." In: *Occasional Papers on Religion in Eastern Europe* (1 March 2020): 95-119.

Khotkina, Z.A. [et al.]. "Gendernye otnosheniia v mediaotrasli Rossii, Armenii and Moldovy: zaniatost', perspektivy kare'ernogo rosta i vliianie na kontent=Gender Relations in the Media Industry in Russia, Armenia and Moldova: Employment Prospects for Career Growth and Influence in Content." In: *Monitoring obshchestvennogo mneniiia* 4 (2020): 321-41.

King, Elizabeth J., Victoria I. Dudina, and Svetlana Dubrovskaya. "'You Feel Sick, You Get Sick, You Still Keep Going': Central Asian Female Labour Migrants' Health in Russia." In: *Global Public Health* 15, 4 (2020): 544-57.

Korbel, Susanne. "Jews, Mobility, and Sex: Popular Entertainment between Budapest, Vienna, and New York around 1900." In: *Austrian History Yearbook* 51 (2020): 220-42.

Kowalsky, Sharon A., ed. "In Memoriam—Ann Snitow." Special issue of *Aspasia* 14, 1 (2020).

PARTIAL CONTENTS: Johnson, Janet Elise, and Mara Lazda. "Ann Snitow (1943-2019)," x-xiv; Cirstocea, Ioana. "Challenges and Pitfalls of Feminist Sisterhood in the Aftermath of the Cold War: The Case of the Network of East-West Women," 1-19; Hemment, Julie, and Valentina Uspenskaya. "'The 1990s Wasn't Just a Time of Bandits; We Feminists Were Also Making Mischief! Celebrating Twenty Years of Feminist Enlightenment Projects in Tver'," 20-36. OTHER ARTICLES ARE LISTED UNDER INDIVIDUAL COUNTRIES/REGIONS.

Lišková, Katerina, Natalia Jarska, and Gábor Szegedi. "Sexuality and Gender in School-Based Sex Education in Czechoslovakia, Hungary and Poland in the 1970s and 1980s." In: *The History of the Family* 25, 4 (2020): 550-75.

Maksymiak, Małgorzata A. "Beggars, Nymphomaniac Women, Miracle Rabbis and Other East European Jews: The East as a Category of Social Distance." In: *Journal of Modern Jewish Studies* 19, 4 (2020): 434-49.

Malinowski, Mariusz, and Lidia Jablonska-Porzuczek. "Female Activity and Education Levels in Selected European Union Countries." In: *Research in Economics* 74, 2 (2020): 153-73. [Women's employment rates in Poland, Czech Republic, Slovakia, Slovenia, Lithuania, Estonia, Romania, Bulgaria, Croatia, and Hungary from 2013-2017]

Mos, Martijn. "The Anticipatory Politics of Homophobia: Explaining Constitutional Bans on Same-Sex Marriage in Post-Communist Europe." In: *East European Politics* 36, 3 (2020): 395-416.

Natarajan, Ambika. "Vagrant Servants as Disease Vectors: Regulation of Migrant Maidservants in Fin-de-Siècle Vienna." In: *Austrian History Yearbook* 51 (2020): 152-72.

Ondřej, Paul. "Quantification of the Impact of a Ban on the Use of Gender in Life Insurance." In: *Acta VŠFS- ekonomické studie a analýzy* 14, 1 (2020): 51-67. [Central and Eastern Europe]

Parys, Paweł. *Niezapomniane: kobiety w czasie powstania plebiscytu na Górnym Śląsku*. Katowice: Muzeum Śląskie w Katowicach–Muzeum Rejestrowane, 2020. 177p. [Upper Silesia (Poland and Slovakia)]

Rucker-Chang, Sunnie, and Felix Chang. *Roma Rights and Civil Rights: A Transatlantic Comparison*. Cambridge: Cambridge University Press, 2020. 217p.

Rudaś-Grodzka, Monika [et al.], eds. "Convention and Revolution." A Special Issue of *Teksty drugie* no. 1 (2020).

SELECTED CONTENTS: Nasiłowska, Anna. "Documents and Women," 5-9; Rudaś-Grodzka, Monika. "In the Archives of Women's Writing," 10-16; Lewandowska, Julia. "'Am I That

Body?': Mystical Bodies and Polyphonic Bodies in the Early Modern Nuns' Spiritual Autobiographies," 17-35; Török, Zsuzsa. "Manuscript Culture and Nineteenth Century Women's Life Writing: The Diaries of Baroness Jozefa Wesselényi," 79-89; Kolinko, Emilia. "Cas-cou: a Strong Woman! The Divided 'I' in Anna Moszyńska's The Letters and Diaries (1850)," 90-108; Tomić, Svetlana. "Rediscovering Serbian Women's Memoirs: Gendered Comparison in a Historical Context," 124-39; Rudaś-Grodzka, Monika. "Bronisława Waligórska Dreaming," 140-63; Jakubova, Natalija. "Constructions of Parenthood in the Autobiographical Writings of Irena Solska (1875-1958)," 180-90; Frączek-Czapla, Anna. "Letters of Galician Rural Women to the Editors of Piast During the First World War," 191-200; Nadana-Sokołowska, Katarzyna. "Anna Iwaszkiewiczowa: Fear of Writing as Fear of . . .?," 216-34; Pundyk, Grace, "Reading the Invisible: Letters Between the Living and the Dead," 235-56; Dżabagina, Anna. "The Mourning Diaries: Hanna Nałkowska's Journal (1942-1945)," 257-70; Prussak, Maria. "Anna Minkowska—A Duty to Remember," 271-79; Pető, Andrea. "Revisiting the Life Story of Júlia Rajk," 280-91; Pawlik, Anna. "'The State Helps You, So You Help the State:' Illness and Recovery in a Memoir Written by Zofia J. for a State Sanctioned Creative Writing Competition," 292-304; Stańczak-Wiślicz, Katarzyna. "The Autobiographical Self in the Service of History: Martial Law Period Diaries Written by Women, 1981-1983," 305-21; Smith, Sidonie, and Julia Watson. "The Archives of Those Who Write Themselves: What and Where Are They?," 322-45.

Schmidt, Henrike. "Dubravka Ugrešić's *Baba Yaga Laid an Egg*, as a Female Critique of the Pan-Slavic Spa Novel." In: *Russian Literature* 116 (2020): 67-97.

Schwartz, Agatha, and Helga Thorson. "The Aesthetics of Change: Women Writers of the Austro-Hungarian Monarchy." In: *Crossing Central Europe: Continuities and Transformations, 1900 and 2000*. Ed. by Helga Mitterbauer and Carrie Smith-Prei. Toronto: University of Toronto Press, 2017: 27-49.

Sitarz, Olga, and Anna Jaworska-Wieloch. "Principles of Liability under the Polish Criminal Code for Behavior Relating to the Termination of Pregnancy Undertaken in Poland and the Czech Republic." In: *International and Comparative Law Review* 20, 1 (2020): 237-64.

Steinbach, A., and A. Maslauskaitė. "Childcare in Lithuania and Belarus: How Gendered is Parenting in Eastern European Countries." In: *Journal of Family Studies* (August 2020). <https://doi.org/10.1080/13229400.2020.1806903>

Stollberg-Rilinger, Barbara. "Maria Theresa and the Love of Her Subjects." In: *Austrian History Yearbook* 51 (2020): 1-12.

Szelewska, Dorota, and Michał Polakowski. "The 'Ugly' Face of Social Investment? The Politics of Childcare in Central and Eastern Europe." In: *Social Policy and Administration* 54, 1 (2020): 14-27.

Tokar, Anna [et al.]. "'I Don't Want Anyone to Know': Experiences of Obtaining Access to HIV Testing by Eastern European, non-European Union Sex Workers in Amsterdam, the Netherlands." In: *PLoS One* 15, 7 (2020). DOI: 10.1371/journal.pone.0234551.

Tomka, Béla. *Austerities and Aspirations: A Comparative History of Growth, Consumption, and Quality of Life in East Central Europe Since 1945*. Budapest: CEU Press, 2020. 456p.

Varsa, Eszter, and Dorottya Szikra. "'New Eugenics,' Gender and Sexuality: An Introduction: Global Perspective on Reproductive Politics and Sex Education in Cold War Europe." In: *The History of the Family* 25, 4 (2020): 527-49.

Ukhova, Aria. "Gender Division of Domestic Labor in Post-Socialist Europe (1994-2012): Test of Class Gradients Hypothesis." In *Social Inclusion* 8, 4 (9 October 2020). <http://dx.doi.org/10.17645/si.v8i4.2972>

Wiedlack, Katharine. "Review of Gender in 20th Century Eastern Europe and the USSR." In: *Wagadu: A Journal of Transnational Women's and Gender Studies* 21 (Fall 2020): 1-4.

Yıldız, Can, and Nicholas De Genova, eds. *Roma Migrants in the European Union: Un/Free Mobility*. Milton Park, Abingdon, Oxon: Routledge, 2020. 122p.

CONTENTS: Yıldız, Can, and Nicholas De Genova. "Introduction: Un/Free Mobility: Roma Migrants in the European Union," 1-17; Baar, Huub van. "Contained Mobility and the Radicalization of Poverty in Europe: The Roma at the Development-Security Nexus," 18-34; Kóczé, Angéla. "Race, Migration and Neoliberalism: Distorted Notions of Romani Migration in European Public Discourses," 35-49; Solimene, Marco. "Challenging Europe's External Borders and Internal Boundaries: Bosnia Xoraxané Xomá on the Move in Roman Peripheries and the Contemporary European Union," 50-64; Sardelić, Julija. "In and Out from the European Margins: Reshuffling Mobilities and Legal Statuses of Romani Minorities between the Post-Yugoslav Space and the European Union," 65-80; Humphris, Rachel. "On the Threshold: Becoming Romanian Roma, Everyday Racism and Residency Rights in Transition," 81-95; Vrabiescu, Ioana, and Barak Kalir. "Care-Full Failure: How

Auxiliary Assistance to Poor Roma Migrant Women in Spain Compounds Marginalization," 96ff.

ANCIENT, MEDIEVAL, AND EARLY MODERN PERIODS

Afanas'eva, Tat'iana Igorevna. "Zhenskii postrig i zhenskoe monashestvo v Drevnei Rusi i na Balkanakh." In: *Slověne* 9, 1 (2020): 81-109. [XIII-XVI centuries]

Bartolini, Maria Grazia. "'Virginity Is Good but Marriage Is Better': Stefan Iavors'kyi's *Vynohrad Khrystov* (1698) as Emblematic Praise of Marriage." In: *Harvard Ukrainian Studies* 37, 1/2 (2020): 13-46.

Betancourt, Roland. *Byzantine Intersectionality: Sexuality, Gender & Race in the Middle Ages*. Princeton: Princeton University Press, 2020. 288p.

Boeck, Brian J. "The Lady Vanishes: The Death of Anastasiia and Ivan's Regression to Ancestral Evil." In: *Russian History* 47, 1/2 (2020): 1-10. [Anastasiia Romanovna Iur'eva (1530-1560), tsaritsa, first wife of Ivan IV]

Chupryna, Iuliia Alekseevna. "Obraz zhenshchiny-pravitel'nitsy v rodoslovnykh drevakh XVII veka: gendernyi aspekt." In: *Gumanitarnyi nauchnyi vestnik* 6 (2020): 1-6.

Consolino, Franca Ela, and Judith Herrin, eds. *The Early Middle Ages*. Series: Bible and Women 6.1. Atlanta: SBL Press, 2020. 450p.
SELECTED CONTENT: Consolino, Franca Ela, and Judith Herrin. "Introduction," 1-12; Constantinou, Stavroula. "'Woman's Head is Man': Kyriarchy and the Rhetoric of Women's Subordination in Byzantine Literature," 13-32; Parrinello, Rosa Maria. "Women and the Bible in Byzantium," 33-50; Silvas, Anna M. "Kassia the Melodist (ca. 810-ca. 865) and Her Use of the Scriptures," 51-70; Cunningham, Mary B. "Byzantine Reception of Biblical Revelation on the Virgin Mary," 71-102; Himmelfarb, Martha. "The Virgin Mary and Ancient Jewish Literature," 103-20; Lidova, Maria. "The Heavenly Guard of the Mother of God: Mary between the Angels in Early Byzantine Art," 121-66; Zanichelli, Giuseppa Z. "Early Medieval Iconography of the Virgin Mary between East and West," 167-204.

Dysa, Kateryna. *Ukrainian Witchcraft Trials: Volhynia, Podolia, and Ruthenia, 17th-18th Centuries*. Budapest: CEU Press, 2020. 265p.

Garcia Pérez, Noelia, ed. *Mary of Hungary: Renaissance Patron and Collector: Gender, Art and Culture*. [Turnhout]: Brepols, 2020. 231p. [Mary of Hungary (1505-1558), governor of Hapsburg Netherlands, 1531-1555]

Griffin, Sean. "'Aki den'itsa pred' slntsm': liturgicheskii obraz kniagini Ol'gi v 'Povesti vremennykh let.'" In: *Drevniaia Rus': voprosy medievistiki* 1 (79) (2020): 97-109. [Ol'ga (c. 890-969), grand princess of Kyivan Rus', saint]

Ivanov, Amber. "The Translation in Church Slavonic of the Metaphrastic Martyr Act of Saint Thecla in 'Hilandar Metaphrast 2': A Preliminary Analysis." In: *Byzantino-Slavica* 77, 1/2 (2019): 144-60.

Jerković, Ivan [et al.]. "Adjusting posterior probabilities to meet predefined accuracy criteria: A proposal for a novel approach to osteometric sex estimation." In: *Forensic Science Online* 311 (2020). [Research based on skeletal remains from ancient Salona (first-sixth centuries) of the Roman province of Dalmatia, situated in today's town of Solin, next to Split, in modern-day Croatia]

Kivelson, Valerie A., and Christine D. Worobec, eds. *Witchcraft in Russia and Ukraine, 1000-1900: A Sourcebook*. Ithaca, NY: Northern Illinois University Press, an imprint of Cornell University Press, 2020. 540p.

Koutrakou, Nike. "Summit Diplomacy with a Female Face: Women as Diplomatic Actors in Byzantium from the 11th to the 15th Century." In: *La diplomatie byzantine, de l'Empire romain aux confins de l'Europe (Ve – XVe s.)*. Leiden: Brill, 2020: 333-78.

Kravetsky, Alexandr. "Imitatsiia Arkhaiki: istoriia kul'ta tsarevny Sof'i i ritoricheskie strategii poslanii k nei." In: *Przeglqd Wschodnioeuropejski* 11, 1 (2020): 145-60. <https://orcid.org/0000-0002-7046-0438>. [Regarding the religious cult of Tsarevna Sophia (regent of Muscovy, 1682-1689), relics and relic veneration]

Kurisoo, Merike. "Virgin Marys of Medieval Livonia." In: *Mākslas vēsture un teorija* 24 (2020): 76-79.

Küstler-Langner, Danuta. "Kobieta w dawnej literaturze polskiej: inspiracje, wzorce, twórczość." In: *Studia interkultorowe Europy środkowo-wschodniej* 13 (2020): 153-81.

Kuzenkov, Pavel Vladimirovich. "Data vizita kniaginii Ol'gi v Konstantinopol' v svete novykh dannykh: 946 g." In: *Vizantiiskii vremennik* 104 (2020): 127-49. [Ol'ga (c. 890-969), grand princess of Kyivan Rus', saint]

Makarii (Veretennikov) (Arkhimandrit). "Anastasiia Romanovna – pervaia russkaia tsaritsa." In: *Rol' muzeev v formirovaniis natsional'noi, istoricheskoi i kul'turnoi identichnosti: sbornik materialov vserossiiskoi nauchno-prakticheskoi konferentsii*. Sost. M.K. Rybakova [et al.]. Vladimir: Tranzit-IKS, 2020: 34-107. [Anastasiia Romanovna Zakhar'ina Iur'eva (1530-1560), tsaritsa, first wife of Ivan IV of Muscovy]

Naidenova, Liudmila Petrovna, and Nikolai Mikhailovich Rogozhin. *Zhizn' russkogo cheloveka XVI-XVII vekov (vera, sem'ia, dela zhiteiskie)*. M.; Berlin: Direkt-Media, 2020. 189p. [Domostroi, family life, among other topics treated]

Oshmarin, Aleksandr Aleksandrovich. "Pravovye osnovy brachnykh otnoshenii v Moskovskom gosudarstve v XVI-XVII vv." In: *Evraziiskii iuridicheskii zhurnal* 6 (145) (2020): 150-53.

Peirce, Leslie. *Empress of the East: How a Slave Girl Became Queen of the Ottoman Empire*. Duxford: Icon Books, 2020. 384p. [About Roxlana, abducted from Ruthenia in modern-day Ukraine around 1515 to become a concubine for Sultan Suleyman the Magnificent of the Ottoman Empire]

Pervushin, Mikhail Viktorovich. "Dva vzgliada na kniaginiu Ol'gu v drevnerusskoi gimnografii." In: *Litera* 10 (2020): 18-27. [Ol'ga (c. 890-969), grand princess of Kyivan Rus', saint]

Pietrzak, Jarosław. "French Aristocrat and Polish Queen: Maria Kazimiera d'Arquiert Sobieska's Strategies of Power (1674-1698)." In: *Strategic Imaginations: Women and the Gender of Sovereignty in European Culture*. Ed. by Anke Gilleir and Aude Defurne. Leuven: Leuven University, 2020: 201-28.

Popiołek, Bożena [et al.], eds. *W kręgu rodziny epok dawnych. Przemoc*. Kraków: Wydawnictwo Naukowego Uniwersytetu Pedagogicznego, 2020.
PARTIAL CONTENTS: "'Pobiciem nieludzko ciężko poniżona': akty przemocy Piastów wobec kobiet ze swojej dynastii" / Jerzy Rajman (36-52) – "Kobiety i przemoc w świetle ksią sądowych małych miast województwa krakowskiego (XV-XVI w.) / Dorota Żurek (53-63) – "'O zabijaczkach albo które siebiją': akty przemocy w żeńskich wspólnotach klasztornych" (64-71) – "Przmoc mężczyzny wobec kobiety w ukraińskiej rodzinie XVI-XVII wieku: jej formy i przyczyny (na podstawie materiałów Wołyńia) / Iryna Woronczuk (97-105) – "'Nie masz kobiety, której by złe nie skusiło...': panie przed sądem w osiemnastowiecznym Stanisławowie" / Aleksandra Biela (156-66) – "Strach, smutek i śmierć: prześladowania i pogromy mniejszości seksualnych w Republice Zjedoczonych Prowincji" / Piotr Oczko (191-200).

Pushkareva, Natal'ia L'vovna. "O roli zhenskoi lichnosti v ekonomiceskoi istorii Rossii rannego novogo vremeni (Mar'fa Boretskaia)." In: *Vestnik Tverskogo gosudarstvennogo universiteta. Seriya: Iстория* 4 (56) (2020): 50-64. [Mar'fa Boretskaia, wife of Isaac Boretskii, Novgorod posadnik, fifteenth century]

Sharipova, Liudmyla. "Kinship, Property Relations, and the Survival of Double Monasteries in the Eastern Church." In: *The Historical Journal* 63, 2 (2020): 267-89. [a double monastery included communities of women and men]

Stawarz, Natalia. "'Dobry upiór': postrzeganie kobiet zmarłych w połogu w kulturze ludowej i obyczajowości polskiej w okresie między XVI a XVIII w.= "'A Good Mares': Women Deceased in Childbirth in Folklore and Polish Customs from the 16th to the 18th Centuries." In: *Klio* 2 (2020): 199-209.

Taghavi, Hadi, and Ehsan Rochi. "Caesar Bardas and the Accusation of an Illicit Affair: A Re-examination." In: *Byzantino-Slavica* 77, 1/2 (2019): 231-47.

Uhrin, Dorottya. "Rediscovering the Virgin Martyrs in Medieval Central Europe: The Case of the Cult of Saint Dorothy in Hungary." In: *Il Capitale Culturale*:

Studies on the Value of Cultural Heritage 21 (2020): 119-44. [Dorothy, fourth century virgin martyr Saint of Caesarea]

Vivina-Lebedeva, Varvara Gelievna. "'Zhena ego vyshla zamuzh...': k voprosu o sud'bah soldatskikh zhen v XVII veke." In: *Vestnik Volgogradskogo gosudarstvennogo universiteta. Seria 4: Istorija, regionovedenie, mezhdunarodnye otnoshenija* 25, 1 (2020): 44-58.

Voronchuk, Irina. "Przemoc mężczyzny wobec kobiety w ukraińskiej rodzinie XVI-XVII wieku: jej formy i przyczyny (na podstawie materiałów Wołynia)." In: *W kręgu rodziny epok dawnych. Przemoc*. Kraków: Wydawnictwo Naukego Uniwersytetu Pedagogicznego, 2020: 97-105.

Zajac, Talia. "Regina Binomia: Re-Examining Evidence for Re-Baptism and Renaming of Latin Christian Brides in Pre-Mongol Rus'." In: *Byzantino-Slavica* 77, 1/2 (2019): 264-90.

Zawadzki, Wojciech, ed. *Kobiety w Prusach Królewskich*. Pelpin: Wydawnictwo Bernardinum, 2020.

CONTENTS: "Pozycja kobiet w rodzinach patrycjuszowskich w wielkich miastach pruskich w średniowieczu" / Roman Czaja – "Kobiety z Prus Królewskich jako benefaktorki klasztorów w II połowie XV i w początkach XVI w." / Piotr Oliński – "'Czarownice' w dobrach miejskich Gdańska w czasach wczesnonowożytnych" / Jacek Wijaczka (39-54) – "Kobiety w aktach gdańskiego urzędu Burgrabiego pierwszej połowy XVII w." / Edmund Kizik – "Kobiety jako sprawczynie i ofiary przemocy we wsiach Prus Królewskich w XV-XVII w." / Jasmina Korczak-Siedlecka – "Kobiety w krzywym zwierciadle pomorsko-gdańskich ksiąg konsystorskich z XVI-XVIII w." / Sławomir Kościelak – "Zabiegi biskupa Stanisława Łubieńskiego około sprowadzenia do diecezji płockiej w latach 20. XVII w. sióstr katarzynek" / Waldemar Graczyk – "Kobiety na starostwach w Prusach Królewskich (1454-1772)" / Irena Makarczyk -- "Gospodarcza aktywność kobiet w wielkich miejscowościach Prus Królewskich" / Andrzej Groth (159-66) – "Kobieta w sztuce nowożytnej Prus Królewskich: szkic do portretu" / Piotr Birecki – "Dwa oblicza kobiety z astrologią w tle w późnośredniowiecznym obrazie Oblężenie Malborka z Dworu Artusa w Gdańsku" / Andrzej Woźniński – "Kościelne fundacje kobiet na Warmii w świetle protokołów powizytacyjnych z XVIII w." / Andrzej Kopiczko – "Ubiory kobiece z terenu Prus Królewskich z XVI-XVIII w.: źródła pisane i archeologiczne" / Wiesław Nowosad, Małgorzata Grupa (235-67) – "Księżne Sanguszkowe w środowisku kulturowym i społecznym Gdańska w drugiej połowie XVIII w." / Jolanta M. Marszalska – "Obraz szlachcianek z Prus Królewskich w świetle siedemnastowiecznych testamentów sporządzonych przez kobiety" / Barbara Krysztopa-Czupryńska – "Luteranki malborskie w drugiej połowie XVII w. w świetle mów pogrzebowych" / Wojciech

Zawadzki – "Obraz patrycjuszki w elbląskich siedemnasto- i osiemnastowiecznych kazaniach pogrzebowych" / Joanna Szkolnicka – "Ku przestrodze: kary zasądzane wobec kobiet w pierwszej połowie XIX w. w świetle gdańskiego czasopisma urzędowego" / Radosław Kubus.

ALBANIA

Bajić, Nataša Simeunović, Aleksandra Terzić, and Ivana Milovanović. "Inter-Ethnic Marriages among Antagonistic Nations: Positive Media Discourse about Albanian Women and Serbian Men." In: *Journal of the Geographical Institute 'Jovan Cvijic' SASA* 70, 2 (2020): 145-61.

Betti, Gianni [et al.]. "Women and Poverty: Insights from Individual Consumption in Albania." In: *Review of Economics of the Household* 18, 1 (2020): 69-91.

Doci, Florida. "The Ultimate Gatekeepers: A Qualitative Exploration of Pharmacists' Contraceptive Service Delivery Practices in Albania." In: *Contraception* 101, 3 (2020): 189-93.

Iancu, Ana Maria. "Maternity Protection at Work in the Republic of Albania." In: *Revue Européenne du droit social* 46, 1 (2020): 66-70.

Luku, Esilda, and Elvin Luku, "Emancipation Policy or Propaganda? The Position of Albanian Women under State Socialism." In: *Hiperboreea* 7, 1 (2020): 53-73.

Spirri, Grijda. "Women's Role in Preserving Lament Songs in the Villages of Gjirokaster, Albania." In: *Yearbook of Traditional Music* 52 (2020): 147-67.

BELARUS

Friedman, Misha. *Two Women in their Time: The Belarus Free Theatre and the Art of Resistance*. New York: The New Press, 2020. 136p. [About Svetlana Sugako and Nadezhda Brodskaya, directors of the Belarus Free Theatre]

Gapova, Elena. "Mobilisierung in Belarus: Klasse, Staatsbürgerschaft, Gender." In: *Osteuropa* 70, 10/11 (2020): 215-21.

Giezek, Marta, Andrei Shpakou, Paulina Zabielska, and Beata Karakiewicz. "Domestic Violence in the Perceptions of University Students in Poland and Belarus." In: *Journal of Injury and Violence Research* 12, 2 (2020): 171-82.

Gray, Natallia, and J. David Cameron. "Fighting Unemployment the Soviet Way: Belarus' Law Against Social Parasites." In: *Eastern European Economics* 57, 6 (2019): 503-23.

Lenart-Cheng, Helga. "Personal and Collective Memories in the Works of Svetlana Alexievich." In: *History and Memory: Studies in Representations of the Past* 32, 2 (2020): 78-109. [Svetlana Alexievich (b. 1948), Belarusian journalist, essayist, oral historian, prose writer, 2015 Nobel Prize for Literature]

Makovskaia, N.V. "Gendernaia prekarizatsiia zaniatosti v Belarusi." In: *Sotsial'no-trudovye issledovaniia* 3 (40) (2020): 44-55.

Orlova, A.V. "K nekotorym voprosam formirovaniia praktiki podderzhki zhenskogo predprinimatel'stva v Respublike Belarus'." In: *Epokha nauki* 21 (2020): 164-67.

Pavlenko, Svetlana. "Przestrzeń, wojna i pamięć w dokumentalno-artystycznej prozie Swietłany Aleksijewicz." In: *Przegląd Rusycystyczny* 3 (171) (2020): 117-29. [Svetlana Alexievich (b. 1948), Belarusian journalist, essayist, oral historian, prose writer, 2015 Nobel Prize for Literature]

Shmatkova, I.I. "Nina Matiash – belorusskaia poetessa-perevodchitsa." In: *Inostrannye iazyki: innovatsii, perspektivy, issledovaniia i prepodavaniia: materialy III Mezhdunarodnoi nauchno-prakticheskoi konferentsii*. Ed. by E.A. Prigodich [et al.]. Minsk: Belorusskii gos. universitet, 2020: 712-6. [Nina I. Matiash (1943-2008), Belarusian poet, translator]

Steinbach, A., and Aušra Maslauskaité. "Childcare in Lithuania and Belarus: How Gendered Is Parenting in Eastern European Countries." In: *Journal of Family Studies* (13 Aug. 2020). <https://doi.org/10.1080/13229400.2020.1806903>.

Zhilalova, M.P. "Golos rodiny, sem'i i roda v tvorchestve russkoiazychnoi poetessy Belarusi Valentiny Polikaninoi." In: *Russkii iazyk i literatura v slavianskom mire: istoriia i sovremennost': materialy Mezhdunarodnoi nauchno-prakticheskoi konferentsii v onlain-formate*. Moskva: MGU, 2020: 511-19. [Valentina Petrovna Polikanina (b. 1958), poet, translator, publicist]

BULGARIA

Bankov, Kristian. "Cyberbullying and Hate Speech in the Debate around the Ratification of the Istanbul Convention in Bulgaria: A Semiotic Analysis of the Communication Dynamics." In: *Social Semiotics* 30, 3 (2020): 344-64.

Chamova, R., and T. Dimitrova. "Eating Habits of Women of Childbearing Age from Varna, Bulgaria." In: *European Journal of Public Health* 30, supp. 5 (Sep. 2020). <https://doi.org/10.1093/eurpub/ckaa166.195>.

Davidova, Evgenia. "Les infirmières au service du nouvel État bulgare (1878-1941)." In: *CLIO, Femmes, Genre, Histoire* 48 (2018): 111-33. [Examines the gradual professionalization of nursing in Bulgaria]

Kamburova, M. [et al.]. "Case-Control Study of Risk Factors for Adolescent Fertility and Premature Birth in Bulgaria." In: *European Journal of Public Health* 30, supp. 5 (Sept. 2020). <https://doi.org/10.1093/eurpub/ckaa165.1168>.

Karcheva, M., H. Haydudova, and D. Gospodinov. "Epidemiological Surveillance of Syphilis in Pleven Region, Bulgaria." In: *European Journal of Public Health* 30, supp. 5 (2020). <https://doi.org/10.1093/eurpub/ckaa16.932>.

Kolovou, Ioulia. "Reconfiguring the Template: Representations of Powerful Women in Historical Fiction — The Case of Anna Komenene." In: *Gender and Authority across Disciplines, Space and Time*. Ed. by Adele Bardazzi and Alberica Bazzoni. Cham, Switzerland: Palgrave Macmillan, 2020: 331-48. [novels by Vera Mutafchieva (1929-2009), Bulgarian writer, and Maro Douka (b. 1947), Greek writer]

Nazarska, Georgeta. "Women Honorary Citizens in the Social Space of Sofia (First Half of the 20th Century)." In: *Balkan Studies/Études Balkaniques* 56, 3 (2020): 563-78.

""Uvi, ne süm chovek, a lunatichka...": spetsifikasi na problematichnata ekzistentsiia v poemata 'Lunatichka' na Dora Gabe." In: *Literaturata* 25 (2020): 242-55. [Dora Petrova Gabe (1888-1983), Bulgarian Jewish poet]

CZECH REPUBLIC & SLOVAKIA

Chaloupkova, Jana Klimova, and Hana Haskova. "The Diversity of Pathways to Childlessness in the Czech Republic: The Union Histories of Childless Men and Women." In: *Advances in Life Course Research* 46 (Dec. 2020). <http://doi.org/10.1016/j.alcr.2020.100363>.

Devroe, Robin, Samuel Spáč, and Matej Uhlik. "Does the Context Matter for the Prevalence of Political Gender Stereotypes? An Experimental Study in Flanders (Belgium) and Slovakia." In: *Representation: Journal of Representative Democracy* 56, 1 (2020): 13-30.

Gallová, Miroslava. "Research Resources on the Position of Women in Košice, 1918-1938." In: *Človek a spoločnosť* 23, 1 (2020): 58-86.

Gallová, Miroslava, and Zlatica Sáposová. "'Žena v domácnosti je anjelom, vzdelaná žena je príšerou': možnosti vyššieho vzdelávania dievčat a žien v

Košciach v rokoch, 1867-1918='A Housewife Is an Angel, an Educated Woman Is a Monster': The Possibilities of Female Education in Košice, 1867-1918." In: *Kultúrne dejiny* 11, 2 (2020): 218-40.

Glumbíková, Kateřina, and Alice Gojová. "Transformation of the Identity of Homeless Women with an Experience of Domestic Violence: Changing from a Victim to a Survivor: An Example." In: *Journal of Social Work Practice* 34, 2 (2020): 151-62. [Regarding a shelter in the Czech Republic]

Hašková, Hana, and Radka Dudová. "Selective Pronatalism in Childcare and Reproductive Health Policies in Czechoslovakia." In: *The History of the Family* 25, 4 (2020): 627-48.

Haukanes, Haldis, and Hana Hašková. "Gendered Visions of Family Life and Parenthood among Czech Young People: Restricted or Transforming Imaginations?" In: *Journal of Youth Studies* (2020).
<https://doi.org/10.1080/13676261.2020.1804054>

Hutečka, Jiří. "'Tukaj ni nič novega!': komunikacijske strategije in dinamika spolov v družinskom dopisovanju med prvo svetovno vojno='There Is Nothing New Out Here': Communication Strategies and Gender Dynamics in the First World War Family Correspondence." In: *Zgodovina za Vse* 27, 1 (2020): 16-38. [Two collections of letters between couples in Moravia during World War I]

Jensterle-Doležal, Alenka. "Nation (Transnationality), Gender and Politics in the Feminist Work of Julka Chlapec-Đorđević." In: *Knjiženstvo* (2020): 1-16. [Julka Chlapec-Đorđević (1882-1969), born in Serbia, feminist, philosopher, writer, mediator of cultures, lived in Prague for most of her writing life before World War II, where she became a feminist]

Jeřábková, Edith, and Francis McKee. "The Princess Fainted on the Spot: On Ester Krumbachová's 'Dark Tales'." In: *PhiloSophia: A Journal of Continental Feminism* 10, 1 (2020): 95-106. [Ester Krumbachova (1923-1991), Czech screenwriter, costume designer, writer, director]

Jerotijević, Danijela, and Martina Hagovská. "Making the Connections: Interpretation of Life Events among Women Practitioners of Alternative Spirituality in Slovakia." In: *Religion and Society in Central and Eastern Europe* 13, 1 (2020): 43-60.

Lindová, Jitka, Denisa Průšová, and Kateřina Klapilová. "Power Distribution and Relationship Quality in Long-Term Heterosexual Couples." In: *Journal of Sex and Marital Therapy* 46, 6 (2020): 528-41. [Czech and Slovak Republics]

Maskarinec, Pavel. "Spatial Dimensions of Female Political Participation: Regional Perspective of Women's Descriptive Representation in Czech Local Councils, 1994-2018." In: *ISPRS International Journal of Geo-information* 9, 12 (2020). <https://doi.org/10.3390/ijgi9120729>.

Mravčík, V. [et al.]. "Socioeconomic Characteristics of Women with Substance Use Disorder during Pregnancy and Neonatal Outcomes in their Newborns: A National Registry Study from the Czech Republic." In: *Drug and Alcohol Dependence* 209 (2020). <https://doi.org/10.101/j.drugaicdep.2020.107933>.

Mudrák, Jiří [et al.]. "A Self-determined Profession? Perceived Work Conditions and the Satisfaction Paradox among Czech Academic Faculty." In: *Sociologický časopis* 56, 3 (2020): 387-418.

O'Neill, Alistair. "The Evocative Years." In: *Aperture* 239 (Summer 2020): 64-71. [Libusé Jarcovjáková, Czech photographer]

O'Sullivan, Mila, and Kateřina Krulišová. "'This Agenda Will Never be Politically Popular': Central Europe's Anti-Gender Mobilization and the Czech Women, Peace and Security Agenda." In: *International Feminist Journal of Politics* 22, 4 (2020): 526-49.

Pospíšilova, Marie [et al.]. "Genderové nerovnosti ve společném podnikání partnerů v České a Slovenské Republice=Gender Inequalities within Copreneurships in the Czech and Slovak Republics." In: *Sociologický časopis* 56, 5 (2020): 571-98.

Rashkova, Ekaterina R. "Gender Politics and Radical Right Parties: An Examination of Women's Substantive Representation in Slovakia." In: *East European Politics and Societies and Cultures* (23 January 2020). <https://doi.org/10.1177/0888325419897993>.

Sabatos, Charles. "Finding a Voice: The Slovak-Roma Woman Writer in Irish and Czech Fiction." In: *Romani Studies* 30, 2 (2020): 181-200.

Šabo, Lukáš Filip, ed. *Olga Karlíková: 1923-2004: naslouchání*. Praha: Sophistica Gallery, 2020. 422p. [Olga Karlíková (1923-2004), artist]

Schmidt, Victoria. "Female Bildungsroman in Czech Conduct Periodicals: The Inception of the Genre." In: *History of Education and Children's Literature* 15, 2 (2020): 407-28.

Ševčíková, Anna. "Patterns and Changes of Sexual Expression in Older Czech Women." In: *Sexual and Relationship Therapy* (2020). <https://doi.org/10.1080/14681994.2020.1741541>.

Smrek, Michal. "Do Female Legislators Benefit from Inc incumbency Advantage? Incumbent Renomination in a Flexible-list PR System." In: *Electoral Studies* (August 2020). <https://doi.org/10.1016/j.electstud.2020.102189>.

Šprocha, Branslav, Pavol Tišliar, and Luděk Šídlo. "Vzdelanie žien a plodnosť: k niektorým diferenčným aspektom transformácie plodnosti na Slovensku=Women's Education and Fertility: Toward Some Differential Aspects in the Transformation of Fertility in Slovakia." In: *Sociológia–Slovak Sociological Review* 52, 5 (2020): 499-524.

Stegurová, Karolína. "Československé ženy sloužící za druhé světové války v britských pomocných sborech ATS a WAAF=Czechoslovak Women Serving in the British ATS and WAAF Auxiliary Services during the Second World War." In: *Historie- otázky- problémy* 12, 1 (2020): 102-13.

Topinková, Renáta, and Markéta Šetinová. "Age Homophily on a Czech Online Dating Site." In: *Sociologický časopis* 56, 4 (2020): 447-70.

Trejbalová, Tereza, and Emily J. Salisbury. "Women's Risk and Needs Assessment (WRNA) in the Czech Republic." In: *Women & Criminal Justice* 30, 1 (2020): 30-41.

Turcan, Pavel. "Desire for Parenthood and Associated Trends in Czech Lesbian Women." In: *Sexual Medicine* 8, 4 (2020): 650-59.

Vohlidalova, Marta. "Early-Career Women Academics: Between Neoliberalism and Gender Conservatism." In: *Sociological Research Online* (May 2020). <https://doi.org/10.1177/1360780420914468>. [Czech academic women]

Všetička, František, ed. *Spisovatelka Žofie Hekelová: ke stému výročí narození moravské autorky (1920-1993)*. Olomuc: Hana Dzikova – Cultum ve spolupráci s vydavatelem Martinem Hekelem, 2020. 67p. [Žofie Hekelová (1920-1993), Czech writer]

Záhora, Jozef. "Potrbujeme nový trestný čin– 'femicide'? = Do We Need a New Crime– Femicide?" In: *Časopis pro právní vědu a praxi* 28, 1 (2020): 21-35.

ESTONIA, LATVIA, LITHUANIA

Annuk, Eve, and Marika Seigel. "Pregnancy, Motherhood and/as/or Dissent: The Soviet Micro-rhetorics of Gender." In: *Rhetoric Review* 39, 4 (2020): 502-21. [Based on a small group of Estonian women]

Alekseeva, E. *Teatr Tat'iany Shvets*. SPb.: Baltiiskie sezony, 2020. 188p. [Tat'iana Markianovna Shvets (b. 1937), set and costume designer of Latvian origin, worked in various cities, particularly Moscow]

Černevičiūtė, Sigitė. "Violence against Women: Sex Crimes and Prevention Ideas in Lithuania in 1918-1940." In: *Istorija: lietuvių aukštųjų mokyklų mokslo darbai* 117, 1 (2020): 24-46.

Dean, Laura A. "Striking Out Women: Preferential Voting and Gender Bias in Latvian Saeima Elections." In: *East European Politics* (18 December 2020). <https://doi.org/10.1080/21599165.2020.1855423>.

Hollo, Maarja. "Traces of Trauma in Estonian Women's Life Narratives of World War II." In: *Folklore* 78 (2020): 119-44.

Kalkun, Andreas. "Homoseksuaalsuse sõnastamise katsed: Eulenburgi skandaal ja Magnus Hirschfeld XX sajandi alguse Eesti ajakirjanduses=Attempts to Find Words for Homosexuality: The Eulenburg Scandal and the Lectures of Magnus Hirschfeld in the Early 20th Century Estonian Press." In: *Keel ja Kirjandus* 63, 1/2 (2020): 112-32.

Paukštytė-Saknienė, Rasa. "Rituals of Social Legitimization in the Lithuanian Childbirth Customs System: Traditions and Innovations." *Folklore* 80 (2020): 11-34.

Pelipenko, Tatiana. "Stanovlenie 'zhenskikh' i gendernykh issledovanii istorii Velikogo kniazhestva Litovskogo v sovetskoi i postsovetskoi istoriografii (osnovnye napravleniya) = Women's Studies and Gender History of the Great Duchy of Lithuania in Soviet and Post-Soviet Historiography (Main Tendencies)." In: *Bylye gody* 58, 4 (2020): 2280-91.

Pöldsam, Rebeka. "Otsides kvääre lugusid sõdadevahelise Eesti ajakirjandusest: eugeenika rollist homoseksuaalsust ja transsoolisust puudutavates aruteludes=Looking for Queer Stories from Interwar Estonian Media: The Position of Eugenics in Discussions about Homosexuality and Transgender Issues." In: *Mäetagused* 76 (2020): 95-124.

Pučétaitė, Raminta [et al.]. "Masculinity in Flux? Male Managers Navigating between Work and Family." In: *Journal of Baltic Studies* 51, 2 (2020): 179-98.

Taavetti, Riikka. "Discovered Queer Desires: Rereading Same-Sex Sexuality from Finnish and Estonian Life Stories of the 1990s." In: *Journal of the History of Sexuality* 28, 2 (2019): 205-34.

Tiidenberg, Katrin, and Airi-Alina Allaste. "LGBT Activism in Estonia: Identities, Enactment and Perceptions of LGBT People." In: *Sexualities* 23, 3 (2020): 307-24.

GREECE

Barmpouti, Alexandra. "Issues of the Biopolitics of Reproduction in Post-War Greece." In: *Studies in History and Philosophy of Biological and Biomedical Sciences* 83 (October 2020). <https://doi.org/10.1016/j.shpsc.2020.101276>.

Bounia, Alexandra. "The Revival of Byzantium through Early Twentieth Century Domestic Collections in Greece: Tradition, Modernity and Gender." In: *Museum History Journal* 13, 2 (2020): 154-72.

Doxiadis, Evdoxios. "'Ous o Theos Synezeuxen, Anthropos me Chorizeto' 1: State, Church and Divorce from the Ottoman Empire to the Early Modern Greek State." In: *Homme: Zeitschrift für feministische Geschichtswissenschaft* 31, 1 (2020): 35-52.

Greene, Alexandra. "Mobiles and 'Making Do': Exploring the Affective, Digital Practices of Refugee Women Waiting in Greece." In: *European Journal of Cultural Studies* 23, 5 (2020): 731-48.

Kimourtzis, Ranagiotis. "When Protons Were Gendered: Women in the School of Physics and Mathematics of the University of Athens, 1922-1967." In: *Paedagogica Historica* 56, 6 (2020): 787-806.

Kolovou, Ioulia. "Reconfiguring the Template: Representations of Powerful Women in Historical Fiction — The Case of Anna Komnenene." In: *Gender and Authority across Disciplines, Space and Time*. Ed. by Adele Bardazzi and Alberica Bazzoni. Cham, Switzerland: Palgrave Macmillan, 2020: 331-48. [Twelfth-century Byzantine historian and princess Anna Komnene in historical novels by Vera Mutafchieva (1929-2009), Bulgarian writer, and Maro Douka (b. 1947), Greek writer]

Kountouris, Yiannis. "Higher Education and Fertility: Evidence from Reforms in Greece." In: *Economics of Education Review* 79 (2020). <https://doi.org/10.1016/j.econedurev.2020.102059>.

Maltezou, Helena [et al.]. "Knowledge, Attitudes and Practices about Vaccine-preventable Diseases and Vaccinations of Children among Pregnant Women in Greece." In: *Vaccine* 38 (48) (2020): 7654-58.

Margari, Eleni. "Hidden in Plain Sight: In Quest of Women and their Stories in Greek Museums." In: *Museum International* 72, 1/2 (2020): 118-29.

Meliou, Elina. "Family as a Eudaimonic Bubble: Women Entrepreneurs Mobilizing Resources of Care during Persistent Financial Crisis and Austerity." In: *Gender, Work and Organization* 27, 2 (2020): 218-35.

Papastefanaki, Léda. "Family, Gender, and Labour in the Greek Mines, 1860-1940." In: *International Review of Social History* 65, 2 (2020): 267-88.

Papastefanaki, Léda. "Salaires, division sexuée du travail et hiérarchies sociales dans d'industrie textile grecque, 1912-1936." In: *Cahiers Balkaniques* 45 (2018). <https://doi.org/10.4000/ceb.10949>.

Rezaian, Arezou [et al.]. "Gendered Spaces and Educational Expectations: The Case of the Former Refugee Camp 'Elliniko' in Athens." In: *Journal of International Migration and Integration* 21, 1 (2020): 155-70.

Tsouroufli, Maria. "Gendered and Classed Performances of 'Good' Mother and Academic in Greece." In: *European Journal of Women's Studies* 27, 1 (2020): 9-24.

Tzanaki, Demetra. "Sex Work Is Work: Greek Capitalism and the 'Syndrome of Electra,' 1922-2018." In: *Back to the '30s? Recurring Crises of Capitalism, Liberalism, and Democracy*. Ed. by Jeremy Rayner et al. Cham, Switzerland: Palgrave Macmillan, 2020: 365-86.

HUNGARY

Bokor, Zsuzsa. "Minority Femininity at Intersections: Hungarian Women's Movement in Interwar Transylvania." In: *Identities In-between in East-Central Europe*. Ed. by Jan Fellerer [et al.]. London: Routledge, 2020. 306p.

Börge, Zsuzsanna. "Constant 'Self-Denial' and Resilience: Life History Recollections of Nuns Remaining after Dissolution (1950-1989)." In: *Religion and Society in Central and Eastern Europe* 13, 1 (2020): 3-19.

Borgos, Anna. *Holnaplányok: Nők a pszichoanalízis budapesti iskolájában*=Girls of Tomorrow: Women in the Budapest School of Psychoanalysis. Budapest: Noran Libro Kiadó, 2018. 300p.

Deák, Nóra. "From Kossuth's Twin-Soul to the Nation's Chief Nurse: The Legacy of Zsuzsanna Kossuth Meszlényi." In: *Hungarian Cultural Studies* 13 (2020):1-14. [Zsuzsanna Kossuth Meszlényi (1817-1854), freedom fighter in the 1848 Hungarian Revolution]

Fahidi, Éva [b. 1925]. *The Soul of Things: Memoir of a Youth Interrupted*. Toronto: University of Toronto Press, 2020. 304p. [Holocaust survivor; memoir first published in Hungary in 2004 as *Anima Rerum*]

Fodor, Éva [et al.]. "The Impact of COVID-19 on the Gender Division of Childcare Work in Hungary." In: *European Societies* (22 September 2020). <https://doi.org/10.1080/14616696.2020.1817522>.

Herke, Boglárka. "Investigating the Welfare Deservingness of Single Mothers: Public Image and Deservingness Perceptions in Hungary." In: *East European Politics and Societies and Cultures* (3 August 2020). <https://doi.org/10.1177/088325420937773>.

Huhák, Heléna. "Place Attachment in a Concentration Camp: Bergen-Belsen." In: *Hungarian Historical Review* 9, 3 (2020): 430-51. [Hungarian deportees' Margit Holländer's diary and Magda Székely's letters to her father Károly Székely]

Jeges, Edit. "Hungarian Holocaust Testimonies in Global Memory Frames: Digital Storytelling about 'Change' and 'Liberation.'" In: *Hungarian Historical Review* 9, 3 (2020): 452-69. [About women survivors]

Kádár, Judit. "An Exceptional Case of Women's Self-Advocacy in Interwar Hungary: Cécile Tormay." In: *Hungarian Cultural Studies* 13 (2020): 1-14.

[Cécile Tormay (1876-1937), Hungarian writer, intellectual, political activist, social theorist]

Kováts, Eszter. "Post-Socialist Conditions and the Orbán Government's Gender Politics between 2010 and 2019 in Hungary." In: *Right-Wing Populism and Gender: European Perspectives and Beyond*. Ed. by Gabriele Dietze, and Julia Roth. Bielefeld, Germany: Transcript Verlag, 2020: 75-100.

Kunt, Gergely. *Kipontoava . . . Nemi erőszak második világháborús naplókban=Left Unsaid . . .: Sexual Violence in World War Two Diaries*. Budapest: Osiris, 2019. 240p.

Lannert, Judit, and Beáta Nagy. "Changing Institutional Policies and Gender Equality Challenges: The Hungarian Case. In: *Gendered Academic Citizenship: Issues and Experiences*. Ed. by Sexil Sümer. Cham, Switzerland: Palgrave Macmillan, 2020: 165-98.

No Working Around It: Gender-Based Discrimination in Hungarian Workplaces. London: Amnesty International, 2020. 54p.

Pető, Andrea. "A Gender History of Hungarian Intelligence Services during the Cold War." In: *Journal of Intelligence History* 19, 2 (2020): 197-212.

Pető, Andrea. "From Murders to Victims: Dilemmas of Doing Perpetrator Research in an Illiberal State." In: *Researching Perpetrators of Genocide*. Ed. by Kjell Anderson and Erin Jessee. Madison: University Of Wisconsin Press, 2020: 157-72.

Pető, Andrea. "Parallel Stories: The Rise of the Far-Right Women's Movements in the 1930s and 2010s." In: *Back to the '30s? Recurring Crises of Capitalism, Liberalism, and Democracy*. Ed. by Jeremy Rayner [et al.]. Cham, Switzerland: Palgrave Macmillan, 2020: 277-92.

Pető, Andrea. "Politics of Memory in Edith Bruck's Three Visits to Tiszakarád." In: *Postmigrantisch gelesen: Transnationalität, Gender, Care*. Ed. by Katrin Huxel [et al.]. Bielefeld, Germany: Transcript Verlag, 2020: 219-34.

Schwartz, Agatha. "Creating a Gendered Transnational and Multigenerational Trauma Narrative in Márta Mészáros's Film Északi fény ['Aurora Borealis']."
In: *Hungarian Cultural Studies* 13 (2020): 165-77.

Schwartzmann, Julia. "A Late Nineteenth-Century Rabbinic Critique of the Status of Women in Judaism." In: *Modern Judaism* 40, 3 (2020): 259-84.
[About an essay written in Hungary by Rabbi Mozes Salamon, entitled in English translation: "A Scholarly Enquiry into the Case of Women in Religious Faith"]

Spéder, Zsolt, Livia Murinkó, and Livia Sz. Oláh. "Cash Support vs. Tax Incentives: The Differential Impact of Policy Interventions on Third Births in Contemporary Hungary." In: *Population Studies* 74, 1 (2020): 39-54.

Szabó, Alexandra M. "The Corporeal Continuation of the Holocaust: A Look at Miscarriages." In: *Hungarian Historical Review* 9, 3 (2020): 408-29.

Szabó, Attila, Krisztina Ábel, and Szilvia Boros. "Attitudes Toward COVID-19 and Stress Levels in Hungary: Effects of Age, Perceived Health Status, and Gender." In: *Psychological Trauma: Theory, Research, Practice, and Policy* 12, 6 (2020): 572-75.

Szél, Zsuzsanna [et al.]. "Hungarian Medical Students' Knowledge About and Attitude Toward Homosexual, Bisexual, and Transsexual Individuals." In: *Journal Homosexuality* 67, 10 (2020): 1429-46.

Takács, Judit. "How Involved are Involved Fathers in Hungary? Exploring Caring Masculinities in a Post-Socialist Context." In: *Families, Relationships and Societies* 9, 3 (2020): 487-502.

Varsa, Eszter. "Sex Advice East and West: Sex Education and Family Planning in Cold War Austria and Hungary." In: *The History of the Family* 25, 4 (2020): 649-70.

Vasvári, Louise O. "Constructing Narrative Identities in the Holocaust Memories/Memoirs of Three Women." In: *Hungarian Cultural Studies* 13 (2020): 75-97.

Zimanyi, Eszter. "Family Borders: Hungary's Campaign for the 'Family Protection Action Plan'." In: *Feminist Media Studies* 20, 2 (2020): 305-9.

Zimmerman, Susan. "'It Shall Not Be a Written Gift, But a Lived Reality': Equal Pay, Women's Work, and the Politics of Labor in State-Socialist Hungary, Late 1960s to Late 1970s." In: *Labor in State-Socialist Europe, 1945-1989: Contributions to a History of Work*. Ed. by Marsha Siefert. Budapest: CEU Press, 2020: 337-72.

POLAND

Amenta, Alessandro. "The Reinterpretation of Slavic Paganism by Polish Women Writers of Fantasy." In: *Studi Slavistici* 17, 1 (2020): 117-34. [Małgorzata Saramonowicz (b. 1964), Joanna Żamejć (b. 1959), and Elżbieta Cherezińska (b. 1972), prose writers]

Aprile, Sylvie, Maryla Laurent, and Janine Ponty. *Polonaises aux champs: lettres de femme immigrées dans les campagnes françaises (1930-1935)*. Paris: Numilog, 2015. 284p.

Bednarczuk, Monika. "Regionalne pisarstwo kobiet w latach 1919-1939: w stronę geopoetyki i komparatystyki (wstępne rozpoznania)." In: *Prace Polonistyczne* 75 (2020): 65-86.

Borowiec, Aneta, and Beata Wróbel. *Sztuka kobiecości*. Warszawa: Wydawnictwo Agora, 2020. 350p.

Chwedoroczuk, Sylwia. *Kowalska: ta od Dąbrowskiej*. Warszawa: Marginesy, 2020. 363p. [Anna Kowalska (1903-1969), prose writer; Maria Dąbrowska (1889-1965), prose writer, journalist, playwright]

Ciccarini, Marina. "'Orfeusz: Szluka v trzech aktach' by Anna Świrszczyńska: Rereading the Myth." In: *Studi Slavistici* 17, 1 (2020): 99-115. [Anna Świrszczyńska (1909-1984), poet]

Cubała, Agnieszka. *Kobiety '44: prawdziwe historie kobiet w powstańczej Warszawie*. Warszawa: Prószyński i S-ka–Prószyński Media, 2020. 421p.

Czarnecka, Dominika. "Black Female Bodies and the 'White' View: The Dahomey Amazon Shows in Poland at the End of the Nineteenth Century." In: *East Central Europe* 47, 2/3 (2020): 285-312.

Czernecka, Julita [et al.], eds. *Przegląd socjologiczny* 69, 1 (2020). Special Issue. CONTENTS: "Od redakcji," 7-8; Żurek, Aldona. "Kobiety a instytucjonalizacja i deininstytucjonalizacja rodziny," 9-25; Czernecka, Julita, and Katarzyna Kalinowska. "Semantyka miłości: analiza metafor w narracjach kobiet i mężczyzn o uczuciach i związkach," 27-54; Kujawska-Kot, Anna. "Bohater transseksualny w objęciach binarnego kodu płci: o parajęzykowych i werbalnych formach komunkikowania," 55-80; Paprzycka, Emilia, and Edyta Mianowska. "Nietrwałość związków intymnych – społeczno-demograficzne uwarunkowania powodów potencjalnej decyzji o rozstaniu kobiet i mężczyzn," 81-105; Wójcik, Grzegorz. "Genderowe wizerunki opiekunów i opiekunek na łamach tygodników 'Polityka' i 'Do Rzeczy': analiza porównawcza," 107-35; Czeranowska, Olga, Sławomira Kamińska-Berezowska, and Mika Bartosz. "Socjolog czy socjolożka? Uwagi o roli płci socjologów pracy w ich analizach i działańach," 137-57.

Dąbek, Józefa [et al.]. "Wybrane problemy zdrowotne i umieralność kobiet w Polsce: refleksje socjologiczne." In: *Kobiety, praca, podmiotowość: refleksje socjologiczne*. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2020: 97-110.

Daniluk, Joanna. "Rola kobiet w akcji plebiscytowej na Warmii, Mazurach i Powiślu w 1920 roku." In: *Prace literatiuroznawcze* 8 (2020): 71-84.

Demko, Iwona. *Zofia Baltarowicz-Dzielińska: książka do pisania*. Kraków: Wydawnictwo Austeria, 2020. 175p. [Zofia Baltarowicz-Dzielińska (1894-1970), first woman to study at the Academy of Fine Arts in Kraków]

Desperak, Iza, and Martyna Krogulec. "Badania, herstory i praca kobiet- od PRL do dziś: szkic do historii socjologii pracy kobiet." In: *Górnośląskie studia socjologiczne* 11 (2020): 151-61.

Dufrat, Joanna. "Odrodzenie państwa polityczna w 1918 g. a emancypacja polityczna kobiet." In: "*Zanim zbudowano Gdynię...': wpływ odrodzenia państwa w 1918 roku na procesy modernizacyjne ziem polskich*. Ed. by

Zbigniew Girzyński [et al.]. Toruń: Wydawnictwo Adam Marszałek, 2020: 203-14.

Dufrat, Joanna. "W okresie powolnej modernizacji: kobieta w II Rzeczypospolitej—próba bilansu." In *Prace historyczne* 147, 4 (2020): 811-22. [Interwar period]

Garncarek, Emilia, ed. *Society and Gender: Contemporary Issues and Research Perspectives*. In: *Przegląd socjologii jakościowej* 16, 1 (2020). Special Issue. CONTENTS: "Perspektywa genderowa w badaniach społecznych- wybrane problemy, aspekty i konteksty" / Emilia Garncarek (6-11) – "Kategoria męskości w polskim dyskursie medialnym dotyczącym Roberta Lewandowskiego / Krzysztof Arcimowicz (12-27) – "Przemoc wobec kobiet w serialu telewizyjnym 'Druga szansa'" / Aleksandra Różalska (28-46) – "Strażniczki hegemonicznej struktury sportu?: postrzeganie sportu kobiet przez polskie dziennikarki sportowe" / Natalia Organista and Zuzanna Mazur (48-64) – "Przed lustrem społecznych oczekiwania- doświadczenia kobiet do momentu otrzymania diagnozy niepłodności" / Katarzyna Walentynowicz-Moryl (66-83) – "'Cieszcie się, że jesteście': medyczna percepcja transpłciowości i jej wpływ na autopercepcję osób transpłciowych w Polsce" / Anna Klonkowska and Wiktor Dynarski (84-101) – "Gendering Memory: intersekcjonalne aspekty polskiej polityki pamięci" / Inga B. Kuźma and Edyta Pietrzak (102-18) – "Przestrzenno-materialny krajobraz obozu koncentracyjnego" / Łukasz Posłuszny (120-42) – "Temporalne i przestrzenne dylematy karier menedżerów: rekonstrukcja praktyk neutralizacyjnych" / Waldemar Dymarczyk (144-61) – "Dysfunkcjonalizm metodologiczny- nowa propozycja analityczna w socjologii sportu i jej zastosowanie na przykładzie szachów" / Jakub Ryszard Stempień (162-85) – "Chorowanie na starość: interpretacyjna analiza fenomenologiczna doświadczenia bólu psychicznego w relacjach społecznych kobiet w wieku senioralnym dotkniętych depresją i chorobą afektywną dwubiegową" / Anna Bańbura, Katarzyna Kowara, Małgorzata Opoczyńska-Morasiewicz (186-201).

Giezek, Marta, Andrei Shpakou, Paulina Zabielska, and Beata Karakiewicz. "Domestic Violence in the Perceptions of University Students in Poland and Belarus." In: *Journal of Injury and Violence Research* 12, 2 (2020): 171-82.

Graff, Agnieszka. "Angry Women: Poland's Black Protests as 'Populist Feminism'." In: *Right-Wing Populism and Gender: European Perspectives and Beyond*. Ed. by Gabriele Dietze, and Julia Roth. Bielefeld, Germany: Transcript Verlag, 2020: 231-50.

Grzemska, Aleksandra. *Matki i córki: relacje rodzinne i artystyczne w autobiografiach kobiet po 1989 roku*. Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2020. 404p.

Gwiazda, Anna. "Right-Wing Populism and Feminist Politics: The Case of Law and Justice in Poland." In: *International Political Science Review* (8 September 2020). <https://doi.org/10.1177/0192512120948917>.

Hanson, Sandra L., and Małgorzata Krywult-Albáska. "Gender and Access to STEM Education and Occupations in a Cross-National Context with a Focus on Poland." In: *International Journal of Science Education* 42, 6 (2020): 882-905.

Healy, Róisin. "Western European Women's Lobbying for Poland in Late Partition and Independence Eras." In: *Polish and Irish Struggles for Self-Determination: Living near Dragons*. Ed. by Galia Chimiak and Bożena Cierlik. Cambridge: Cambridge Scholars Publishing, 2020: 113-34.

Herbich, Anna. *Diewczyny ocalane: kobiety, które przetrwały Holocaust*. Kraków: Znak Horyzont, 2020. 302p.

Ignaciuk, Agata. "No Man's Land? Gendering Contraception in Family Planning Advice Literature in State Socialist Poland (1950s-1980s)." In: *Social History of Medicine* 33, 4 (2020): 1327-49.

Ingbrant, Renata. "Michalina Wiśłocka's *The Art of Loving* and the Legacy of Polish Sexology." In: *Sexuality and Culture* 24 (2020): 371-88. [Michalina Wiśłocka (1921-2005), *Sztuka kochania* (1978)]

Jarska, Natalia. "Men as Husbands and Fathers in Postwar Poland (1956-1975): Towards New Masculine Identities?" In: *Men and Masculinities* (5 March 2020). <https://doi.org/10.1177/1097184X20910492>.

Jarska, Natalia. "Modern Marriage and the Culture of Sexuality: Experts between the State and the Church in Poland, 1956-1970." In: *European History Quarterly* 49, 3 (2019): 467-90.

Jarska, Natalia. "Praca zawodowa kobiet a relacje małżeńskie w powojennej Polsce: analiza materiałów konkursów pamiętnikarskich z lat 1963, 1964 i 1974." In: *Polska 1944/45-1989* 18 (2020): 83-105.

Jasko, Katarzyna [et al.]. "The STEM Graduate: Immediately after Graduation, Men and Women Already Differ in Job Outcomes, Attributions for Success and Desired Job Characteristics." In: *The Journal of Social Issues* 76, 3 (2020): 512-42.

Jaworska, Krystyna. "Penelope and Other Weavers in Contemporary Polish Poetry." In: *Studi Slavistici* 17, 1 (2020): 135-52. [Poems by Wisława Szymborska (1923-2012), Bogusława Latawiec (b. 1939), Anna Piwkowska (b. 1963), and Izabela Filipiak (b. 1961)]

Judzińska, Aneta. *. Poznań: Wydawnictwo Naukowe UAM, 2020. 347p.*

Kaczmarek, Agnieszka. "Cultural Baggage: Autobiographical Writings by Wanda Rutkiewicz and Arlene Blum." In: *[Sic]: časopis za književnost, kulturu i književno prevođenje* 10, 2 (2020). <https://doi.org/10.15291/sic/2.10.1c.8> . [Treatment of mountaineering by Polish writer Wanda Rutkiewicz (1943-1992) and American Arlene Blum (b. 1945)]

Karwacki, Arkadiusz, and Katarzyna Suwada. "Doświadczenie bezrobocia a relacje rodzinne we współczesnej Polsce-perspektywa płci=Gendered Experience of Unemployment and Family Relations in Contemporary Poland." In: *Studia socjologiczne* 1 (2020): 165-93.

Kienzler, Iwona. *Kobiety wojownicki*. Warszawa: Bellona, 2020. 365p.

Kienzler, Iwona. *Kobiety ze słynnych polskich obrazów: boskie, natchnione, przeklęte*. Warszawa: Lira, 2020. 285p.

Kienzler, Iwona. *Waleczne kobiety, 1920*. Warszawa: Bellona, 2020. 303p.

Klich-Kluczecka, Barbara, Kararzyna Stańczak-Wiślicz, Małgorzata Fidelis, and Piotr Perkowski. *Kobiety w Polsce 1945-1989: nowoczesność—równouprawnienie—komunizm*. Kraków: Towarzystwo Autorów i Wydawców Prac Naukowych Universitas, 2020. 520p.

Kola, Anna Maria. "Odkryć ukryte...: praca socjalna w Polsce z perspektywy women's/gender/feminist studies." In: *Avant: pismo awangardy filozoficzno-naukowej* 11, 3 (2020): 239-54.

Konopka, Karolina, Monika Prusik, and Michał Szulawski. "Two Sexes, Two Genders Only: Measuring Attitudes toward Transgender Individuals in Poland." In: *Sex Roles* 82, 9/10 (2020): 600-21.

Korolczuk, Elżbieta. "Counteracting Challenges to Gender Equality in the Era of Anti-Gender Campaigns: Competing Gender Knowledges and Affective Solidarity." In: *Social Politics: International Studies in Gender, State, and Society* (24 July 2020). <https://doi.org/10.1093/sp/jxa021>.

Kościańska, Agnieszka, and Marta Rozmysłowicz, trans. *Gender, Pleasure and Violence: The Construction of Expert Knowledge of Sexuality in Poland=Płeć, przyjemność i przemoc: kształtowanie wiedzy eksperckiej o seksualności w Polsce*. Bloomington: Indiana University Press, 2020. 255p.

Kotowski, Robert. "Rola tygodnika 'Bluszcz' w kształtowaniu społecznych i politycznych postaw kobiet w latach 1921-1939." In: *Roznik historii prasy polskiej* 23, 3 (2020): 41-56.

Kozłowska, Magdalena. "'Did You Teach Us to Do Otherwise?': Young Women in the Tsukunft Youth Movement in Interwar Poland and Their Role Models." In: *Aspasia* 14, 1 (2020): 57-77.

Kubica, Grażyna. "Emphatic Hegemony and Patriotic Gestures of the Literary Writing of Polish Women-Ethnographers." In: *East European Politics and Societies* 34, 3 (2020): 712-29.

Kuźma-Markowska, Sylvia. "Marx or Malthus? Population Debates and the Reproductive Politics of State-Socialist Poland in the 1950s and 1960s." *The History of the Family* 25, 4 (2020): 576-98.

Kwiatkowska, Agnieszka [et al.], eds. *Stulecie poetek polskich: przekroje, tematy, interpretacje*. Kraków: Universitas, 2020. 920p.

Landmesser, Joanna Małgorzata. "Differences in the Income Distribution of Households Run by Men and Women by Voivodeships." In: *Folia oeconomica stetinensis* 20, 1 (2020): 248-65.

Lisner, Wiebke. "Midwifery under German Occupation in the Litzmannstadt Ghetto and in Western Poland." In: *Nashim: A Journal of Jewish Women's Studies and Gender Issues* 36 (2020): 86-116.

Lyubas, Anasatasiva. "Gender, Language and Territory: The Tsushtayer Literary Journal in Galicia and the Contributions of Yiddish Women Writers." In: *Nashim: A Journal of Jewish Women's Studies and Gender Issues* 37 (2020): 163-84.

Maciejewska, Monika, and Carme Miralles-Guasch. "Evidence of Gendered Modal Split from Warsaw, Poland." In: *Gender, Place and Culture: A Journal of Feminist Geography* 27, 6 (2020): 809-30. [Women and transportation use]

Maliszewski, Karol. *Bez zaszeregowania: o nowej poezji kobiet*. [Kraków]: Universitatis, 2020. 264p.

Manekin, Rachel. *The Rebellion of the Daughters: Jewish Women Runaways in Habsburg Galicia*. Princeton: Princeton University Press, 2020. 304p.

Martin, Sean. "Zofia Szymańska and Child Welfare in Twentieth-century Poland." In: *Nashim: A Journal of Jewish Women's Studies and Gender Issues* 36 (2020): 159-76. [Zofia Rosenblum Szymańska (1888-1978), Polish pediatrician and psychiatrist]

Matwiej, Gabriela. "Dobrostan i stysfakcja z jakości życia zawodowego młodych kobiet: wyniki badań=Well-Being and Satisfaction with the Quality of Professional Life for Young Women." In: *Annales Universitatis Mariae Curie-Skłodowska, Sectio H. Oeconomia* 54, 3 (2020): 59-66.

Mazurczak, Anna [et al.]. *The Legal Situation of Non-heterosexual and Transgender Persons in Poland: International Standards for the Protection of LGBT Persons' Human Rights and Compliance therewith from the Perspective of the Commissioner for Human Rights: Report Synthesis*. Warsaw: Commissioner for Human Rights, 2019. 24p.

Mazurczak, Anna, and Marcin Mrowicki. *Sytuacja prawa osób nieheteroseksualnych i transpłciowych w Polsce: międzynarodowy standard ochrony praw człowieka osób LGBT i stan jego przestrzegania z perspektywy Rzecznika Praw Obywatelskich*. Warszawa: Biuro Rzecznika Praw Obywatelskich, 2019. 128p.

Mazurek, Małgorzata. "Dishonest Saleswomen: On Gendered Politics of Shame and Blame in Polish State-Socialist Trade." In: *Labor in State-Socialist Europe, 1945-1989: Contributions to a History of Work*. Ed. by Marsha Siefert. Budapest: CEU Press, 2020: 123-44.

Mecinska, Lula, Carolyne James, and Kate Mukungu. "Criminalization of Women Accessing Abortion and Enforced Mobility within the European Union and the United Kingdom." In: *Women and Criminal Justice* 30 (2020): 391-406. [Case studies of Poland, Italy, and parts of the UK]

Michalska-Bracha, Lidia. "Dziewiętnastowieczne egodokumenty kobiece w warsztacie badawczym historyka: na marginesie projektu NPRH: 'Pamiętniki i listy polskich autorów z ziem zabranych (Litwa, Białoruś, Ukraina), 1795-1918=Nineteenth-century Women's Ego-documents in the Historian's Research Workshop: On the Margins of the NPDH Project: 'Memoirs and Letters of Polish Authors from the Western Krai (Lithuania, Belarus, Ukraine), 1795-1918.'" In: *Czasopismo naukowe Instytutu Studiów Kobiecych* 8 (2020): 9-23.

Morawska, Joanna. "Macierzyństwo w świetle poznańskich czasopism dla kobiet na przełomie XIX i XX wieku: stan badań i perspektywy badawcze." In: *Czasopismo Naukowe Instytutu Studiów Kobiecych* 8 (2020): 50-66.

Morawski, Piotr. "Dyrektorka: przyczynek do (nie)biografii Wandy Wróblewskiej=The Manager: Towards a (Non)biography of Wanda Wróblewska." In: *Pamiętnik teatralny: czasopismo kwartalne poświęcone historii i krytyce teatru* 69, 3 (2020): 75-103. [Wanda Wróblewska (1911-1997), founder of Teatr Ziemi Maszowskiego]

Muller, Anna, "The Return: The Long Road Home of Female Concentration Camp Inmates." In: *Polish Review* 65, 3 (2020): 3-29.

Mysiakowska-Muszyńska, Jolanta. "Narodowa Organizacja Kobiet wobec komunizmu – idea i praktyka działania (1919-1939): wybrane zagadnienia." In: *Polskie wizje i oceny komunizmu 1917-1989*. Ed. by Marek Kornat and Rafał Łatka. [Warszawa]: IPN, 2020: 59-70.

Nacher, Ann. "#BlackProtest from the Web to the Streets and Back: Feminist Digital Activism in Poland and Narrative Potential of the Hashtag." In: *European Journal of Women's Studies* (27 November 2020). <https://doi.org/10.1177/1350506820976900>.

Olszewski, Marcin. "The Gender Gap in University-to-Industry Knowledge Transfer Engagement: Case Study of Tourism Academia in Poland." In: *Folia turistica* 55 (2020): 11-24.

Paleolog, Stanisława. *Policja kobieca w Polsce, 1925-1939*. Warszawa: Komenda Główna Policji: Biuro Programu Niepodległa, 2020. 147p.

Paprzycka, Emilia, and Edyta Mianowska. "Jakie kobiety (nie) odchodzą, a jacy mężczyźni (nie) zostają?: płeć a różnorodność form i temporalność współczesnych związków intymnych=Which Women (Don't) Leave and Which Men (Don't) Stay?: Gender and the Diversity of Forms and the Temporality of Contemporary Intimate Relationships." In: *Acta Universitatis Lodziensis. Folia Sociologica* 72 (2020): 5-28.

Pekaniec, Anna. *Autobiografiki: szkice o literaturze dokumentu osobistego kobiet*. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego, 2020. 449p.

Piotrowska-Marchewa, Monika. "Nauczycielki ludowe: uwarunkowania pracy kobiet w publicznej oświacie powołanej Polski międzywojennej." In: *Roczniki dziejów społecznych i gospodarczych* 81 (2020). <http://dx.doi.org/10.12775/RDSG.2020.12>.

Pokorska, Anna. "Gender gap we władzach uniwersytetów: kulturowa maskulinizacja instytucji jako bariera dostępu kobiet do stanowisk zarządczych." In: *Kobieta i biznes*, nos. 1-4 (2020): 10-20.

Pomianowski, Piotr Zbigniew. "Legal Status of Women in Codes Binding in Central Polish Lands in the Early Nineteenth Century." In: *Journal of European History of Law*, no. 1 (2020): 96-101.

Porte, Caroline de la, Trine P. Larsen, and Dorota Szelewa. "A Gender Equalizing Regulatory Welfare State? Enacting the EU's Work-Life Balance Directive in Denmark and Poland." In: *The Annals of the American Academy of Political and Social Science* 691, 1 (2020): 84-103.

Prola, Dario. "Dacia Maraini in Poland: On the Translation of the Novel *La lunga vita di Marianna Ucria*." In: *Studi Slavistici* 17, 1 (2020): 81-96. [An analysis of Kalina Kralova's translation]

Pułka, Leszek. "Wizerunek kobiet i dziewcząt w poetyckim reportażu Barbary Natalli." In: *Acta Universitatis Wratislaviensis* 13, nr. 3964 (2020): 233-43. [Barbara Natalli-Wasilewska (b. 1957), poet]

Puścikowska, Agata. *Siostry z powstania: nieznane historie kobiet walczących o Warszawę*. Kraków: Wydawnictwo Znak, 2020. 512 p.

Radzik, Zuzanna. *Kościół kobiet*. Wyd. 2. poszerzone. Kraków: Wydawnictwo WAM, 2020. 418p. [Feminism and religion]

Rice, Monika. "The Many Hats of Dr. Krystyna Modrzewska." In: *Nashim: A Journal of Women's Studies and Gender Issues* 36 (2020): 177-204. [Krystyna

Modrzeska (1919-2008), Polish-Jewish physician, writer, transgender person]

Roszkowska, Ewa. "'A Woman Will Never Become a Genuine Climber': An Outline of the History of Polish Female's Alpinism." In: *International Journal of the History of Sport* 37, 9 (2020): 771-90.

Sękowska-Kozłowska, Katarzyna. "The Istanbul Convention in Poland: Between the 'War on Gender' and Legal Reform." In: *International Law and Violence Against Women: Europe and the Istanbul Convention*. Ed. by Johanna Niemi, Lourdes Peroni, and Vladislava Stoyanova. Milton Park, Abingdon, and Oxfordshire, UK: Routledge, 2020.

Shapreau, Carla. "The Nazi Confiscation of Wanda Landowska's Musical Collection and Its Aftermath." In: *Polin Studies in Polish Jewry* 32 (2020): 429-49. [Wanda Aleksandra Landowska (1879-1959), harpsichordist, pianist]

Sikorska-Kulesza, Jolanta, and Julita Mastalerz (translator). *Tolerated Evil: Prostitution in the Kingdom of Poland in the Nineteenth Century*. Berlin: Peter Lang, 2020. 353p.

Sojak, Radosław, Andrzej Meler, and Beata Królicka. *Stereotypowe czy nietypowe? Wizerunek kobiet w polskich serialach: sposób prezentacji, obecność, konteksty*. Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2020. 171p.

Stańczak-Wiślicz, Katarzyna [et al.]. *Kobiety w Polsce, 1945-1989: nowoczesność, równouprawnienie, komunizm*. Kraków: TaiWPN Universitatis, 2020. 519p.

Stępień, Aneta. "'Ireland's Sister in Misfortune, Poland': Polish Militant Suffrage and Its Echoes in Ireland." In: *Polish and Irish Struggles for Self-Determination: Living near Dragons*. Ed. by Galia Chimiak and Bożena Cierlik. Cambridge: Cambridge Scholars Publishing, 2020: 91-112.

Szczepaniak, Monika. "'Morden haben sie uns geschickt': Soldiers, Women and the Problem of Guilt in Literary Texts on the First World War." In: *Philologie im Netz* 85 (2018): 1-18. [Select Austrian and Polish literary texts]

Sznajder, Anna, and Katarzyna Kosmala. *Polish Lace Makers: Gender, Heritage, and Identity*. Lanham, MD: Lexington Books, 2019. 334p. [Lace-making community of Bohowa]

Szudarek, Agnieszka. "O potrzebie transnarodowego spojrzenia na 'kwestię kobiecą' pod zaborem pruskim na przełomie XIX i XX wieku=On the Need to Use a Transnational View of the 'Women Question' under the Prussian Partition at the Turn of the 19th and 20th Centuries." In: *Czasopismo naukowe instytutu studiów kobiecych* 8 (2020): 24-49.

Talarczyk, Monika. "The Other Sex of Polish Cinema: The Contribution of Female Filmmakers to Feature Film Production in the People's Republic of Poland." In: *Panoptikum* 23 (30) (2020): 24-42.

Taras, Katarzyna. "'I Like It Close'– Jolanta Dylewska's Art of Cinematography." In: *Panoptikum* 23 (30) (2020): 77-86. [Jolanta Dylewska (b. 1978), cinematographer, director, documentary film screenwriter]

Tomczak, Łukasz, and Katarzyna Zawadzka-Witt. *Kobiety w wyborach, wybory kobiet*. Szczecin: Wydawnictwo Naukowe Uniwersytetu Szczecińskiego, 2020. 166p.

Tomczyk, Justyna. "Female Citizenship in Poland in the Light of Florian Znaniecki's Ideas." In: *Italian Sociological Review* 10, 2 (2020): 355-68.

Toroń, Barbara. *Sytuacja skazanych kobiet w izolacji więziennej*. Kraków: Oficyna Wydawnicza Impuls, 2020. 195p. [Women prisoners]

Turkowska-Kucharska, Wioleta. *Portret socjologiczny kobiety-menedżera w percepji kadry kierowniczej kobiet i pracowników przedsiębiorstw w województwie lubuskim*. Poznań: Uniwersytet im. Adama Mickiewicza, 2020. 239p.

Urzędowska, Dominika, and Joanna Suchomska. "Feministki w sieci: nowe media w działaniach przeciwko ograniczaniu praw kobiet w Polsce." In: *Dyskurs & Dialog*, no. 2 (2020). <http://doi.org/10.5281/zenodo.3946532>.

Walo, Magdalena. "(Hi)story for the Youngest: Adaptations of Children's Literature by Polish Female Directors." In: *Panoptikum* 23 (30) (2020): 87-116.

Weissmann, Elike, Simone Know, and Greta Gober. "Gender and Age Inequalities in Television and News Production in Poland: Ethnography in a Public Broadcasting Company." In: *Critical Studies in Television* 15, 1 (2020): 49-68.

Wijaczka, Jacek. "Jezuici polscy a procesy o czary." In: *Scientia magnam laetitiam parat: studia z historii, kultury, społeczeństwa i polityki ofiarowane Profesorowi Kazimierzowi Maliszewskiemu*. Ed. by Adam Kucharski [et al.]. Toruń: Wydawnictwo naukowe uniwersytetu Mikołaja Kopernika, 2020: 445-62.

Wikowska-Krych, Agnieszka. "Anna Braude-Heller, Seen from a Distance." In: *Nashim: A Journal of Jewish Women's Studies and Gender Issues* 36 (2020): 117-32. [Anna Braude-Heller (1888-1943), pediatrician, hospital director in Warsaw]

Zawiszewska, Agnata. "Polskie stowarzyszenie równouprawnienia kobiet (1907-1914) w świetle relacji autobiograficznych, prasy kobiecej i historiografii feministycznej." In: *Wieloglos* 44 (2020): 35-66. DOI:10.4467/2084395XWI.20.011.12402.

Żuk, Piotr, and Paweł Żuk. "'Murderers of the Unborn' and 'Sexual Degenerates': Analysis of the 'Antigender' Discourse of the Catholic Church and the Nationalist Right in Poland." In: *Critical Discourse Studies* 17, 5 (2020): 566-88.

Andreescu, Florentina C. "Jill Massino, Ambiguous Transitions: Gender, the State, and Everyday Life in Socialist and Postsocialist Romania." In: *European History Quarterly* 50, 3 (2020): 563-65.

Andrei, Petruș. *Hortensia Papadat-Bengescu: (studiu monografic)*. Bâiad: Sfera, 2020. 103p. [Hortensia Papadat-Bengescu (1876-1955), prose writer]

Archip, Diana-Maria. *Itinerarii ale femeilor din familiile domnești din Moldova (secolele XV-XVII)*. Bătrâni: Editura Arabela, 2020. 155p.

Bogdan, Ludmila. "Public Perception of Human Trafficking: A Case Study of Moldova." In: *Comparative Migration Studies* 8, 1 (2020). DOI: 10.1186/s40878-020-00201-5.

Bogdan, Ludmila. "Research on Human Trafficking in Moldova: A Review of Literatures." In: *Journal of Human Trafficking* 5, 4 (2019): 336-47.

Cesereanu, Ruxandra. "Le biographie de la censure en Roumanie à travers le regard de trois chercheurs: Adrian Marino, Liviu Malița, Liliana Corobca." In: *Caietele echinox* 39 (2020): 39-49. [Liliana Corobca (1975-), Romanian scholar]

Ciurescu, Camelia. *Tipuri feminine în opera Hortensiei Papadat-Bengescu*. Constanța: Celebris, 2020. 176p. [Hortensia Papadat-Bengescu (1876-1955), prose writer]

Cretu, Doina Anca. "Nationalizing International Relief: Romanian Responses to American Aid for Children in the Great War Era." In: *European Review of History* 27, 4 (2020): 527-47.

Doboș, Corina. "Disciplining Births: Population Research and Politics in Communist Romania." In: *The History of the Family* 25, 4 (2020): 599-626.

Dushakova, Natalia. "A Local Midwife or a Doctor? Two Systems of Knowledge in Birthing Practices of Russian Old Believers." In: *Folklore* 80 (2020): 169-90. [Based on interviews in Moldova and Romania, 2008-2018]

Firan, Florea, comp. *Maria Tănase: Până când nu te iubeam: antologia*. Craiova: Scrisul românesc fundătia, 2020. 164p. [Maria Tănase (1913-1963), singer]

Glăvan, Gabriela. "A Way of No Return: Flight to the West in Herta Müller's Novels." In: *Caietele echinox* 38 (2020): 149-58. [Herta Müller (b. 1953), Romanian born, German-language prose writer, poet, essayist, 2009 Nobel Prize for Literature]

Hasdeu, Iulia. "Les femmes rom, entre statut de Romni e démocratie sexuelle: essai d'anthropologie féministe=Roma Women between Romni Status and Sexual Democracy: An Essay in Feminist Anthropology." In: *Martor: revue d'Anthropologie du Musée du Paysan Roumain* 25 (2020): 173-88. [Romanian Roma]

Hershcovitz, Sylvia. "Jewish Women's Activities during the Holocaust in Romania: Mela Iancu, Director of the Jewish Center for the Protection of Mother and Child, as a Case Study." In: *Holocaust: studii și cercetări* (2020): 73-93.

Hulubaş, Adina. "Taking Hold of the Future: Active Childbirth Practices and Belief in Romania (in the Home Country and in Migration)." In: *Folklore* 80 (2020): 191-214.

Jaber, Rana [et al.]. "Perceived Safety of Smoking a Few Cigarettes during Pregnancy and Provider Advice in a Sample of Pregnant Smokers from Romania." In: *Addiction* 116, 2 (2020). <https://doi.org/10.1111/add.15201>.

Luncă, Dumitrița. "Migrant Women of a Certain Age: Certain Age Midlife Searches for Self, Love, and Sex among Romanian Women in Rome." In: *Etnofoor* 32, 2 (2020): 49-66.

Manolachi, Viorella. "Carmen Silva: o cumpăna între cultura occidentală și cea romanânească." In: *Revista de știinte, politice și relații internaționale* 17, 1 (2020): 45-56. [Carmen Silva, literary pseudonym of Elisabeth of Wied, queen of Romania (1843-1916)]

Petrescu, Mihaela. "New Romanian Cinema, Women's Self-Empowerment, and Hegemonic Masculinity: Female Figures in Cristian Mungiu's 'Occident' (2002) and Radu Muntean's 'Boogie' (2008)." In: *Studies in European Cinema* 17 (1) (2020): 51-65. [Cristian Mungiu (b. 1968), Radu Muntean (b. 1971)]

Racu, Alexandra [et al.]. "When Cultural Strength Means Political Weakness: Romania's Marriage Referendum and the Paradox of Conservative Mobilisation." In: *Moravian Geographical Reports* 28, 2 (2020): 70-80.

Roman, Nicoleta. "Educating the Other: Foreign Governesses in Wallachia in the First Half of the Nineteenth Century." In: *Aspasia* 14, 1 (2020): 37-56.

Rus, Adriana. *Studii de antropologie juridică privind criminalitatea feminină din România*. Cluj-Napoca: Napoca Star, 2020. 185p.

Scropcariu, Ioana Sadiye, Mihaela Grigore, Lorena Balcan, and Antoneta Dacia Petroaie. "A Call to Action: Gaps in Dietary Awareness among Pregnant Women in Northeastern Romania." In: *Revista de cercetare și intervenție socială* 69 (2020): 434-47.

Solcan, Șarolta. *Femeile din Moldova, Transilvania și Tara Românească în Evul Mediu*. Ed. A 2-a, rev. și adăug. București: Editura Universității din București, 2020. 406p.

Tonis, Rocsana B. Manea [et al.]. "Woman Political Leadership in Romania Versus Other Countries." In: *Independent Journal of Management and Production* 11, 4 (2020): 1381-93.

Top, Dan. "Forms and Ways Which Women Combine Responsibilities for Home Care and Productive Employment in Work in Romania, Member State of the U.E." In: *Revue européenne du droit social* 46, 1 (2020): 7-14.

RUSSIA / SOVIET UNION

Literature and Fine Arts

Abashev, Vladimir Vasil'evich. "Volia prostranstva i techenie stikha: o poetike Akhmadulinoi 1980-kh gg. (Knigi 'Taina' i 'Sad')." In: *Filologicheskii klass* 25, 1 (2020): 86-94. [Bella Akhmadulina (Isabella Akhatovna Akhmadulina, 1937-2010), poet, translator, prose writer]

Abdulnazarov, A.A. "'Zhenskii vopros' v literature XX veka kak obobshchayushchii simvol vozrozhdeniya dushi i duchovnoi smerti." In: *Vestnik Tadzhikskogo natsional'nogo universiteta. Seriya filologicheskikh nauk* 4 (2020): 258-63.

Abramenko, L., and S. Kolchak. *Istoriia sem'i admirala A. V. Kolchakova vo Frantsii: vospominaniia, stikhi*. M.: Vikmo-M, 2020. 416p. [Includes Sofia Fedorovna Kolchak's (1876-1956) memoirs and selected poetry]

Aleksandrova-Osokina, O.N. "Dukhovnaia proza Tat'iany Gladkikh." In: *Uchenye zapiski Novgorodskogo gosudarstvennogo universiteta im. Iaroslava Mudrogo* 3 (28) (2020). [https://doi.org/10.34680/2411-7951.2020.3\(28\).1](https://doi.org/10.34680/2411-7951.2020.3(28).1). [Tat'iana Innokent'evna Gladkikh (b. 1952), Khabarovsk writer]

Aleksandrova-Osokina, O.N. "Motiv 'rozvrashchenie domoi' v povesti Tat'iany Gladkikh 'Ptichka bozhiia'." In: *Nauchnyi dialog* 2 (2020): 195-208. [Tat'iana Innokent'evna Gladkikh (b. 1952), Khabarovsk writer]

Alekseeva, E. *Teatr Tat'iany Shvets*. SPb.: Baltiiskie sezony, 2020. 188p. [Tat'iana Markianovna Shvets (b. 1937), set and costume designer of Latvian origin, worked in various cities, particularly Moscow]

Andreichuk, Kseniia Ruslanovna. "Gender i sakral'noe: konstruirovanie obraza ved'my Zinaidoi Gippius." In: *Novyi filologicheskii vestnik* 2 (53) (2020): 139-50. [Zinaida Nikolaevna Gippius (1869-1945), poet]

Astashchenko, E. V. "Apokrif v proze russkikh pisatel'niits nachala XX veka: zhenskoe litso revoliutsii." In: *Paradigmy kul'turnoi pamiati i konstanty natsional'noi identichnosti*. Nizhnii Novgorod: Izd-vo NNGU im. N.I. Lobachevskogo, 2020: 307-21.

Aver'ianova, M.A. "'Sibirskii stil'" Antoniny Emel'ianovoi." In: *Iskusstvo Evrazii 2* (17) (2020): 337-49. [Antonina Emel'ianova, Irkutsk artist of the 1920s]

Babkina, Nadezhda. *Modnaia narodnaia*. M.: AST, 2020. 320p. [Nadezhda Georgievna (b. 1950), actor, singer, political and social activist, theater director]

Balakhovskaia, Faina. "Amazonki navzegda: o slozhnykh otnosheniiakh avangarda i feminizma." In: *Europa Orientalis* 31 (2019): 81-89.

Basinskii, Pavel Valer'evich. *Sonia, uidi! Sof'ia Tolstaia: vzgliad muzhchiny i zhenshchiny: roman-dialog*. M.: Molodaia gvardiia, 2020. 411p. [Sof'ia Andreeva Tolstaia (1844-1919)]

Benua, S. *Muslim Magomaev i Tamara Siniavskaia: predannyi Orfei*. M.: Rodina, 2020. 240p. [Tamara Il'inichna Siniavskaia (b. 1943), mezzo-soprano at the Bolshoi Theater, spouse of Muslim Magomaev]

Benua, S. *Vera Kholodnaia: zhizn' i smert' v stile Getsbi*. M.: Rodina, 2020. 288p. [Vera Vaslievna Kholodnaia (1893-1919), actor in theater and silent film]

Berman, Anna. "Mother of the Novel: Volkonskaya's Russian Pamela and War and Peace." In: *Tolstoy Studies Journal* 31 (2020): 86-92. [Mariia Nikolaevna Tolstaia (née Volkonskaia, 1790-1830), Leo Tolstoy's mother]

Bernshtein, Lina. *Magda Nakhman: An Artist in Exile*. Boston: Academic Studies Press, 2020. 352p. [Magda Nakhman (1889-1951), painter, book illustrator; this biography also contains letters, diary entries, and rare archival materials]

Bersanov, M.D. "Otkliki postmodernizma v tvorchestve L.S. Petrushevskoi i T.N. Tolstoi." In: *Vestnik nauki 2, 2 (23)* (2020): 15-18. [Liudmila Stefanovna

Petrushevskaia (b. 1938), playwright, journalist, prose writer; and Tat'iana Nikitichna Tolstaia (b. 1951), prose writer]

Bezrukov, A.N. "Varianty impersonal'noi poetiki kak osnova kiricheskoi narratsii Iriny Astakhovoi." In: *Crede Experto: transport, obshchestvo, obrazovanie, iazyk* 1 (2020): 89-100. [Irina Aleksandrovna Astakhova (b. 1987), poet]

Bonetskaia, N. *Sestry Gertsyk kak fenomen Serebrianogo veka*. M.: Tsentr gumanitarnykh initsiativ, 2020. 768p. [Adelaida Gertsyk (1874-1925), poet and translator; and Evgeniia Gertsyk (1878-1944), poet, translator, critic]

Bikker, P.E., and M.M. Kuznetsova. "Vliianie konstruktivizma na reshenie otechestvennykh baletnykh kostiumov na rubezhe 1920-1930-kh godov." In: *Vestnik molodykh uchenykh Sankt-Peterburgskogo gosudarstvennogo universiteta tekhnologii i dizaina* 3 (2020): 2020-27.

Blaisdell, Robert, and Boris Dralyuk. *Creating Anna Karenina: Tolstoy and the Birth of Literature's Most Enigmatic Heroine*. New York: Pegasus Books, 2020. 389p.

Blakesley, Rosalind Polly. "The First Woman Peredvizhnik: Emily Shanks and the Blurred Realist/Impressionist Divide." In: *Europa Orientalis* 31 (2019): 81-89. [Emily Shanks, also known as Emilia Iakovlena Shanks (1857-1936), British painter, the first woman to be named to the Russian Society for Travelling Art Exhibitions]

Bryzgalova, Mariia Denisovna. "Avtomif Tat'iany Tolstoi." In: *Izvestiia Ural'skogo federal'nogo universiteta. Seriia 1: problemy obrazovaniia, nauki i kul'tury* 26, 4 (201) (2020): 52-59. [Tat'iana Nikitichna Tolstaia (b. 1951), writer]

Brzykcy, Jolanta. "Poetycki świat Lidii Sienickiej." In: *Przegląd Rusycystyczny* 4 (172) (2020): 179-92. [Lidiia Sinitckaia (Volynseva) (ca. 1890-1975), poet, writer, playwright]

Butrin, A.V. "L.B. Borisova: lichnost', artistka, pedagog." In: *Vestnik Novosibirskogo gosudarstvennogo teatral'nogo instituta* 9 (2020): 173-86. [Liubov' Borisovna Borisova (Shmulevich), actor, director]

Chaunina, N.V., and E.G. Razd'iakonova. "'Liricheskii dialog' N. Gumileva i A. Akhmatovoi: kommunikativnyi aspekt." In: *Nauchnyi dialog* 2 (2020): 275-86. [Anna Andreevna Akmatova (1889-1966), poet]

Darius, E. I. "Velikaia otechestvennaia voina v sud'be Leningradskoi khudozhnitsy I.V. Varzar." In: *Iskusstvo Evrazii* 3 (18) (2020): 171-78. [Irina Vasil'evna Varzar (1904-1995), graphic artist]

Davis, Marlow. "Monumental and Ephemeral Chronotopes in Iraida Barry's Polyphonic Autobiography." In: *Avtobiografija: Journal on Life Writing and the Representation of the Self in Russian Culture* 8 (2019): 219-34. [Iraida Viacheslavovna Barry (1899-1890), sculptor, writer, Russian émigrée in Istanbul]

Demidova, A. *Akhmatovskie zerkala*. M.: AST, 2020. 368p. [Anna Andreevna Akmatova (1889-1966), poet]

Deotto, Patrizia. "Memuarno-avtobiograficheskii diskurs v dnevnikovykh zapisiakh Ol'gi Berggol'ts." In: *Avtobiografija: Journal on Life Writing and the Representation of the Self in Russian Culture* 9 (2020): 199-210. [Ol'ga Fedorovna Berggol'ts (1910-1975), poet]

D'iachenko, Tat'iana Anatol'evna. "Tema liubvi-stradaniia v poeticheskem tsikle M.A. Lokhvitskoi 'V luchakh vostochnyh zvezd'." In: *Vestnik Donetskogo natsional'nogo universiteta. Seriia D: Filologiya i psichologiya* 1 (2020): 84-89. [Mirra Aleksandrovna Lokhvitskaia (ca. 1869-1905), poet, dramatist]

Diment, Galya. "Trotsky's Niece's Mild Rebellion? Vera Inber's 'Kak ia byla malenkaia'." In: *Children's Readings: Studies in Children's Literature* 17, 1 (2020): 301-19. [Vera Mikhailovna Inber (1890-1972), poet, prose writer, journalist, children's writer]

Drozhzhina, Marina Nikolaevna, and Viktor Viktorovich Ditenbir. "Primadonna novosibirskoi opery Nadezhda Pervozvanskaia: vozvrashchennoe imia." In: *Vestnik muzykal'noi nauki* 8, 1 (2020): 116-23. [Nadezhda Pervozvanskaia (1911-2003), soloist, Novosibirsk opera]

Efron, A. *Marina Tsvetaeva. Sergei Efron. Liubov' i tragediia.* M.: Rodina, 2020. 256p. [Marina Ivanovna Tsvetaeva (1892-1941), poet]

Egorova, A.A., and M.M. Kuznetsova. "Marionetochnyi teatr khudozhnits russkogo avangarda." In: *Vestnik molodykh uchenykh Sankt-Peterburgskogo gosudarstvennogo universiteta tekhnologii i dizaina* 3 (2020): 188-95.

Egorova, Tat'iana. *Andrei Mironov i ia: roman-ispoved'*. M.: Eksmo, 2020. 640p. [Tat'iana Nikoalevna Egorova (b. 1944), actor, journalist]

Fedotova, Svetlana. "'Erotic Attitudes' in an Epistolary Discourse (Based on Aleksandr Blok's Correspondence with Liubov' Mendeleeva-Blok)." *Avtobiografija: Journal on Life Writing and the Representation of the Self in Russian Culture* 7 (2018): 31-50. [Liubov' Dmitrievna Mendeleeva Blok (1881-1939), actor]

Filippova, O.N. "Peterburg v tvorchestve Anny Ostroumovoi-Lebedeval." In: *Iskusstvo Evrazii* 2 (17) (2020): 70-81. [Anna Ostroumova-Lebedeva (1871-1955), artist, engraver]

Galitskaia, Iu. V. "Psevdonim v zhenskoi literature: feministkie aspekty v gendernom kontekste." In: *Grani* 23, 4 (2020): 28-35.

Ganieva, A. *Lilia Brik: ee Lilichestvo na fone Liutsiferova veka.* M.: Molodaia gvardiia, 2020. 399p. [Liliia Iur'evna (Kagan) Brik (1891-1978), author, socialite, muse]

Giatsintova, Sof'ia. *S pamiat'iu naedine.* M.: Iskusstva-XXI vek, 2020. 512p. [Sof'ia Vladimirovna Giatsintova (1895-1982), memoir of a film and theater actor]

Gillard, Barry. "Józef and Anna." In: *Quadrant* 64 (4) (2020): 98-9. [About Józef Czapski (b. 1896) and Anna Akhmatova (1889-1966), poet]

Glukhova, Elena. "The Autobiographical Discourse in Vera Stanevich's Letters to Andrei Bely." In: *Avtobiografija: Journal on Life Writing and the Representation of the Self in Russian Culture* 7 (2018): 147-68. [Vera Oskarovna Stanevich (1890-1967), poet, translator]

Gnesina, Elena Fabianovna. "*Ia privykla dolgo zhit' . . .*: *vospominaniia, stat'i, pis'ma, vystupleniia*. SPb.: Lan'; Planeta muzyki, 2020. 560p. [Elena Fabianovna Gnesina (1874-1967), pianist, pedagogue]

Golikova, N. *Liubov' Orlova*. M.: AST, 2020. 272p. [Liubov' Petrovna Orlova (1902-1975), actor, singer, dancer, pianist]

Gorbunova, Alla. "Elena Shvarts: opyt chteniia." In: *Novoe literaturnoe obozrenie* 5 (165) (2020): 287-99. [Elena Andreevna Shvarts (1948-2010), poet]

Grigor'eva, Viktoriia Georgievna. "Pesennoe tvorchestvo iakutskoi pevitsy E.A. Zakharovoi." In: *Manuskript* 13, 5 (2020): 159-64. [Ekaterina Afanas'evna Zakharova (b. 1920), first Iakutsk opera singer]

Gromov, N.N., and A.A. Latyshev. "Tvorchestvo i pedagogika v zhizni khudozhnitsy Eleny Valentinovny Latyshevoi." In: *Iskusstvoznanie i pedagogika, dialektika vzaimosviazi i vzaimodeistviia*. SPb.: Knizhnyi dom, 2018: 165-75. [Elena Valentinovna Latysheva (b. 1938), artist, born in Petrograd]

Gromova, N. *Naskvoz'* [roman]. M.: Arsis Books, 2020, 174p. [Natal'ia Aleksandrovna Gromova (b. 1959), writer, dramatist, journalist, teacher]

Gutrina, L.D. "'Uletet' by na nebo prinesti detiam khleba': mifopoetika Iulii Novoselovoi." In: *Vestnik Udmurtskogo universiteta. Seriya Istorii i filologii* 30, 3 (2020): 529-39. [Iuliia Novoselova (b. 1973), Ural poet]

Hardiman, Louise. "'An Extraordinary Feeling for Ornament': Elena Polenova and the Neo-Russian Style in Embroideries and Painted Textile Panels." In: *Experiment: A Journal of Russian Culture* 22 (November 2016): 53-71. [Elena Dmitrievna Polenova (1850-1898), artist]

Hardiman, Louise. "Invisible Women: Re-examining the Arts and Crafts of Maria Vasilievna Iakunchikova at the Paris Exposition Universelle." In: *Experiment: A Journal of Russian Culture* 25 (October 2019): 295-309. [Maria Vasil'evna Iakunchikova-Weber (1870-1902), painter and graphic artist]

Hardiman, Louise. "'We Lived Together . . . So Happily.': The Friendship of Maria Vasilievna Yakunchikova, Netta Peacock, and Yelena Dmitrievna Polenova." In: *The Tretyakov Gallery Magazine* 68, 3 (2020): <https://www.tretyakovgallerymagazine.com/articles/3-2020-68/we-lived-together-so-happily-friendship-maria-vasilievna-yakunchikova-netta-peacock> [Mariia Vasil'evna Iakunchikova (1870-1902), graphic artist, painter; Elena Dmitrievna Polenova (1850-1898), painter, graphic artist; and Netta Peacock (1864-1938), English art writer, translator]

Harris, J.G. "Confronting Ageism and the Dilemmas of Aging: Literary Gerontology and Poetic Imagination – Baranskaya to Marinina." In: *Laboratorium: Russian Review of Social Research* 12, 2 (2020): 146-68. [Works by Natal'ia Vladimirovna Baranskaia (1908-2004) and Aleksandra Marinina (Marina Anatol'evna Alekseeva, b. 1957); Liudmila Evgen'evna Ulitskaia (b. 1943); Tat'iana Nikitichna Tolstaia (b. 1951); and Liudmila Stefanovna Petrushevskaia (b. 1938)]

Iapishina, Angelina Evgen'evna. "Vizual'no-graficheskie osobennosti teksta v knige stikhovniia E. Mnatsakanovo 'Novaia Arkadiia.'" In: *Vestnik gumanitarnogo obrazovanii* 4 (20) (2020): 135-43. [Elizaveta Arkad'evna Mnatsakanova (1922-2019), poet, artist, essayist, musicologist]

Il'ina, E.N., and V.S. Tivo. "Rechevaia reprezentatsiia zhenskikh obrazov v polikodovom tekste mul'tfil'mov "Bogatyrskogo" tsikla Art-Studio 'Mel'nitsa'." In: *Nauchnyi dialog* 3 (2020): 342-56.

Il'ina, Elena Vasil'evna. "Muzei Anny Golubkinoi: zabytye stranitsy istorii: evakuatsiya." In: *Pamiat' pokolenii: Velikaia otechestvennaia voina v obrazovanii, muzeinom prostranstve i sotsial'nykh praktikakh*. Ekaterinburg: Ural'skii gosudarstvennyi pedagogicheskii universitet, 2020: 265-71. [Anna Semenovna Golubkina (1864-1927), sculptor, student of Rodin]

Iusupova, L. *Prigovory: kniga stikhov*. M.: Novoe literaturnoe obozrenie, 2020. 224p. [Lida Markovna Iusupova (b. 1963), poet]

Jewdokimov, Dorota. "Semioticheskii analiz avtobiograficheskogo narrativa Mariny Tsvetaevoi—vozmozhnosti i ogranicheniia." In: *Avtobiografija: Journal on Life Writing and the Representation of the Self in Russian Culture* 9 (2020): 163-78. [Marina Ivanovna Tsvetaeva (1892-1941), poet, prose writer, playwright]

Kedrov-Chelishchev, Konstantin, and Elena Katsiuba. *Vos'miglasie mirozdaniia: v 2 tomakh*. M.: Izdatel'stvo Rossiiskogo soiuza pisatelei, 2020. 466p. [Elena Aleksandrovna Katsiuba (1946-2020), poet, Kedrov-Chelishchev's spouse]

Kertman, L.L. "Tsvetaeva chitaet Tolstogo: Lev Tolstoi v chitatel'skom i tvorcheskem soznanii Mariny Tsvetaevoi." In: *Voprosy literatury* 1 (2020): 92-120. [Marina Ivanovna Tsvetaeva (1892-1941), poet, prose writer, playwright]

Kichigina, V.I. "Problema samoopredeleniiia zhenshchiny v proizvedeniiakh A.A. Kirpishchikovoii." In: *Materialy VIII Mezhdunarodnoi konferentsii molodykh uchenykh, k 90-letiiu so dnia rozhdeniia Iu.M. Proskurinoi (1929-2019)*. Ekaterinburg: Ural'skii gosudarstvennyi pedagogicheskii universitet, 2020: 151-7. [Anna Aleksandrova Kirpishchikova (1838-1927), Perm' prose writer]

Kniazhinskaia, Natalia Georgievna. *Nadezhda Iureneva: pevitsa-angel: sbornik interv'i, vospominanii i materialov iz semeinogo arkhiva*. M.: IKAR, 2020. 239p. [Nadezhda Iur'evna Iureneva (Kniazhinskaia) (1933-2006), pedagogue, soprano]

Korotkova, L.Iu. "'Vechnaia' Sonechka: popytka obreteniia arkhetipa." In: *Voprosy literatury* 6 (2020): 27-34. [Echoes of Dostoevsky's imagery in his

Crime *Prestuplenie i nakazanie* in Tsvetaeva's "Povest' o Sonechke" (1938), Tat'iana Tolstaia's "Sonia" (1984), and Liudmila Ulitskaia's "Sonechka" (1992)]

Kostrov, A. *Po dorogam bylykh vremen (po materialam arkhiva aktrisy M.A. Krestovskoi-Shpet)*. M.: Azbukovnik, 2020. 544p. [Mariia Aleksandrovna Krestovskaia-Shpet (née Krestovozdvizhenskaia, 1867-1940), actor]

Kovtun, Natal'ia Vadimovna. "O zhenskom i zhenstvennom v sovetskikh tekstakh D.A. Prigova." In: *Vestnik Tomskogo gosudarstvennogo universiteta. Filologija* 64 (2020): 220-45.

Kozhachkina, Dar'ia Nikolaevna. "Genezis i spetsifika obraza Arlekina v p'ese E. Guro 'Nishchii Arlekin'." In: *Naukosfera* 6 (2020): 10-19. [Elena Genrikhovna Guro (1877-1913), poet, prose writer, playwright, artist]

Kozhachkina, Dar'ia Nikolaevna. "'Kuski fabul, vziatye kak kraski...': zhivopisnye priemy v knige Eleny Guro 'Nebesnye verbliuzhata'." In: *Kul'tura i tekst* 4 (43) (2020): 144-53. [Elena Genrikhovna Guro (1877-1913), poet, prose writer, playwright, artist]

Krylysova, O.V., and G.G. Ramazanova. "Paradoksy vospriiatiiia (obzor negativnykh retsenzii o romane 'Zuleikha otkryvaet glaza' G. Iakhinoi)." In: *Vestnik nauki* 1, 2 (23) (2020): 46-54. [Guzel' Shamilevna Iakhina (b. 1977), novelist, born in Kazan']

Krylysova, O.V., and G.G. Ramazanova. "Roman G. Iakhinoi 'Deti moi' v otsenke kritiki." In: *Vestnik nauki* 1, 2 (23) (2020): 55-61. [Guzel' Shamilevna Iakhina (1977-), novelist, born in Kazan']

Kucherskaia, Maia. *Bog dozhdia*. M.: Novoe Nebo, 2020. 290p. [Maia Aleksandrovna Kucherskaia (b. 1972), novelist]

Kuzovkina, Tatiana. "'An Intersection of Fate': Iurii Lotman and Zara Mints' Youth Diaries." In: *Avtobiografija: Journal on Life Writing and the Representation of the Self in Russian Culture* 8 (2019): 195-216. [Zara

Grigor'evna Mints (1927-1990), scholar of Russian literature, University of Tartu]

Leigh, Allison. *Picturing Russia's Men: Masculinity and Modernity in Nineteenth-Century Painting*. London: Bloomsbury Publishing, 2020. 296p.

Lekmanov, O. "Zhis' proshla. A molodost' dlitsia . . .": putevoditel' po knige I. Odoevtsevoi "Na beregakh Nevy." M.: AST; Redaktsiya Eleny Shubinoi, 2020. 861p. [Irina Vladimirovna Odoevtseva, real name Iraida Heinike (ca. 1895-1990); poet, novelist, memoirist, wife of the poet Georgy Ivanov].

Lisovoi, Nikolai Nikolaevich. "Apostolam ravnaiia (fil'm o sviatoi velikoi kniagine Ol'ge)." In: *Khristianstvo na Blizhnem Vostoke* 1 (2020): 131-48. [Ol'ga (ca. 890-969), grand princess of Kiev, saint]

Litavrina, Marina Gennadievna. "'Aktrisa nichego drugogo ne umela...': (E.I. Kornakova-Briner v zarubezh'e: novye materialy)." In: *Emigratsiya kak tekst kul'tury: istoricheskoe nasledie i sovremennost': sbornik nauchnykh statei*. Budapest: Dialogorum, 2020: 300-11. [Ekaterina Ivanovna Kornakova-Briner (1895-1956), actor]

Litavrina, Marina Gennadievna. "Sto let unesennaia: obraz revoliutsionnoi Moskvy v memuarakh aktrisy emigratsii M.N. Germanovoi." In: *Elektronnyi nauchno-obrazovatel'nyi zhurnal "Istoriia"* 11, 2 (88) (2020): <https://doi.org/10.18254/S207987840008939-1> [Mariia Nikolavna Germanova (1883-1940), actor]

Liubivaia, Irina Iur'evna, and Natal'ia Evgen'evna Korol'kova. "Fenomen lichnosti T.L. Shchepkinoi-Kupernik v kontekste teatral'nogo protsessa kontsa 19 veka-pervoi poloviny 20 veka." In: *Filosofiia i kul'tura* 6 (2020): 1-8. [Tat'iana L'vovna Shchepkina-Kupernik (1874-1952), playwright, translator, poet]

Malakova, Oksana Aleksandrovna. "Stanovlenie khudozhestvennoi manery Dal'nevostochnoi khudozhnitsy Lidii Koz'minoi." In: *Vysshiaia shkola: nauchnye issledovaniia: materialy Mezhvuzovskogo nauchnogo kongressa*. Ufa: Infiniti, 2020: 78-84. [Lidiia Kuz'mina (b. 1966), artist of Primor'e]

Marchenkov, Vladimir L. "The Woman Thinker." In: *Studies in East European Thought* 72 (2020): 389-99. [About Aleksei Losev's novel (written in 1933-34) and its central character, Maria Valentinovna Radina, who resembles the legendary pianist Mariia Veniaminovna Yudina (1899–1970)]

Marchesin, Irina. "Myth and 'New Russian Realism': Alisa Ganieva's Rewriting of the Caucasian Tradition in *Prazdničnaja Gora*." In: *Studi Slavistici* 17, 1 (2020): 181-200. [Alisa Arkad'evna Ganieva (b. 1985), novelist, essayist].

Mavrina, Tat'iana Alekseevna. *Dnevniki; zapisi raznykh let.* Pskov: Krasnyi parokhod, 2020. 352p. [Tat'iana Alekseevna Mavrina (1900-1996), artist]

Metlistskaia, Mariia. *Pochti schastlivye zhenshchiny.* M.: Eksmo, 2020. 416p. [Mariia Metlistskaia (b. 1959), prose writer]

Miloserdova, N. *Barskaia.* SPb: Seans, 2019, 480p. [Margarita Aleksandrovna Barskaia (1903-1939), actor, model, pioneer of children's film]

Molchanovskii, Andrei Leonidovich. *Kommentarii k novelle A.I. Tsvetaevoi 'Verochka Molchanovskaia.'* M.: Sam poligrafist, 2020. 27p. [Anastasiia Ivanovna Tsvetaeva (1894-1993), writer, poet, memoirist]

Monina, Olga, Anna Zolotareva, and Irina Mikhailovna Leyn (translator). "Interview with Russian Illustrator Anastasia Arkhipova." In: *Bookbird: A Journal of Children's Literature* 58 (2) (2020): 38-43. [Anastasia Ivanovna Arkhipova (b. 1955), artist, illustrator]

Nekoz, O.A. "Obraznaia paradigma 'sushchestvo— sushchestvo' v knige stikhov A. Akhmatovoi 'Trostnik'." In: *Filologicheskie nauki: voprosy teorii i praktiki* 13, 3 (2020): 21-26. [Anna Andreevna Akhmatova (1889-1966), poet and translator]

Nikiforova, V.V. "Chuvashskaia zhenskaia proza v kontekste sovremennoi literatury." In: *Filologicheskie nauki: voprosy teorii i praktiki* 13, 1 (2020): 95-100.

Nikolaevich, S. *Alla Demidova. P.S. Portret aktrisy*. M.: AST, 2020, 208p. [Alla Sergeevna Demidova (b. 1936), actor]

Nikul'tseva, V.V. "'Vsekh zhenshchin vse ravno ne pereliubish'...': problema poiska zhenskogo ideal'a v pozdnem tvorchestve Igoria-Severianina." In: *Tekst v sotsial'nom, politicheskom, kul'turnom prostranstve: sbornik nauchnykh statei*. Ed. by V.V. Nikul'tseva. M.: Moskovskii finansovo-iuridicheskii universitet, 2020: 336-50.

Nosik, B. *Zhenshchiny Serebrianogo veka: portrety na fone epokhi*. M.: Rodina, 2020. 368p.

Oboimina, E. *Maiia Plisetskaia: boginia russkogo baleta*. M.: Rodina, 2020, 304p. [Maia Mikhailovna Plisetskaya (1925-2015), ballet dancer, ballet director, actor]

Oliveira, Cassio de. "Narrating and Translating Universal Siblinghood in Tolstoy's 'Fransuaza'." In: *Tolstoy Studies Journal* 31 (2020): 5-25.

Pankratova, Margarita Vladimirovna. "Semanticheskaiia strukturnaia klassifikatsiia antonimov v idiostile I. Lisnianskoi." In: *Vestnik gosudarstvennogo sotsial'no-gumanitarnogo universiteta* 4 (40) (2020): 76-81. [Inna L'vovna Lisnianskaia (1928-2014), poet]

Peshkov, E.Iu. [et al.]. "Tvorchestvo L.N. Pastushkovoii." In: *Kul'turnoe nasledie Sibiri* 2 (30) (2020): 174-80. [Larisa Nikolaevna Pastushkova (1947-), born in Barnaul]

Petrov, Stanislav Gennad'evich. T.L. Shchepkina-Kupernik v vospominaniakh V.V. Adoratskoi." In: *Aktual'nye problemy otechestvennoi istorii: istochnikovedeniia i arkheografii: k 90-letiiu N.N. Pokrovskogo: sbornik nauchnykh trudov*. Ed. by A.P. Derevianko and A.Kh. Elert. Novosibirsk: Federal'noe gos. biudzhetnoe uchrezhdenie nauki, Institut istorii, SO RAN, 2020: 531-42. [Tat'iana L'vovna Shchepkina-Kupernik (1874-1952), dramatist, writer, poet, translator]

Petrushevskaya, Liudmila. *Brachnaia noch', ili 37 maia: komedii i dramy*. M.:

Eksmo, 2020, 448p. [Liudmila Stefanovna Petrushevskaya (b. 1938), playwright, novelist]

Petukhova, Alena Igorevna. "Motiv schast'ia v rasskazakh Iriny Odoevtsevoi." In: *Vestnik Moskovskogo gosudarstvennogo oblastnogo universiteta, Seriya: Russkaia filologija* 3 (2020): 94-100. [Irina Vladimirovna Odoevtseva (1895-1990), poet, prose writer, memoirist]

Platonova, N.N. *Dnevnik (1889-1921)*. Ed. by A. Iu. Dvornichenko [et al.]. Riazan': Chek. Pech. Dvor, 2020. 881p. [Nadezhda Nikolaevna Platonova (née Shamonina, 1889-1921), graduate of the Bestuzhev Higher Women's Courses, translator, essayist, journalist, ethnographer, biographer of prose writer Nadezhda Stepanovna Sokhanskaia ('Kokhanovskaia,' 1823-1884)]

Plieva, A.Kh., and Ia.A.B. Shankhoeva. "Liubovnaia lirika Anny Akhmatovoi." In: *Nauchno-tehnicheskii progress kak mekhanizm razvitiia sovremenennogo obshchestva: sbornik statei Mezhdunarodnoi nauchno-prakticheskoi konferentsii*. Ed. by A.A. Sukiasian. Ufa: Aeterna, 2020: 139-43. [Anna Andreevna Akhmatova (1889-1966), poet and translator]

Pobelian, M.A. "Klassifikatsiia osnovnykh motivov lirike Natal'i Gorbanevskoi." In: *Art logos* 1 , 10 (2020): 97-109. [Natal'ia Evgen'evna Gorbanevskaia (1936-2013), poet, translator, activist]

Preskott, L. *Sekrety, kotorye my khranim: tri zhenshchiny, izmenivshie sud'bu "Doktora Zhivago."* M.: Eskmo, 2020. 512p.

Prusakova, N.V. "O perevodakh prozy Nadezhdy Teffi na vengerskii iazyk: dve epokhi – dve tochki zreniia." In: *Izvestiia Ural'skogo federal'nogo universiteta. Ser. 2. Humanities and Arts* 22, 1 (2020): 191-204. [Nadezhda Teffi (Nadezhda Aleksandrovna Lokhvitskaia-Buchinskaia, 1872-1952), prose writer, dramatist, poet, memoirist]

Pushkareva, N.L. "Sotsial'naia pamiat' o byte i povsednevnosti zhenshchiny-uchenoi v 'doottepel'nom' sovetskem kinematografe (1945-1955 g.)." In: *Vestnik mariiskogo gosudarstvennogo universiteta. Seriya: Istoricheskie nauki, iuridicheskie nauki* 6, 2 (22) (2020): 143-49.

Romanova, Alena Nikolaevna. "Sobesednitsa poetov: Anna Gotovtseva: k istorii literaturnykh otnoshenii Pushkinskoi epokhi." In: *Literatura v shkole* 2 (2020): 62-75. [Anna Ivanovna Gotovtseva (1799-1871), poet, writer]

Rostopchina, E. *Sobranie sochinenii*. Tom 4 v 2-kh knigakh. M.: Dmitrii Sechin, 2020. 1396p. [Evdokiia Petrovna Rostopchina (1811-1858), poet, prose writer]

Rozhdestvenskaia, E. *Balkon na Kutuzovskom*. M.: Eksmo, 2020. 352p. [Ekaterina Robertovna Rozhdestvenskaia (b. 1957), photographer, editor, translator, prose writer]

Rozin, V. *Mir khudozhnika Romana Faershtaina: zhizn' i tvorchestvo Liubovi i Anny Zimonenko*. M.: Novyi khronograf, 2019. 196p. [Liubov' Semenovna Zimonenko (b. 1927) and Anna Zimonenko (b. 1953), architects]

Ruslanova, E.A. "Shtrikhi biografii vydaiushcheisia pevitsy Alevtiny Mikhailovny Pashalovoi (tvorcheskaia i pedagogicheskia deiatel'nosty)." In: *Voprosy vokal'nogo obrazovaniia: sbornik nauchnykh trudov Vserossiiskoi nauchno-prakticheskoi konferentsii po vokal'nomu obrazovaniiu*. M.: RAM im. Gnesinykh, 2020: 262-74. [Alevtina Mikhailovna Pashalova (1875-1953), singer]

Rymbu, Galina, Eugene Ostashevsky, and Ainsley Morse, eds. *F Letter: New Russian Feminist Poetry*. [S.l.]: isolarii, 2020. 221 p. [Includes "work of a dozen women poets and feminist and LGBTQ+ activists associated with the Russian online platform F pis'mo." Isolarii is a subscription-based press.]

Safonova, Ekaterina Anatol'evna. "Tema liubvi v lirike Iriny Odoevtsevoi." In: *Emigratsiia kak tekst kul'tury: istoricheskoe nasledie i sovremennost': sbornik nauchnykh statei*. Budapest: Dialogorum, 2020: 354-64. [Irina Vladimirovna Odoevtseva (1895-1990) (pseud. of Iraida Gustavovna Geinike), poet, prose writer, memoirist]

Samoilenko, Viktoriia Aleksandrovna. "Zhanrovye osobennosti liricheskogo tsikla puteshestvii (na materiale tvorchestve E. Shvarts)." In: *Filologicheskie*

nauki: voprosy teorii i praktiki 13, 2 (2020): 43-48. [Elena Andreevna Shvarts (1948-2010), poet]

Sarra Lebedeva. M.: Gosudarstvennaia Tret'iakovskaia galereia, 2020. 208p. [Sarra Dmitrievna Lebedeva (1892-1967), sculptor]

Sencha, Viktor Nikolaevich. *Marina Tsvetaeva: riabina-sud'bina gor'kaia*. M.: Rodina, 2020. 290p. [Marina Ivanovna Tsvetaeva (1892-1941), poet, prose writer, playwright]

Sergeeva-Kliatis, Ann. "'I Answer Again <No> to the Proposal You (. . .) Made': The Correspondence between Vera Kommisarzhevskaia and Sergei Tatishchev." In: *Avtobiografija: Journal on Life Writing and the Representation of the Self in Russian Culture* 7 (2018): 51-62. [Vera Fedorovna Kommisarzhevskaia (1864-1910), actor, theater manager]

Shaniavskaya, Aleksandra Andreevna. "'Etot svetlyi vzgliad ne znal fal'shi': osobennosti grafiki leningradskoi khudozhnitsy Very Miliutinoi." In: *Vestnik arkhivista* 2 (2019): 610-22. [Vera Vladimirovna Miliutina (1903-1987), artist]

Siemońska, Olga. "Pamięć przestrzeni w powieści Diny Rubiny 'Po słonecznej stronie ulicy=Na solnechnoi storone ulitsu.'" In: *Slavica Wratislaviensis* 172 (2020): 103-9. [Dina Il'inichna Rubina (b. 1953), prose writer]

Simonova, Ekaterina. *Dva ee edinstvennykh plat'ia*. M.: Novoe literaturnoe obozrenie, 2020. 184p. [Ekaterina Simonova (b. 1977), Ekaterinburg poet]

Skubach, Ol'ga Aleksandrovna. "Nezhenskaiia Arktika: siuzhet o geroine-poliarnitse v sovetskoi kul'ture." In: *Kritika i semiotika* 1 (2020): 338-50.

Son'kin, Valerii Aleksandrovich. "Portret kharakter 'osobennogo cheloveka' v memuarnoi proze I.V. Odoevtsevoi." In: *Filologiya i kul'tura* 3 (61) (2020): 157-62. [Irina Vladimirovna Odoevtseva (1895-1990), poet, prose writer, memoirist]

Stepanov, Aleksandr. "O poetike rasskaza Iriny Polianskoi 'Penal'." In: *Acta Universitatis Lodziensis: Folia Litteraria Rossica* 13 (2020): 201-11. [Irina Nikolaevna Polianskaia (1952-2004), prose writer, editor]

Stepanov, V.G., comp. *Lilia Briк: pis'ma i vospominaniia*. M.: Izdatel'stvo Iurait, 2019. 139p. [Lilia Iur'evna (Kagan) Briк (1891-1978), author, socialite, muse]

Stepnova, Marina. *Sad*. M.: AST; Redaktsiia Eleny Shubinoi, 2020. 412p. [Marina L'vovna Stepnova (b. 1971), prose writer, poet, editor, translator]

Stroganova, Evgeniia Nakhimovna. "Letopis' sem'i Sukhovo-Kobylinskykh-Salias-Gurko na stranitsakh domashnego Evangelii." In: *Vestnik slavianskikh kul'tur* 58 (2020): 179-88. [About the family of Elizaveta Vasil'evna Salias de Turnemir (pseud.: Evgeniia Tur) (1815-1892)]

Stuhr-Rommereim, Helen, and Mari Jarris. "Nikolai Chernyshevsky's 'What Is to Be Done?' and the Prehistory of International Marxist Feminism." In: *Feminist German Studies* 36, 1 (2020): 166-92.

Surganova, Svetlana. *Vse snachala! Avtobiografiia, dnevniki*. M.: Eksmo, 2020, 320p. [Svetlana Iakovlevna Surganova (b. 1968), rock musician, singer, poet]

Tiutcheva, E. I. *Rasskazy E. I. Tiutchevoi*. Muranovo: Muzei-zapovednik; Usad'ba Muranovo, 2019. 87p. [Ekaterina Ivanovna Tiutcheva (1879-1957), writer]

Tkachenko, L.A., and A.V. Tkachenko. "Mify i real'nost' v tvorchestve El'viry Surninoi." In: *Vestnik Kazanskogo gosudarstvennogo universiteta kul'tury i iskusstv* 2 (2020): 89-96. [El'vira Surnina (b. 1962), artist, born in Kemero]

Travnikov, Sergei Nikolaevich, Elena Gennad'evna liul'skaia, and Elena Kapitonovna Petrivniaia. "Istoriia sozdaniia i poetika komedii E.R. Dashkovoi 'Toisiokov, ili chelovek beskharakternyi.'" In: *Vestnik slavianskikh kul'tur* 55 (2020): 109-24. [Ekaterina Romanovna Dashkova (1743-1810), writer, statesman, journalist, pedagogue, director of the Russian Academy of Sciences, founder and head of the Russian Academy]

Trubina, L.A., ed. *Mifologicheskoe i istoricheskoe v russkoi literature XX-XXI vekov: materialy XXIV Sheshkovskikh chtenii*. Ed. by L.A. Trubina. M.: Moskovskii gosudarstvennoi pedagogicheskii universitet, 2020. CONTENTS: "Mifopoeticheskai osnova skazochnoi trilogii Tamary Mikheevoi 'Shumsy- khraniteli derev'ev'" (108-17) – "Modelirovanie avtorskogo 'ia' v maloi proze D. Rubinoi ('Kholodnaia vesna v Provance')" / O.A. Vasiiarova (135-41) – "Osobennnosti interpretatsii istoricheskoi real'nosti v proze I.E. Saburovoi" / M.E. Babicheva (171-80) – "Reministsentsii iz F. Dostoevskogo v dokumental'noi proze S. Aleksievich" / A.S. Mareeva (210-17). [Tamara Vital'evna Mikheeva (b. 1979), children's writer; Irina Evgen'evna Saburova (1907-1979), writer; Dina Il'inichna Rubina (b. 1953), prose writer]

Tyczko, Krzysztof. "Patologiczescii razum v p'ese Asi Voloshinoi 'Patsienty'." In: *Studia Rossica Posnaniensia* 45, 1 (2020): 99-108. [Asia Voloshina (b. 1985), dramatist, *Patsienty* (2017)]

Tyczko, Krzysztof. "Zaniki pamięci a los w dramacie Asi Wołoszyny 'Patsienty'." In: *Przegląd Rusycystyczny* 3 (171) (2020): 81-9. [Asia Voloshina (b. 1985), dramatist, *Patsienty* (2017)]

Ustinova, Tat'iana. *Pereplety v zhizni*. M.: Eksmo, 2020. 320p. [Tat'iana Vital'evna Ustinova (b. 1968), novelist]

Ustinova, Tat'iana. *Poias Oriona*. M.: Eksmo, 2020. 352p. [Tat'iana Vital'evna Ustinova (b. 1968), novelist]

Ustoniv, A. "'Teper' o Zoshchesnke': Adamovich, Teffi i 'Ozabochennost' vliianiem'." In: *Literaturnyi fakt* 2 (16) (2020): 307-21. [Includes a personal letter from Teffi (Nadezhda Aleksandrovna Lokhvitskaia-Buchinskaia, 1872-1952) to Adamovich, published here for the first time]

Van, M., and T.A. Ponomareva. "Domolchat'sia do stikhov: 'molchanie' v zhizni i tvorchestve M.S. Petrovykh." In: *Filologicheskie nauki: voprosy teorii i praktiki* 13, 2 (2020): 9-14. [Mariia Sergeevna Petrovykh (1908-1979), poet, translator]

Vasil'eva, G.L. "Sibirskii romantizm v tvorchestve krasnoiarskoi khudozhnitsy El'viry Motakovo." In: *Izobrazitel'noe iskusstvo Urala, Sibiri i Dal'nego Vostoka* 3 (2020): 106-17. [El'vira Motakova (b. 1937), artist]

Veksler, Asia Filippovna. "Nadezhda Bromlei i Boris Sushkevich: aktery, rezhissery, vakhtangovtsy (materialy k tvorcheskoi biografii)." In: *Observatorija kul'tury* 17, 5 (2020): 526-37. [Nadezhda Nikolaevna Bromlei (1884-1966), actor, poet, playwright, short story writer, theater director]

Voronina, Ol'ga A. "Zhenshchiny i khudozhestvennoe tvorchestvo: gendernyi analiz." In: *Iaroslavskii pedagogicheskii vestnik* 5 (116) (2020): 217-24.

Zaitseva, I.P. "Kontseptual'no-esteticheskoe osmyslenie fenomena rodnogo iazyka v lirike Rimmy Kazakovoi." In: *Iazyk i aktual'nye problemy obrazovaniia: materialy V Mezhdunarodnoi nauchn-prakticheskoi konferentsii*. M.: Diona, 2020: 105-11. [Rimma Fedorovna Kazakova (1932-2008), poet]

Zakharova, Valeriia Danilovna. "*'Sestra moei dushi!...': S.A. Tolstaia v stikhakh i pis'makh A.K. Tolstogo i v vospominaniakh sovremenников: stikhi, memuary, pis'ma, roman*." Briansk: Dubl'lain, 2020. 551p. [Sof'ia Andreevna Tolstaia (1844-1919), diarist, prose writer, wife of novelist Leo Tolstoy]

Zhabreva, Anna Ernestovna. *Svetlana Stanislavovna Riabtseva: (7 dekabria 1966-21 iyun' 2019): biobibliograficheskii ukazatel'*. Sankt-Peterburg: Litografiia Print, 2020. 47p. [Svetlana Stanislavovna Riabtseva, née Kozina, art historian of Eastern and Southeastern Europe]

History

Anisimov, M. *Rossiia i sisteme velikikh derzhav v tsarstvovanie Elizavety Petrovny (1741-1761 goda)*. M.: Tovarishchestvo nauchnykh izdanii KMK, 2020. 457p. [Elizabeth Petrovna (1709–1761), empress]

Baum, Elena Anatol'evna. "Zhenshchiny i revoliutsii 1917g.: professional'naia sotsializatsiiia v oblasti khimicheskoi nauki i obrazovaniia v postrevoliutsionnye 1920-e gg." In: *Pamiat' v proshлом-2017: materialy i doklady VI istoriko-arkhivnogo foruma, posviashchennogo 100-letiu revoliutsii 1917g. v Rossii*. Comp. by O.N. Soldatova and G.S. Pashkovskaia. Samara: Nauchno-tehnicheskii tsentr, 2017: 412-21.

Berestova, Ekaterina M., and Anna M. Subbotina. "Prostitutsiia i rossiiskoe obshchestvo vo vtoroi polovine XIX-nachale XX vekov." In: *Bylye gody* 57, 3 (2020): 1186-93.

Bernstein, Frances. "Prosthetic Manhood in the Soviet Union at the End of World War II." In: *OSIRIS* 30 (2015): 113-33.

Borobleva, Natal'ia Vladimirovna. "Spetsifika uchebno-vospitatel'nogo protsessa v Omskom zhenskom eparkhial'nom uchilishche v nachale XX veka." In: *Konsept* (December 2020): 1-15.

Borodenko, E.A. "Istoriko-demograficheskii portret monakhin' vtoroi poloviny XVIII stoletiia (na primere Sviato-Pokrovskogo Ladinskogo Devich'ego monastyria)." In: *Voprosy istorii* 8 (2020): 226-36.

Bundak, Olena. "Borot'ba za politychni prava zhinok u Rosiis'kii Imperii na pochatku XX stolittia (za materialamy riznoplanovykh formiv)." In: *Eminak* 31, 3 (2020): 209-16. [Russia and Ukraine]

Burlutskaya, E.V., otv. red. *Povsednevnaia zhizn' provintsial'noi gorozhanki v poreformennoi Rossii: na materialakh Orenburgskoi gubernii vtoroi poloviny XIX-nachala XX veka*. Orenburg: Orenburgskoe knizhnoe izd-vo, 2020. 471p.

Carlyle, Serian, and Rachel Morley. "The Politics of Reproduction: Abortion and Authority in Soviet Cinema." In: *Gender and Authority across Disciplines, Space and Time*. Ed. by Adele Bardazzi and Alberica Bazzoni. Cham, Switzerland: Palgrave Macmillan, 2020: 243-70.

Chicherina, A.G., and I. V. Poliantseva. "Trudovoi podvig zhenshchin v ugol'noi promyshlennosti vremia Velikoi otechestvennoi voiny, 1941-1945 gg. (Chast' pervaia)." In: *Ratsional'noe osvoenie nedr: nauchno-tehnicheskii i metodicheskii zhurnal* 3 (2020): 6-24.

Chuchvaha, Hanna. "Quiet Feminists: Women Collectors, Exhibitors, and Patrons of Embroidery, Lace, and Needlework in Late Imperial Russia, 1860-1917." In: *West 86th: A Journal of Decorative Arts, Design History and Material Culture* 27, 1 (2020): 45-72.

Dodonov, B. F., O. N. Kopylova, and L. V. Kriachkova. "Novye dokumenty o dukhovnoi i obshchestvennoi deiatel'nosti velikoi kniagini Elizavety Fedorovny: po materialam Moskovskogo okhrannogo otdeleniya (1909-1917 gg.)." In: *Vestnik tserkovnoi istorii* 3/4 (2015): 148-204. [Elizaveta Fedorovna (1864-1918), grand duchess, woman religious, founder of the Marfo-Marinskaia cloister]

Dubinskaya, Tat'iana Leonidovna, and Lawrence M. Kaplan (trans.). *V okopakh=In the Trenches: A Russian Woman Soldier's Story of World War I.* [Lincoln, NE]: Potomac Books, 2020. 210p.

Dumančić, Marco. *Men out of Focus: The Soviet Masculinity Crisis in the Long Sixties.* Toronto: University of Toronto Press, 2020. 344p.

Edemova, Uri. *Devushka-geroi krymskotatarskogo naroda: [sbornik].* Simferopol': Mediatsentr im. I. Gasprinskogo, 2020. 503p. [WWII partisans]

Eliseeva, Ekaterina Aleksandrovna. "Deviantnoe povedenie v zhenskikh monastyriakh rossiiskoi provintsii vtoroi poloviny XIX-nachala XX v. (na materialakh Simbirskoi eparkhii)." In: *Gosudarstvo, obshchestvo, tserkov' v istorii Rossii XX-XXI vekov: materialy XIX Mezhdunarodnoi nauchnoi konferentsii, Ivanovo, 25-26 marta 2020 goda.* Ivanovo: Ivanovskii gosudarstvennyi universitet, 2020: 83-88.

Eremina, Galina Aleksandrovna. *Legendarnoe pokolenie: zhenschchiny iarkoi sud'by.* Shakhty: Izd-vo Instituta sfery obsluzhivaniia i predprinimatel'stva DGTU, 2020. 158p. [Rostovskaia oblast', WWII]

Evtikhiev, Petr Nikolaevich. "Vospitatel'naia sistema Ekateriny Vtoroi v kontekste sovremennoi obrazovatel'noi paradigm." In: *Bogoslovskii sbornik Tambovskoi dukhovnoi seminarii* 1 (10) (2020): 129-43. [Analysis of: "Nastavleniia o vospitanii velikikh kniazei Aleksandra i Konstantina," written by Empress Catherine II in 1784]

Fando, Roman Alekseevich. "Zhenschchiny-uchenye 'v teni' izvestnykh muzhei." In: *Sotsiologiya nauki i tekhnologii* 11, 2 (2020): 128-45. [Mariia Polievktovna Sadovnikova-Kol'tsova (1882-1940); R. I. Serebrova; Elena Ivanonovna

Barulina-Vavilova (1895-1957), botanist, geneticist; and Elena Nikolaevna Sakarova-Vavilova (1886-1963), agronomist]

Feferman, Kiril. *"If We had Wings We would Fly to You": A Soviet Jewish Family Faces Destruction, 1941-1942*. Brookline, MA: Academic Studies Press, 2020. 340p.

Frumenkova, T.G. "Blagotvoritel'nye bol'nitsy imperatrity Marii Fedorovny i otechestvennaya voyna 1812 g." In: *Piatnadtsatye peterburgskie voenno-istoricheskie chteniia: sbornik nauchnykh statei*. SPb.: Sankt-Peterburgskoe voenno-istoricheskoe obshchestvo, 2020: 31-42. [Mariia Fedorovna (née Duchess Sophie Dorothea of Würtemburg, 1759-1828), second wife of Tsar Paul I]

Galindabaeva, Vera Valerievna. "Obrazy Ekateriny II v postsovetskom Tatarstane: Ebi Patsha, velikaia imperatritsa i prodannaia Aliaska." In: *Zhurnal frontirnykh issledovanii* 5, 3 (19) (2020): 12-31. [Empress Catherine II (r. 1762-1796)]

Garipova, Rozaliiia. "Rol' Rizaeddina Fakhreddina v reforme musul'manskogo semeinogo prava v Rossiiskoi imperii." In: *Istoricheskaiia etnologiiia* 5, 2 (2020): 206-24. [R. F. Fakhreddinov (ca. 1859-1936), Bashkir and Tatar writer, religious activist, scholar]

Ginzburg, Lidiia. *Zapisnye knizhki: vospominaniia*. M.: Eksmo, 2020. 240p.

Golubeva, Anastasiia Vital'evna. "Zhenskie aviatsionnye polki VVS Krasnoi Armii 'Nochnye ved'my.'" In: *Smysl', tsennosti: normy v bytii cheloveka, obshchestva, gosudarstva: sbornik statei i materialov*. Cheliabinsk: Iuzhno-gosudarstvennyi institut iskusstv im. P.I. Chaikovskogo, 2020: 18-28.

Grafova, Maria. "Abort v Sovetskoi Rossii v epokhu NEPa: ofitsial'naia propaganda vs massovye ustanovki." In: *Gosudarstvo, religiia, tserkov' v Rossii i za rubezhom* 38, 4 (2020): 229-64.

Grechushkina, Natal'ia Aleksandrovna. "Marfo-Marinskaia obitel' miloserdiiia v 1918-1926 gody: sostav obshchiny i motivy postupleniiia v sestrichestvo." In:

Vestnik pravoslavnogo Sviato-Tikhonskogo gumanitarnogo universiteta.
Seriia 2: Iстория. История русской православной церкви 92 (2020): 130-43.

Hardiman, Louise. "'The Loving Labourer through Space and Time': Aleksandra Pogosskaia, Theosophy and Russian Arts and Crafts." In: *Modernism and the Spiritual in Russian Art: New Perspectives*. Ed. by Hardiman and Nicola Kozicharow. Cambridge: Open Book Publishers, 2017: 69-70.
<https://doi.org/10.11647/OBP.0115.03>. [Aleksandra Loginovna Pogosskaia (1848–1931), Russian émigrée promoting Russian art in the West]

Hearne, Siobhán. "Liberation and Authoritarianism in the Early Soviet Campaign to 'Struggle with Prostitution'." In: *The Fate of the Bolshevik Revolution: Illiberal Liberation, 1917-41*. Ed. by Laura Douds, James Harris, and Peter Whitehood. London: Bloomsbury, 2020: 231-44.

Hearne, Siobhán. "Prosecuting Procurement in the Russian Empire." In: *Journal of Social History* 54, 1 (2020): 185-209.

Holekamp, Abby. "Who Are Vera and Tatiana? The Female Russian Nihilist in the Fin de Siècle Imagination." In: *Representations* 150 (Spring 2020): 1-31.

Iferov, R.G., comp. *Sviashchennyi Sobor Pravoslavnoi Rossiiskoi Tserkvi, 1917-1918 gg., o roli zhenshchin v tserkvi*. M.: Spasskoe delo, 2020. 118p.

Igumnov, E.V. "Faktory vkhozhdeniya zhenshchin v nauchnuiu sferu i ikh uchastie v izuchenii Sibiri vo vtoroi polovine XIX-nachale XX vekov." In: *Nauchnyi dialog* 3 (2020): 342-56. [M.I. Molleson; Vera Arsen'evna Balandina (1871-1943), biochemist; A.D. Kornakova; Mariia Vasil'evna Krasnozhenova (1871-1942), ethnographer, pedagogue, folklorist; charitable donors for science: Anna Ivanovna Gromova (1842-1912), wife of Irkutsk merchant I.G. Gromov; and Elizaveta I. Goldobina (-1916?], Irkusk philanthropist, first marriage to Ivan Flegontovich Goldobin, second marriage to General Lieutenant I. K. Kukelia]

Ivanova, T.A. "Ideal androgina i ego kritika v russkoi religioznoi filosofii: istoriia problemy i perspektivy." *Filosofiia khoziaistva* 2 (128) (2020): 228-40.

Kamenskii, Alexander B. *Catherine the Great: A Reference Guide to Her Life and Works*. Lanham, MD: Rowman & Littlefield, 2020.

Kamenskii, Alexander B. "Sledstvie i sud po delam ob iznasilovanii v Rossii XVIII veka." In: *Cahiers du Monde russe* 61, 1/2 (2020): 105-28.

Kolpikova, Iu.E. "Ol'ga Nikolaevna i Elizaveta Evgen'evna Vtorovy: materialy k biografii: k voprosu o sotsial'noi adaptatsii predstavitelei kupecheskogo sosloviia v usloviiakh transformatsii rossiiskogo obshchestva nachala XX v." In: *Sibiriakovskie chteniiia: materialy VII Vserossiiskoi nauchno-prakticheskii konferentsii, posviashchennoi 210-letiiu so dnia rozhdeniiia N.N. Murav'eva-Amurskogo i 170-letiiu so dnia rozhdeniiia A.M. Sibiriakova*. Irkutsk: Izdatel'stvo Ottisk, 2020: 193-202.

Kovaleva, Nataliia Evgen'evna. *Elena Rerikh: zakliatie ignia*. M.: Eksmo, 2020. 506p. [Elena Ivanovna Rerikh (1879-1955), theosophist, writer]

Kravchenko, N.N. "Polozhenie zhenshchiny v khutorakh Nizhnego Dona v 1960-seredine 1980-kh godov." In: *Izvestiia vysshikh uchebnykh zavedenii: Severo-Kavkazskii region: obshchestvennye nauki* 1 (205) (2020): 53-62.

Kulikova, I.S. "Zhizn' i tvorcheskaia biografiia Lidii Andreevny Ruslanovoi." In: *Kul'turnoe nasledie g. Saratova i Saratovskoi oblasti: materialy IX Mezhdunarodnoi nauchno-prakticheskoi konferentsii*. Ed. by Iu.Iu. Andreevaia and I.E. Rakhimbaevaia. Saratov: Saratovskii istochnik, 2020: 262-69. [Lidiia Andreevna Ruslanova (1900-1973), performed Russian folk songs]

Kuraev, A.N. "Intelligentsiia i zhenskii vopros v Rossii v kontse XIX-nachale XX v." In: *Intelligentsiia i mir* 1 (2020): 61-74.

Kushtanina, Veronika. "Transition de l'epoque soviétique à la periode post-soviétique au prisme de biographies singulières." In: *CLIO, femmes, genre, histoire* 49 (2019): 239-59.

Lakhtionova, Elizaveta Sergeevna. "Zhenskie monastyri Urala i Zapadnoi Sibiri (vtoraia polovina XIX-nachalo XX v.): povsednevnaia zhizn' i osnovnye

napravleniia deiatel'nosti." In: *Vestnik Ekaterinburgskoi dukhovnoi seminarii* 2 (30) (2020): 187-225.

Lebina, N. "Uniforma dlia morskoi svinki: vestimentarnye kharakteristiki sovetskoi zhenshchiny-uchenogo: dokumental'noe i lichnoe." In: *Teoriia mody: odezhda, telo, kul'tura* 3 (57) (2020): 175-201.

Leningrad i leningradtsy v gody Velikoi Otechestvennoi voiny 1941-1945. SPb.: Liki Rossii, 2020. 360p. [Primary sources]

Lindenmeyr, Adele. "Writing Women into the Russian Revolution of 1917." In: *Modern Russian History and Historiography* 13, 1 (2020): 214-31.

Macintyre, Ben. *Agent Sonya: Moscow's Most Daring Wartime Spy.* New York: Crown, 2020. 377p. [Ursula Maria Kuczunski (1907-2000), German Communist activist in Soviet Union 1930s-1940s, spy]

Mauer, Eva. "Gender in Détente and Disaster: Women Climbers in the Soviet International Pamir Camp 1974." In: *International Journal of the History of Sport* 37, 9 (2020): 748-70. [About the attempt of two teams of women to reach Pik Lenin, a Soviet group of eight women led by El'vira Shataeva (1938-1974) and an international team, composed of Swiss Heidi Lüdi and Eva Isenschmid and the American Arlene Blum (1945-). All eight Soviet women and Isenschmid died during the climb].

McKinney, Judith. *Russian Women and the End of Soviet Socialism: Everyday Experiences of Economic Change.* Cham, Switzerland: Springer International Publishing, 2020. 294p.

Men'shikova, E. N. "Formirovanie osoboi gendernoi identichnosti sovetskikh zhenshchin – zhelezodorozhnits v kontse 1960-1980-kh godakh." In: *Modern History of Russia* 10, 3 (2020): 747-56.

Montus, Sergei Gennad'evich, and Roman Valer'evich. "Sestrichenstvo Marfo-Marinskoi obiteli miloserdiia pri Elizavete Fedorovne." In: *Vestnik Omskoi pravoslavnoi dukhovnoi seminarii*, no. 1 (2018): 124-27. [Elizaveta

Fedorovna (1864-1918), grand duchess, woman religious, founder of the Marfo-Marinskaia cloister]

Murafa, S.V., I.V. Ivanova, and E.A. Timokhina. "Vklad zhenshchin-uchenykh-geografov v stanovlenie obrazovaniia Moskovskogo pedagogicheskogo gosudarstvennogo universiteta." In: *Istochniki issledovaniia v pedagogicheskem proshlom: interpretatsiia problem i problemy interpretatsii: sbornik nauchnykh trudov*. M.: MGPU, 2019: 428-37.

Muravyeva, Marianna. "Law and Space: Urban Environments for Sexual Liberation in Eighteenth-Century Russia." In: *Law and History* 7, 2 (2020): 127-54.

Nagaeva, D.B. "K voprosu o reprezentatsii gendera v fol'klornykh tekstakh." In: *azyk i kul'tura v epokhu integratsii nauchnogo znanii i professionalizatsii obrazovaniia* 2 (2020): 77-83.

Novikova, Liudmila. "Criminalized Liaisons: Soviet Women and Allied Sailors in Wartime Arkhangel'sk." In: *Journal of Contemporary History* 55, 4 (2020): 745-63.

Obolevitch, Teresa. *Mirra Lot-Borodina: istorik, literator, filosof, bogoslov*. SPb.: Nestor-Istoriia, 2020. 348p. [Myrrha Lot-Borodine (1882-1957), French academic of Eastern Orthodox theology; French and English medieval literature]

Orfinskaia, Ol'ga Viacheslavovna, and Bella L'vovna Shapiro. "Issledovanie plat'ia iz pogrebeniiia tsarevny Natal'i Alekseevny Romanovoi: rekonstruktsiia nekrosfery." In: *Kul'turnoe nasledie Rossii* 3 (30) (2020): 75-90. [Natal'ia Alekseevna Romanova (1714-1728), tsarevna, sister of Peter II and niece of Peter I]

Orlova, N. Kh. "Danzas Iuliia Nikolaevna: 'Ia chuvstvuiu silu svoei mysli'." In: *Paradigma: filosofsko-kul'turologicheskii al'manakh* 32 (2020): 125-39. [About Iuliia Nikolaevna Danzas (1879-1942), writer, religious philosopher]

Pavlenko, N.R. "Feminizm v obshchestvenno-politicheskoi zhizni: istoriiia poiavleniia i razvitiia." In: *Skif: voprosy studencheskoi nauki* 2 (42) (2020): 283-88.

Pelgonen, Ilona. "Uchitel'nitsy i monakhini dlia priladozhskoi Karelii: sotrudnichestvo Karel'skogo Bratstva i Krasnostokskogo monastyria v 1907-1917 gg." In: *Carelica* 1 (23) (2020): 50-61.

Pervushina, E. *Velikie kniagini i kniaz'ia sem'i Romanovykh: sud'by, tainy, intrigi, liubov' i nenavist'*. M.: Tsentrpoligraf, 2020. 413p.

Pivovarov, N., and N. Shok. "K istorii zapreta abortov v SSSR: pozitsiya vlastei i mneniiia sovetskogo obshchestva v bioeticheskem rukurse." In: *Istoriia meditsiny* 6, 2 (2019): 118-26.

Plate, Alice. "Delenie ob otravlenii krest'ianskoi devki Marfy Doch' Petrovoi: Gosudarstvennaia zabora o zdorov'e poddannykh." *Quaestio Rossica* 7, 4 (2019): 1185-98.

Pletneva, Aleksandra. "Mezhdu etikoi i fiziologiei: kormilitsy v rossiiskom obshchestve XIX-nachala XX v." In: *Gosudarstvo, religiia, tserkov' v Rossii i za rubezhom* 38, 4 (2020): 145-68.

Postnikova, Elizaveta. *Zapiski revoliutsionerki*. SPb.: Skifiia-print, 2018. 462p.

Pushkareva, N.L. "Chastnoe i publichnoe v zhizni pervykh rossiiskikh zhenshchin-istorikov." In: *Revue de l'Institut des langues et cultures d'Europe, Amérique, Afrique, Asie et Australie* 1, 6 (2020).
<https://doi.org/10.4000/ilcea.4318>
<http://journals.openedition.org/ilcea/4318>

Pushkareva, N. L. "Gendernye issledovaniia rossiiskogo dvadtsatogo veka." In: *Vestnik Sankt-Peterburgskogo universiteta. Istoriia* 65, 1 (2020): 318-28.

Randall, Amy E. "Soviet and Russian Masculinities: Rethinking Soviet Fatherhood after Stalin and Renewing Virility in the Russian National under Putin." In: *Journal of Modern History* 92, 4 (2020): 859-98.

Riazhev, Andrei Sergeevich. "Velikaia kniaginia Ekaterina Alekseevna i katolikimissionery na iuge Rossii: budushchaia imperatritsa v poiskakh putei k vlasti (vtoraia polovina 1750-kh godov)." In: *Novyi istoricheskii vestnik* 2, 4 (2020): 6-22. [About Grand Duchess Ekaterina Alekseevna prior to becoming Empress Catherine II in 1862]

Sabitova, Korinna Sabirovna. "Rol' zhenshchin-uchenykh v realizatsii sovetskogo atomnogo proekta." In: *Molodoi uchenyi* 43 (333) (2020): 318-21. [Zinaida Vasil'evna Ershova (1904-1995), professor, radiochemist; Anna Dmitrievna Gel'man (1902-1994), Soviet chemist, author of works on plutonium, professor of chemistry]

Sakharova, L. *Russkie imperatritysy: ne ten' derzhavnogo supruga*. M.: GIM, 2020. 328p. [contains diaries, letters, portraits, etchings, and photographs]

Savkina, I. L. "'Ekateriniady': gender vlasti v Rossiiskikh istoricheskikh serialakh ob Ekaterine II i Ekaterine Furetsevoi." In: *Kul't tovary: kommertsializatsiya istorii v massovoi kul'ture*. Ed. by M.P. Abashev [et al.]. M.: Kabinetnyi uchenyi, 2020: 320-34.

Sedoikina, M.I. "Sokhranenie reproduktivnogo zdorov'ia sem'i v povestke dnia zhenskoi pressy 1920-1930 gg." In: *Kommunikativnye strategii SMI: teoreticheskie podkhody i novye realii: sbornik materialov nauchno-prakticheskoi konferentsii Kafedry zhurnalistiki*. Nizhnii Novgorod: Izd-vo NNGU, 2020: 79-87.

Seleznev, F.A., and A.V. Evdokimov. *Rokovaia zhenshchina voennogo ministra: General Sukhomlinov i Ekaterina Butovich*. SPb.: Aleteiia, 2020. 250p. [Vladimir Aleksandrovich Sukhomlinov (1848-1926) and Ekaterina Viktorovna Butovich (1882-1918?)]

Serdiuk, V. A. "Zabytyi personal": zhenskii trud na zheleznykh dorogakh Rossiiskoi imperii. M.: Nestor-Istoriia, 2020. 264p.

Shakhmagonova, A. *Liubovnye dramy russkikh printsess: ot Ekateriny I do Nikolaiia II*. M.: Veche, 2020. 384p.

Shilokhvost, Oleg Iur'evich. *Professor Elizaveta Danilova: tsivilist, trudovnik, istochnikoved: ocherk nauchnoi deiatel'nosti*. M.: Statut, Konsul'tant Plius, 2020. 127p. [Elizaveta Nikolavena Danilova (1891-1956), jurist, academic]

Smirnova, Ol'ga Stanislavovna. "Obrazovanie zhenskoi monasheskoi obshchiny v poshekhskom preobrazhenskom Sevastianovom monastyre (1884-1913 gg.)." In: *Gosudarstvo, obshchestvo, tserkov' v isstorii Rossii XX-XXI vekov: materialy XIX Mezhdunarodnoi nauchnoi konferentsii, Ivanovo, 25-26 marta 2020 goda*. Ivanovo: Ivanovskii gosudarstvennyi universitet, 2020: 157-62.

Solodiankina, O.Iu. "Povedencheskie praktiki rossiiskogo imperatorskogo dvora v nauchnoi biografii Ekateriny Dolgorukovoi, Kniaginii Iur'evskoi." In: *Quaestio Rossica* 8, 1 (2020): 306-18. [Ekaterina Mikhailovna Dolgorukova (1847-1922), Princess Iur'evskaia after 1880]

Stepnov, Aleksii Olegovich. "Pervye uchenye-zhenschiny v sovetskem fizike: professora Tomskogo universiteta V.M. Kudriavtseva, N.A. Prilezhaeva, M.A. Bol'shanina i gendernye aspekty professional'no-adaptatsionnykh praktik." In: *Vestnik Tomskogo universiteta. Istoryia* 57 (2019): 183-92. [Vera Mikhailovna Kudriavtseva (1899-1950), professor of physics, Tomsk State University; Mariia Aleksandrovna Bol'shanina (1898-1984), professor of physics, Tomsk State University; and Natal'ia Aleksandrovna Prilezhaeva (1908-1992), Tomsk State University]

Talatueva, K.I. "Otdel po rabote s zhenschinami TsK KP(b)B: struktura, polnomochiiia, problemy deiatel'nosti, 1945-1954 gg." In: *Gumanitarnye issledovaniia v Vostochnoi Sibiri i na Dal'nem Vostoke* 4 (54) (2020): 73-83.

Tolkacheva, I.L., and I.N. Tolkachev. *Mezhi moi: vospominaniiia Eleny Shaniavskoi*. [S.l.]: Izdatel'skie resheniia (Ridero), 2020. 268p. [Elena Al'bertovna Shaniavskaia (1896-1983), niece of writer I.A. Novikov]

Tunkina, Irina Vladimirovna. "Rukopisnyi koronatsionnyi al'bom imperatritysy Elizavety Petrovny v fondakh Akademicheskogo arkhiva v Sankt-Peterburge." In: *Moskovskii kreml' XVIII stoletiiia: drevnye sviatyni i istoricheskie pamiatniki*. M.: BuksMArt, 2020: 407-23. [Elizaveta Petrovna (r. 1741-1761), empress]

Ulanov, Mergen Sandzhievich and Valerii Nikolaevich Badmaev. "Zhenskoe dukhovenstvo v istorii buddizma u mongol'skikh narodov Rossii." In: *Dialog so vremenem* 72 (2020): 195-208.

Vacheva, Angelina. "Russkie i Rossiiia v perepiske Valentina Zhampe-Diuvaliia i Anastasii Sokolova (1762-1774)." In: *Quaestio Rossica* 6, 4 (2018): 1110-28. [Anastasia Sokolova (De Ribas), a maid of the bedchamber at Catherine II's court; Valentin Jamerai-Duval, a French philosopher in Austrian service.]

Val'kova, Ol'ga Aleksandrovna. *Shturmaia tsitadel' nauki: zhenshchiny-uchenye Rossiiskoi imperii*. M.: NLO, 2019. 800p.

Varavva, Margarita Iurevna. "Orenburgskii nikolaevskii zhenskii institut vo vtoroi polovine XIX-nachale XX v." In: *Voprosy obrazovaniia* 4 (2020): 250-72.

Vasiakina, Oksana Iur'evna [et al.], eds. *Feministskii samizdat, 40 let spustia: [sbornik]*. M.: Common place, 2020. 267p.

Velikii bibliotekar': k 120-letiiu so dnia rozhdeniia Margarity Ivanovny Rudomina. V 2 tomakh. M.: Pashkov Dom, 2020. 912p. [Margarita Ivanovna Rudomino (1900-1990), librarian, founder and Director of the All Russian State Library of Foreign Literature]

Voronikhin, Andrei Vladimirovich. *Vera Nikolaevna Figner: vzgliad na zhenshchiny russkikh revoliutsionerov iz XXI veka*. M.: Common place, 2020. 396p. [Vera Nikolavena Figner (1852-1942), revolutionary, poet]

Vyrubova, Ann. *Vospominaniia*. M.: Zakharov, 2020. 432p. [Anna Aleksandrovna Vyrubova (1884-1964 Helsinki), close friend of Empress Aleksandra Fedorovna, memoirist]

Wagner, William G. "Female Monasticism in Revolutionary Times: The Nizhnii Novgorod Convent of the Exaltation of the Cross, 1917-1935." In: *Church History* 89, 2 (2020): 350-89.

Weikenthal, Felicitas Fischer von. "'I Could Hardly Be Called an Ignorant Fanatic': Ekaterina Breshko-Breshkovskaia and the Construction of a Revolutionary Autobiography." In: *Avtobiografija: Journal on Life Writing and the Representation of the Self in Russian Culture* 6 (2017): 35-57. [Ekaterina Konstantinovna Breshko-Breshkovskaia (1844-1934), initially a Populist, subsequently a founding member of the Socialist Revolutionary Party]

White, Elizabeth. "Gender and the Russian Revolution." In: *A Companion to the Russian Revolution*. Ed. by Daniel Orlovsky. Hoboken, NJ: Wiley Blackwell, 2019: 287-96.

Yarıkdağ, Yücel. "Flirting with the Enemy: Ottoman Prisoners of War and Russian Women during the Great War." In: *The Central Powers in Russia's Great War and Revolution, 1914-22: Enemy Visions and Encounters*. Ed. by John Deak, Heather R. Perry, and Emre Sencer. Bloomington, IN: Slavica Publishers, 2020: 201-30.

Zakir'ianov, A.G. [et al.]. "Samootverzhennyi geroizm i podvigi zhenshchin Bashkirii v Velikoi Otechestvennoi voine." In: *My pomnim, my gordimsia: materialy Vserossiiskoi konferentsii s mezhdunarodnym uchastiem, posviashchennoi 75-letiiu Pobedy v Velikoi Otchestvennoi voine*. Ed. by K.V. Kostina. Omsk: Omskii gosudarstvennyi tekhnicheskii universitet, 2020: 19-25.

Zaslavskaya, T. I. "'... I am Pressed for Time Now' (Letters of Tatiana Ivanovna Zaslavskaya of 1972-1974)." In: *Russian Peasant Studies* 4, 3 (2019): 78-139. [Tat'iana Ivanovna Zaslavskaia (1927-2013), academician]

Zolotoi son imperatritysy: katalog vystavi. SPb: GMZ Gatchina, 2019. 140p. [Aleksandra Fedorovna (1872-1918), empress]

Zolotykh, Vladimir Vasil'evich. *Vera Zasulich: prestuplenie i opravdanie*. M.: Pero, 2020. 382p. [Vera Ivanovna Zasulich (1851-1919), revolutionary]

Social Sciences, Communications, and Other

Aksanova, Marina Nikolaevna. *Evoliutsiia demograficheskogo povedeniiia sel'skikh zhenshchin Krasnoiarskogo kraia v kontse 1950-kh-nachale 1990-kh godov*. Krasnoiarsk: Izd-vo Sibirskogo federal'nogo universiteta, 2020. 164p.

Babenko-Sorokopud, I.V. "Kachestvo konsul'tirovaniia po voprosam sokhraneniia reproduktivnogo zdrav'ia devochek-podrostkov s netraditsionnoi seksual'noi orientatsiei." In: *Mediko-sotsial'nye problemy semi* 25, 1 (2020): 48-54.

Burba, E. S. "Feministskoe dvizhenie v sovremennoi Rossii." In: *Nauchnyi elektronnyi zhurnal Meridian* 3 (37) (2020): 405-7.

Berezina, Tatiana N., Natalia N. Rybtsova, and Stanislav A. Rybtsov. "Comparative Dynamics of Individual Ageing among the Investigative Type of Professions Living in Russia and Russian Migrants to the EU Countries." In: *European Journal of Investigation in Health, Psychology, and Education*, no. 10 (2020): 749-62.

Bolshakova, Maria [et al.]. "Russian Adolescent Sexual Behaviour and Contraceptive Knowledge." In: *Sex Education* 20, 5 (2020): 568-82.

Dorofeeva, N.E. "Zhenskii russkii natsional'nyi kostium kak dokument." In: *Kul'tura: teoriia i praktika* 2 (35) (2020).
<http://cyberlika.ru/article/n/zhenskiy-russkiy-natsionalnyy-kostyum-kak-dokument>.

Dozhdeleva, Iu. M., and A.R. Kiriukhina. "Tsifrovye sotsial'nye proekty, napravlennye protiv domashnego nasiliia." In: *Tsifrovizatsiia sovremennoi zhizni: sotsial'nye bar'ery i protivorechiia: materialy III Vserossiiskoi studencheskoi nauchno-prakticheskoi konferentsii, priurochennoi k prazdnovaniyu Dnia sotsiologa v RGSU*. Ed. by T.N. Iulina, I.V. Dolgorukova, and T.N. Fomicheva. M.: Rossiiskii gosudarstvennyi sotsial'nyi universitet, 2020: 74-84.

Edenborg, Emil. "Russia's Spectacle of 'Traditional Values': Rethinking the Politics of Visibility." In: *International Feminist Journal of Politics* 22, 1 (2020): 106-28.

Edenborg, Emil. "Saving Women and Bordering Europe: Narratives of 'Migrants' Sexual Violence' and Geopolitical Imaginaries in Russia and Sweden." In: *Geopolitics* 25, 3 (2020): 780-801.

Elizaveta, monakhinia. *Blagoslovenna Ty v zhenakh: Bogorodichnoe pravilo s razmyshleniiami monakhini Elizavety (Sen'chukovoi)*. M.: Nikeia, 2020. 206p. [Elizaveta (Mariia Sergeevna Sen'chukova), woman religious, journalist, press secretary for the Iakutsk Diocese of the Russian Orthodox Church]

Galaktionov, I.V., and Iu.S. Khil'. "Struktura i ierarkhiia lichnostnykh kachestv v sostave gendera u sovremennoi molodezhi." In: *Lichnost' v obrazovatel'nom prostranstve: variativnost' podkhodov k soderzhaniyu i tekhnologiam psikhologo-pedagogicheskogo coprovozhdeniya: sbornik nauchnykh trudov*. Ed. by E. N. Tkach. Khabarovsk: Tikhookeanskii gosudarstvennyi universitet, 2020: 75-83.

Goncharova, E.P. "Problema formirovaniia rynka truda—gendernyi aspekt." In: *Fenomen rynochnogo khoziaistva: ot istokov do nashikh dnei: partnerstvov usloviakh riska i neopredelennosti: sbornik nauchnikh trudov VIII mezhdunarodnoi nauchno-prakticheskoi konferentsii po ekonomike*. Ed. by Ia.S. Iadgarov and E.L. Kuznetsova. Maikop: Elektronnye izdatel'skie tekhnologii, 2020: 472-8.

Grjibovski, A.M. [et al.]. "Social Variations in Pregnancy Outcomes in Murmansk County: One of the Northernmost European Provinces." In: *European Journal of Public Health* 30, supp. 5 (2020). <https://doi.org/10.1093/eurpub/ckaa165.1042>

Heleniak, Timothy. "Where Did All the Men Go? The Changing Sex Composition of the Russian North in the Post-Soviet Period, 1989-2010." In: *Polar Record* 56 (2020). <https://doi.org/10.1017/S0032247419000615>.

Holavins, Arturs. "'You Don't Need Santa Monica': The Objectification of Elderly Care Receivers in Russia." In: *Europe-Asia Studies* 72, 10 (2020): 1678-1702.

Ioffe, E.V. "Demograficheskaya situatsiya v kontekste (ne)zdrov'ia, (ne)bezopasnosti i psikhologicheskogo (ne)blagopoluchii zhenshchin." In: *Demograficheskaya situatsiya v Rossii: riski i perspektivy*. SPb.: Asterion, 2020" 127-37.

Iufkina, S.B. "Ot gumanizatsii do agressivnogo feminizma: sravnenie zarubezhnoi i otechestvennoi informatsionnykh povestok v tematike gendernogo raspredeleniya sotsial'nykh rolei." In: *XLVIII Ogarevskie chtenii: materialy nauchnoi konferentsii v 3-kh chastiakh*. Comp. by A.V. Stoliarov. Saransk: Natsional'nyi issledovatel'skii Mordovskii gosudarstvennyi universitet im. N.P. Ogareva, 2020: 209-14.

Karmaeva, Natalia, and Andrey Zakharov. "The Effects of Job-Related Training on the Sense of Control of Male and Female Workers in Russia." In: *International Journal of Lifelong Education* 39, 2 (2020): 139-52.

Kauppinen-Toropainen, Kaisa, and Tuula Gordon. *Unresolved Dilemmas: Women, Work and the Family in the United States, Europe, and the Former Soviet Union*. London: Routledge, 2020. 248p.

Khotkina, Z.A. "Rossiiskim gendernym issledovaniiam 30 let: retrospektiva i perspektivy." In: *Zhenschchina v rossiiskom obshchestve* 2 (2020): 26-37.

Khvorostyanov, Natalia, and Daphna Yeshua-Katz. "Bad, Pathetic and Greedy Women: Expressions of Surrogate Motherhood Stigma in a Russian Online Forum." In: *Sex Roles* 83, 7/8 (2020): 474-84.

Kim, Oksana, Flora Kuang Yu, and Bo Qin. "Female Representation on Boards and CEO Performance-induced Turnover: Evidence from Russia." In: *Corporate Governance: An International Review* 28, 3 (2020): 235-60.

Klimenko, L.V., and A.V. Vereshchagina. "Meniaiushchiisia obraz muzhchiny i zhenschiny v kontekste sotsietal'noi dinamiki polietnichnogo luga Rossii." In: *Gumanitarii luga Rossii* 9, 3 (2020): 99-107.

Kochieva, Anna Kazbekovna, and Diana Vladimirovna Neveta. "Gendernyi faktor v upravlenii organizatsiei v sovremennoykh sotsial'no-ekonomiceskikh usloviakh." In: *National Interests: Priorities and Security* (Russkaia versiia) 16, 9 (2020): 1780-96.

Kondakova, Iu.V., and A.N. Volkova. "Sotsiokul'turnye modeli vospriiatiia obraza delovoi zhenshchiny: otzashenie v dizaine odeszhdy." In: *Chelovek-kul'tura – sotsium v nachale XXI veka: sbronik nauchnykh statei po materialam Vserossiiskoi nauchnoi konferentsii s mezdunarodnym uchastiem*. Sineropol': Obshchestvo s ogranicennoi otvetstvennost'iu Tip. "Arial", 2020: 80-85.

Konstantinovskaia, Natalia. *The Language of Feminine Beauty in Russian and Japanese Societies*. Cham: Palgrave Macmillan, 2020. 219p.

Kostritskaia, T.A. "Feministskie podkhody k kritike androtsentristskikh teorii obshchestva: metodologicheskii aspekt." In: *Izvestiia Saratovskogo universiteta. Novaia seriia: Filosofia, psichologiya, pedagogika* 20, 2 (2020): 120-23.

Kovalev, Iurii Iur'evich, and Polina Sergeevna Iakovleva. "Gender i ustochivost': evoliutsiia diskursa i feministika kritika kontseptsii ustochivogo razvitiia." In: *Istoriia i sovremennoe mirovozzrenie* 2, 4 (2020): 32-42.

Kranzeeva, E.A. "Tipologicheskie osnovaniia politicheskogo soznaniia i povedeniia zhenshchin sovremennoi Rossii." In: *Vestnik ekonomiki, prava i sotsiologii* 3 (2020): 144-48.

Krest'iannikov, E.A. "Zhenskaia advokatura v dorevoliutsionnoi Rossii: sibirskii 'sled'." In: *Vestnik Tomskogo gosudarstvennogo universiteta. Istoriia* 63 (2020): 38-46.

Kurdiumova, M.I. "Filosofiia feminizma v sovremennom mire." In: *Vestnik nauki* 2, 4 (25) (2020): 20-28.

Maslennikova, Raisa Alekseevna. *Zapiski uchitel'nitsy*. Orel: Kartush, 2020. 87p.
[Raisa Alekseevna Maslennikova (b. 1929), folklorist, teacher of Russian language and literature]

Matsan, K.M. "Gendernaia teoriia v svete pravoslavnogo personalizma: edinstvo nepokhozhikh?" In: *Kchristianskoe chtenie* 1 (2020): 116-26.

McCallum, Claire. *The Fate of the New Man: Representing and Reconstructing Masculinity in Soviet Visual Culture, 1945-1965*. Ithaca, NY: Cornell University Press, 2020. 324p.

McCarthy, Lauren A. "A Gendered Perspective on Human Trafficking Perpetrators: Evidence from Russia." In: *Journal of Human Trafficking* 6, 1 (2020): 79-94.

Molodikova, Irina. "One Step Forward and Two Steps Back: Migration Policy and Human Trafficking in the Russian Federation since the Palermo Protocol of 2020." In: *Journal of Human Trafficking* 6, 2 (2020): 141-55.

Nikolaeva, Darima Anatol'evna. *Vospitanie zhenshchiny v traditsionnoi kul'ture buriat*. Ulan-Ude: Izd-vo Vostochno-Sibirskogo gosudarstvennogo instituta kul'tury, 2020. 79p.

Onegina, Elena. "'I Go Out to Be Seen': Balancing between Burnout and Effectiveness in the Youth LGBTQ Scene in Russia." In: *Sexuality and Culture* 25, 1 (2021): 140-51.

Pan'ko, K.K., and L.M. Shcherbakova. "Gendernye osobennosti i ugolovnaia otvetstvennost' za nasil'stvennye prestupleniia." In: *Nauka i obrazovanie: khoziaistvo i ekonomika; predprinimatel'stvo; pravo i upravlenie* 2 (117) (2020): 109-13.

Peitzmeier, Sarah M. [et al.]. "Associations between Violence and HIV Risk Behaviors Differ by Perpetrator among Russian Sex Workers." In: *AIDs and Behavior* 24, 3 (2020): 812-22.

Pishniak, Alina, and Evgeniia Nadezhina. "Zaniatost' rossiiskikh zhenshchin posle rozhdeniya detei: stimuly i bar'ery." In: *Zhurnal issledovanii sotsialnoi politiki* 18, 2 (2020): 221-38.

Polianskaia, E.V. "Brachnaia migratsiia v Rossiiskoi Federatsii." In: *Migratsionnye mosty v Evrazii: novye podkhody k formirovaniyu migrantsionnoi politiki v interesakh ustochivogo razvitiia: materialy XI Mezhdunarodnogo nauchno-prakticheskogo foruma*. Ed. by S.V. Riazantseva and M.N. Khramovoi. M.: Ekon-Inform, 2020: 325-34.

Pugacheva, V.O. "Osobennosti zhenskogo klubnogo opyta v klubnoi kul'ture." In: *Psikhologiya i pedagogika v Krymu: puti razvitiia* 3 (2020): 52-59.

Ravna, Zoia Jefimovna Vylka. "The Inter-Generational Transmission of Indigenous Knowledge by Nenets Women: Viewed in the Context of the State Education System of Russia." PhD diss., The Arctic University of Norway, 2019.

Rębkowska, Agata. "Entre le sacré et le profane: Le Discours journalistique français sur l'affaire Pussy Riot." In: *Romanica Wratislaviensia* 66 (2019): 147-61.

Riabova, E.I. "Genderne ravenstvo: put' v matriarkhat, ili, k torzhestvu spravedlivosti." In: *Etnosotsium i mezhnatsional'naia kul'tura* 3 (141): 82-89.

Rostovtseva, Victoria [et al.]. "Sex Differences in Cooperativeness: An Experiment with Buryats in Southern Siberia." In: *PLoS One* 15, 9 (2020). DOI: 10.1371/journal.pone.0239129.

Savchenko, L. A. *Gendernyi kaleidoskop – 2019: materialy 4-I Vserossiiskoi studencheskoi videokonferentsii (Rostov-na-Donu, 06 Dek, 2019): sbornik nauchnykh statei*. Rostov-na-Donu: Fond nauka i obrazovaniia, 2020. PARTIAL CONTENTS: "Transformatsiia gendernykh rolei v sootvetstvii s izmeneniiami statusa" / D.E. Boiko, and E.O. Stashkevich (16-21) – "Sotsial'nyi kontrol' zhenshchin na Severnom Kavkaze: stremlenie sokhranit' nравственныи образ народа ili gendernaia diskriminatsiia? (Na materialakh molodezhnogo dvizheniia 'Karfagen'" / A.A. Grankina (21-26) – "Gomofobiia kak sotsial'naia problema sovremennoi Rossii" / K.A. Kemaeva, and M.D. Sorokin (33-39) – "Genderne neravenstvo v vsshem obrazovanii i nauke" / A.G.

Krasnozhon (44-49) – "Gender v modnoi industrii 2019" / O.R. Lozovaia and S.V. Fedorovich (57-62) .

Shadryna, Hanna. "Babushkas: Former Soviet Women Pensioners Ageing in Russia and the UK." PhD diss.: Birbeck College, University of London, 2020.

Shaidukova, L.K., and E.L. Rashitova. "Klinicheskie, gendernye i vozrastnye aspekty Internet-zavisimosti." In: *Kazanskii meditsinskii zhurnal* 101, 2 (2020): 193-99.

Shelkova, Natalya Y. "Stronger Women, Better Men? Family, Bargaining and Public Policy in Contemporary Russia." In: *Review of Economics of the Household* 18 (2020): 335-55.

Sillaste, Galina Georgievna. *Gendernye resursy i formirovaniie novogo gendernogo poriadka v XXI veke*. M.: NII INFO, 2020. 187p.

PARTIAL CONTENTS: "Novyi gendernyi poriadok kak sotsial'nyi fenomen epokhi globalizatsii i ego rossiiskaia traektoriia / G.G. Sillaste (18-29) – "Konservativnyi poverot rossiiskogo obshchestva: gendernyi aspekt" / N.M. Velikaia, and O.G. Ovcharova (34-43) – "Gendernye izmeriteli tsifrovogo obshchestva kak sotsial'noi real'nosti stanovleniia novogo gendernogo poriadke" / V.G. Ushakova (44-58) – "Nekotorye aspekty polozheniia zhenschin-trudovykh migrantov v Rossii: rol' rabotodatelia i gosudarstva" / L.S. Rzhanitsyna (107-14) – "Sotsializatsiia podrostkov v usloviakh sotsial'nykh transformatsii i formirovaniia novogo gendernogo poriadka" / R.M. Nizhegorodtsev (131-42) – "Sub"ektnaia transformatsiia gendernogo poriadka" / E.P. Goncharova (157-65).

Simonova, M.A., and T.N. Turko. "Gendernye nasilie kak opasnaia forma gendernoi diskriminatsii: teoretiko-pravovoi aspekt." In: *Vestnik Vladimirskogo iuridicheskogo instituta* 2 (55) (2020): 216-22.

Sinel'nikov, A.B. "Chto povysit pozhdaemost'-l'goty i posobiia dlia semei s det'mi ili demograficheskaiia samoreguliatsiia?" In: *Sotsiologicheskii zhurnal* 26, 2 (2020): 174-82.

Steinholt, Yngvar B. "Cats, Punk, Arson and New Media: Art Activism in Russia, 2007-2015." In: *The Routledge Companion to Media and Activism*, ed. by Graham Meikle. Milton Park, Abingdon, Oxon, UK: Routledge, 2018.

Stoecki, Kristina. "The Rise of the Russian Christian Right: The Case of the World Congress of Families." In: *Religion, State and Society* 48, 4 (2020): 223-38.

Temkina, Anna. "'Childbirth Is Not a Car Rental': Mothers and Obstetricians Negotiating Consumer Service in Russian Commercial Maternity Care." In: *Critical Public Health* 30, 5 (2020): 521-32.

Temkina, Anna, and Michele Rivkin-Fish. "Creating Health Care Consumers: The Negotiation of Un/official Payments, Power and Trust in Russian Maternity Care." In: *Social Theory and Health* 18, 4 (2020): 340-57.

Ternovaia, L. *Gendernaia sotsiologiia: zhenskoe dvizhenie v otvetakh na "zhenskii vopros."* M.: INFRA-M, 2020. 197p.

Tiaynen-Qadir, Tatiana. "Migrating in Later Lives: Collective Identities of Russian-Speaking Women in Finland." In: *Journal of Cross-Cultural Gerontology* 35, 2 (2020): 155-75.

Titarenko, L.G. "Gendernyi disbalans ili rost genderного ravenstva?" In: *Zhenschchina v rossiiskom obshchestve* 1 (2020): 17-28.

Tolkachev, Dmitrii, and Tamar Tolordava. "Shared Past, Different Future? Russian and Georgian Authorities' Discourse Concerning Homosexuality." In: *Sexuality and Culture* 24, 2 (2020): 447-64.

Tovar-Garcia, Edgar Demetrio. "Never Married and Earnings: Evidence from Russia." In: *International Journal of Social Economics* 47, 17 (2020): 1513-27.

Uzlaner, Dmitry, and Kristina Stoeckl. "From Pussy Riot's 'Punk Prayer' to Matilda: Orthodox Believers, Critique and Religious Freedom in Russia." In: *Journal of Contemporary Religion* 34, 3 (2019): 427-45.

Vannier, Marion. "Caught between a Rock and a Hard Place – Human Rights, Life Imprisonment and Gender Stereotyping: A Critical Analysis of *Khamtokhu and Aksenchik v. Russia* (2017)." In: *The Emerald Handbook of Feminism, Criminology and Social Change*. Ed. by S. Walklate, K. Fitz-Gibbon, J. Maher, and J. McCulluch. Bingley, UK: Emerald Publishing, 2020: 271-87.

Vershinina, Natalia [et al.]. "Gaining Legitimacy through Proactive Stakeholder Management: The Experiences of High-Tech Women Entrepreneurs in Russia." In: *Journal of Business Research* 119 (October 2020): 111-21.

Wej, Frank, et al. "The Politics of Musical Activism: Western YouTube Reception of Pussy Riot's Punk Performances." In: *Convergence: The Journal of Research into New Media Technologies* 25, 2 (2019): 287-306.

TRANSCAUCASIA & CENTRAL ASIA
[Armenia, Azerbaijan, Georgia, Kazakhstan, Kyrgyzstan, Tajikistan,
Turkmenistan, Uzbekistan]

Abrarova, A. Iu., And G.T. Shamshudinova. "Osnovnye kontseptsii gosudarstvennoi politiki v zakreplenii genderного ravenstva v Respublike Kazakhstan: dostizheniya i perspektivy." In: *Rossiiskaia nauka v sovremennom mire: sbornik statei XXVII Mezhdunarodnoi nauchno-prakticheskoi konferentsii*. M.: Aktual'nost' RF, 2020: 29-32.

Alkhlavova, I.Kh., and A.T. Akamov. "Sufiiskie traditsii v pozdnem tvorchestve Dzhaminat Kerimovoi." In: *Litera* 1 (2020): 111-23. [Dzhaminat Abdurazakovna Kerimova (1948-2010), poet, translator]

Behzadi, Negar Elodie, and Lucia Direnberger. "Gender and Ethnicity in the Soviet Muslim Peripheries: A Feminist Postcolonial Geography of Women's Work in the Tajik SSR, 1950-1991." In: *Central Asian Survey* 39, 2 (2020): 202-19.

Commercio, Michele E. "'Don't Become a Lost Specimen!': Polygyny and Motivational Interconnectivity in Kyrgyzstan." In: *Central Asian Survey* 39, 3 (2020): 340-60.

Gebel, Michael. "Young Women's Transition from Education to Work in the Caucasus and Central Asia." In: *Annals of the American Academy of Political and Social Science* 688, 1 (2020): 137-54.

Gerber, Theodore, and Jane Zavisca. "Experiences in Russia of Kyrgyz and Ukrainian Labor Migrants: Ethnic Hierarchies, Geopolitical Remittances, and the Relevance of Migration Theory." In: *Post-Soviet Affairs* 36, 1 (2020): 61-82.

Il'iasova, G.S. "Voprosy gendera v izuchenii demograficheskikh protsessov Respubliki Kazakhstana." In: *Aktual'nye nauchnye issledovaniia v sovremenном mire* 11-6 (67) (2020): 35-40.

Kamalova, Kh. S. "Sovremennoe sostoianie politiki gendera v Uzbekistane." In: *Nauka i innovatsii v sovremennom mire: sbornik nauchnykh statei*. Ed. by A.Kh. Tsechoeva. M.: Pero, 2020: 107-17.

Kim, Elena. "Re-feminizing the Post-Soviet Women: Identity, Politics and Virginity Ceremonies in Contemporary Kyrgyzstan." In: *Journal of Gender Studies* 29, 6 (2020): 706-16.

King, Elizabeth J., Victoria I. Dudina, and Svetlana Dubrovskaya. "'You feel sick, you get sick, you still keep going': Central Asian Female Labour Migrants' Health in Russia." In: *Global Public Health* 15, 4 (2020): 544-57.

Kuzhabekova, Aliya, and Ainur Almukhambetova. "Women's Progression through the Leadership Pipeline in the Universities of Kazakhstan and Kyrgyzstan." In: *Compare* 51, 1 (2021): 99-117.

Mancuso, Jessica. *Women's Empowerment and Son Preference in Azerbaijan*. Lunds: Lunds Universitet, 2020. 55p.

Mutieva, O.S. "Transformatsiia zhenskikh remesel v Dagestane v usloviakh kapitalisticheskoi modernizatsii vtoroi poloviny XIX v." In: *Reformy v povsednevnoi zhizni naseleniia Rossii: istoriia i sovremennost': materialy mezhdunarodnoi nauchnoi konferentsii*. Ed. by V.A. Veremenko and V.N. Shaidurov. SPb.: Leningradskii gosudarstvennyi universitet im. A.S. Pushkin, 2020: 148-51.

Muzafari, Dildora Damisch. *Sunshine Girl: My Journey from the Soviet Orient to the Western World*. [n.p.]: Dildora Damisch, 2020. 367p. [a memoir about growing up in Uzbekistan]

Peshkova, Svetlana. "Central Asian Women's Contextual Politics: The Case of Muslim Women in Uzbekistan." In: *Contemporary Islam* 14, 3 (2020): 249-67.

Ramadanov, Zh. N., and E.V. Chukhina. "Gendernaia politika v vooruzhennykh silakh Respubliki Kazakhstan." In: *Chelovek i obshchestvo v nestabil'nom mire: materialy mezhdunarodnoi naucno-prakticheskoi konferentsii*. Ed. by G.I. Tumentseva. Omsk: Sibirskii iuridicheskii universitet, 2020: 181-85.

"Santé et migration en Asie centrale." Special issue of *Cahiers d'Asie centrale* 27 (2018).

CONTENTS: Poujot, Catherine. "Introduction;" Hohmann, Sophie, et Rukhshona Kurbonova. "Préface;" /I. Tendances migratoires et accès à la santé en Asie centrale et en Fédération de Russie/ Rustamova, Mehriniso Sanginovna. "Migration et santé reproductive chez les femmes migrantes d'Asie centrale;" Samuilova, Marya. "Health Status and Health Needs of Foreign Migrant Workers in Tajikistan;" Hohmann, Sophie. "Migrations polaires et trajectoires générationnelles;" /II. Vulnérabilités en migration et gestion des risques: développement de stratégies individuelles et collectives/ Olimova, Saodat. "Évolution des comportements sexuels et matrimoniaux chez les travailleurs migrants d'origine tadjike en Russie;" Kashnitsky, Daniel. "Accès aux soins dans la ville de Moscou: quelles stratégies chez les femmes migrantes originaires d'Asie centrale?;" Weine, Stevan [et al.]. "Multilevel HIV Prevention to Address the Impact of Labor Migration on Wives;" Sergeev, Boris. "Awareness of Communicable Diseases Among Migrants in St Petersburg;" Poletaev, Dmitrij. "Les travailleurs migrants face à la tuberculose en Russie et au Kazakhstan: résultats d'une enquête exemplaire;" /III. Aspects macro-économiques de la migration: conséquences sur le secteur de la santé et les inégalités./ Pellet, Sandra. "L'effet des transferts de migrants sur l'accès à la santé des ménages au Tadjikistan;" Samuilova, Marya. "Tajik Healthcare Workers on the Move: Causes, Consequences and Responses."

Togaibaeva, L.I., E.A. Vechkinzova, and D.Kh. Baikenova. "Sovremennye tendentsii gendernogo ravenstva zaniatosti i bednosti v Kazakhstane." In: *Ekonomika truda* 7, 12 (2020): 1201-16.

Tolenbaeva, K.M. "Tvorcheskaia lichnost' pevitsy Maira Ualikyzy, kak osnovatelia Kazakhskogo zhenskogo pevcheskogo napravleniia." In:

Tvorchestvo v ob"ektive nauchnykh issledovanii: sbornik materialov V Mezhdunarodnoi nauchno-prakticheskoi koferentsii. Belgorod: Belgorodskii gosudarstvennyi institut iskusstv i kul'tury, 2020: 323-26. [Maira Ualiqyzy Shamsutdinova (1890-1927), singer, composer]

Ziemer, Ulrike, ed. *Women's Everyday Lives in War and Peace in the South Caucasus*. Cham, Switzerland: Palgrave Macmillan, 2020. 291p.

Ziemer, Ulrike. "Introduction: Women's Everyday Lives in the South Caucasus," 1-19. /Women, Tradition and Social Change/ Krebs, Melanie. "Women as Bearers of Modernity and Tradition," 23-42; Curro, Costanza. "'Supra Is Not for Women': Hospitality Practices as a Lens on Gender and Social Change in Georgia," 43-70; Ziemer, Ulrike. "Women Against Authoritarianism: Agency and Political Protest in Armenia," 71-100. /Experiencing War and Displacement/ Aleksanyan, Anna. "Between Love, Pain and Identity: Armenian Women After World War I," 103-27; Ghazaryan, Shushanik. "'We are Strangers Among Our Own People': Displaced Armenian Women," 129-53; Arjevanidze, Nargiza. "Vulnerability and Resilience: Women's Narratives of Forced Displacement from Abkhazia," 155-77; Shahnazarian, Nona, and Ulrike Ziemer. "The Politics of Widowhood in Nagorny Karabakh," 179-201. /New Beginning and Old Challenges: Feminism and Women's Identities/ Gvianishvili, Natia. "Invisible Battlefield: How the Politicization of LGBT Issues Affects the Visibility of LBT Women in Georgia," 205-24; Aliyeva, Yuliya Gureyeva. "Exploring Two Generations of Women Activists in Azerbaijan: Between Feminism and a Post-Soviet Locality," 225-52; Walsh, Sinead. "Feminism in Azerbaijan: Gender, Community and Nation-Building," 253-75.

Zotova, Natalia, and Jeffrey H. Cohen. "Left Behind? Russia's Entry Bars and Gender Relations in Tajikistan." In: *Nationalities Papers* 48, 4 (2020): 675-89.

UKRAINE

Barannik, L.B. [et al.]. "Gendernoe biudzhetirovanie v kontekste sotsial'noi zashchity naseleniya v Ukraine." In: *Ekonomicheskii vestnik universiteta* 45 (2020): 163-74.

Berezina, A.V. "Natsional'naia spetsifika feministeskoi literarnoi kritiki v Irane i Ukraine." In: *Gumanitarnye issledovaniia* 1 (65) (2018): 100-8.

Berveno, Serhii M., and Iaroslav V. Lazur. "Marriage: Religious and Legal Aspects." In: *Cogito: Multidisciplinary Research Journal* 2 (2020): 77-85. [Based on a survey of cities and villages in Ukraine]

Brus, T., and V. Koval'ov. "Genderni aspekty formuvannia sotsial'noi polityky v Ukrayini." In: *Aspekty publichnoho upravlinnia* 8, 3 (2020): 110-18.

Bundak, Olena. "Borot'ba za politychni prava zhinok u Rosiis'kii Imperii na pochatku XX stolittia (za materialamy riznoplansovykh formiv)." In: *Eminak* 31, 3 (2020): 209-16. [Russia and Ukraine]

Burstin, Hinde Ena. "On the Other Side: Dina Lipkis, Yiddish Poet of 1920s Kyiv." In: *Cossacks in Jamaica, Ukraine at the Antipodes: Essays in Honor of Marko Pavlyshyn*. Ed. by A. Achilli [et al.]. Boston: Academic Studies Press, 2020: 439-56. [Dina Lipkis (née Dina Kipnis-Shapiro, 1900), Yiddish poet]

Chuchvaha, Hanna. "Memory, Trauma and the Maternal: Post-Apocalyptic View of Chernobyl/Chornobyl's Nuclear Disaster." In: *East/West: Journal of Ukrainian Studies* 7, 2 (2020): 3-31.

Colpean, Michelle. "Muslim Women Against FEMEN: Asserting Agency in Online Spaces." In: *Journal of International and Intercultural Communication* 13, 3 (2020): 274-90.

Georgieva, Tsvetana. "'Zmeiova svatba' na Petko Iu. Todorov i 'Gorska pesen' na Lesi Ukrainka (setsionna/neoromantichna topografiia)." In: *Bulgarski ezik i literatura* 62, 2 (2020): 123-40. [Lesia Ukrainka (1871-1913), poet, playwright]

Gerber, Theodore, and Jane Zavisca. "Experiences in Russia of Kyrgyz and Ukrainian Labor Migrants: Ethnic Hierarchies, Geopolitical Remittances, and the Relevance of Migration Theory." In: *Post-Soviet Affairs* 36, 1 (2020): 61-82.

Gumeniuk, O.N. "Stanovlenie duchovnogo mira Lesi Ukrainki v kontekste vedushchikh intellektual'nykh techenii kontsa XIX-nachala XX ct." In: *Uchenye zapiski Krymskogo federal'nogo universiteta im. V.I. Vernadskogo*.

Filologicheskie nauki 6, 4 (2020): 16-33. [Lesia Ukrainka (1871-1913), poet, playwright]

Haleta, Olena. "Instead of a Novel: Sophia Yablonska's Travelogues in the History of Modern Ukrainian Literature." In: *Aspasia* 14, 1 (2020): 78-103. [Sofia Yablonska-Uden (1907-1971), travel-writer, photographer, architect]

Holt, Emily, and Grace Mahoney. "Rupture and Call: Famine Encounters from Contemporary Irish and Ukrainian Women in the Arts." In: *East/West: Journal of Ukrainian Studies* 7, 2 (2020): 69-97.

Hughes, Donna M. "The 'Natasha' Trade: The Transnational Shadow Market of Trafficking in Women." In: *Journal of International Affairs* 53, 2 (2020): 625-51.

Jarymowycz, Christina Olha. "Guardians and Protectors: The Volunteer Women of the Donbas Conflict." In: *Feminist Review* 126, 1 (2020): 106-22.

Kashchenko, Mariia. "Discovering Paraska Horytsvit." In: *New Eastern Europe* 40, 1/2 (2020): 218-22. [Review of art exhibition in Kyiv by Paraska Plytka-Horytsvit (1927-1998), Carpatho-Rusyn Hutsul artist, writer, ethnographer]

Kis, Oksana. "Women's Experience of the Holodomor: Challenges and Ambiguities of Motherhood." In: *Journal of Genocide Research* (23 October 2020). <https://doi.org/10.1080/14623528.2020.1834713>.

Kis, Oksana. "'Zhinoche pytannia' v idealohii i propahandi OUN." In: *Narodoznavchi zoshyty*, no. 1 (2018): 91-102.

Kitsa, Mariana, and Iryna Mudra. "Gender Stereotypes of Women in Television Advertising in Ukraine." In: *Feminist Media Studies* 20, 3 (2020): 381-97.

Knysh, Irena. *Smoloskyp u temriavi: Nataliia Kobryns'ka i ukrains'kyi zhinochnyi rukh*. Kyiv: Tsentr uchbovoi literature, 2020. 302p. [Nataliia Ozarkevych Kobryns'ka (ca. 1855-1920), socialist feminist, writer, activist]

Korkach, D.A. "Genderni modeli ta zhinochi strategii vyzhyvannia u period transformatsii v Ukraini u 1990-i roky=Gender and Female Survival Strategies in the Period of Transformation in Ukraine in the 1990s." In: *Gileia* 153 (2020): 66-70.

Kotliar, Iu. V. "Zhenshchiny luga Ukrayny v krest'ianskikh vosstaniakh pervoi treti XX v." In: *Universum Historiae et Archeologiae* 3, 1 (2020): 60-69.

Ladygina, Yuliya V. *Bridging East and West: Ol'ha Kobylians'ka, Ukraine's Pioneering Modernist*. Toronto: University of Toronto Press, 2020. 296p. [Ol'ha Iulianivna Kobylians'ka (1863-1942), writer, feminist]

Ladygina, Yuliya V. "The Early German Text of Ol'ha Kobylianska's First Novel, Tsarivna (1896): Transcription, Translation, Analysis." In: *Harvard Ukrainian Studies* 36, 1/2 (2019): 141-73. [Ol'ha Iulianivna Kobylians'ka (1863-1942), writer, feminist]

Levchuk, T. "Poteriannaia rodina kak ob"ekt khudozhestvennoi nostal'gii (motivy tvorchestva Oksany Liaturinskoi)." In: *Filologicheskaiia regionalistika* 1 (17) (2016): 42-8 [Oksana Zinaida Mykhailivna Liaturyns'ka (1902-1970), artist, sculptor, poet, social activist, writer]

Mamrots'ka, O.A., A.O. Solovei, and T.S. Botika. "Trudovyi podvyg zhinok Ukrayny pid chas evakuatsii, 1939-1945 rr.: istoriohrafia problemy=The Labor Exploitation of the Women of Ukraine during the Evacuation, 1939-1945: Historiography of the Problem." In: *Gileia* 153 (2020): 101-5.

Mathers, Jennifer G. "Women, War and Austerity: IFIs and the Construction of Gender and Economic Insecurities in Ukraine." In: *Review of International Political Economy* 27, 6 (2020): 1235-56.

Mushketyk, Lesia. "'Kho starshyi, cholovik chy zhinka' fol'klorna retseptsii a hendernykh povedinkovykh rolei u tradytsiinii ukrains'kii rodyni." In: *Narodoznavchi zoshyty*, no. 6 (2020): 1328-43.

Neprytska, T.I., and O.A. Neprytskyi. "Rozshireniia mozhlivostei dosiahnennia genderhogo paritetu v politytsi v konteksti detsentralizatsii vladu v

Ukraini=Broadening the Opportunities for Reaching Gender Equality in Politics in the Context of Power Decentralization in Ukraine." In: *Politychnye zhyttia* 1 (2020): 44-49. <https://jpl.donnu.edu.ua/article/view/7958>.

Nesterchuk, V. "Domashnie nasil'stvo iak fenomen sotsial'noi roboti = Domestic Violence as a Phenomenon of Social Work." In: *Social Work and Education* 3, 1 (2020): 254-62. <http://journals.uran.ua/swe/article/view/2520-6230.20.3.1>.

Nowicka, Elżbieta. "Dionizja Poniatowska – 'sawantka' z Kijowszczyzny=Dionizja Poniatowska – a 'Woman Savant' from the Right-Bank Ukraine." In: *Pamiętnik literacki: czasopismo kwartalne poświęcone historii i krytyce literatury polskiej* 111, 3 (2020): 161-78. [Dionizja Poniatowska (Iwanowska) (1816-1868), philanthropist, writer, intellectual, originally from Podillia in Western Ukraine]

Papusha, Ihor. "Narrative Models of Ukrainian Realism: Panas Myrnyi and the Topos of Prostitution." In: *Harvard Ukrainian Studies* 37, 1/2 (2020): 123-40.

Rachok, Dafna. "Honesty and Economy on a Highway: Entanglements of Gift, Money, and Affection in the Narratives of Ukrainian Sex Workers." In: *Economic Anthropology* 8, 1 (2020): <https://doi.org/10.1002/sea2.12187>

Reestorff, Camilla Møhrurg. "Affective Activism and Political Secularism: The Unending Body in the Femen Movement." In: *The Routledge Companion to Media and Activism*, ed. by Graham Meikle. Milton Park, Abingdon, Oxon, UK: Routledge, 2018.

Rohde, Martin. "Ukrainian Popular Science in Habsburg Galicia, 1900-14." In: *East/West: Journal of Ukrainian Studies* 7, 2 (2020): 139-71. [includes discussion of women's interests in higher education]

Rosa-Lavrenii, Sofiia. "Ukrainian Theater Actresses in Eastern Galicia." In: *Pamiętnik teatralny* 275, 3 (2020): 151-70.

Schaal, Michèle. "From Actions to Words: FEMEN's Fourth-wave Manifestos." In: *French Cultural Studies* 31, 4 (2020): 329-41. [A look at FEMEN's writings in French]

Shevtsova, Maryna. "Fighting 'Gayropa': Europeanization and Instrumentalization of LGBTI Rights in Ukrainian Public Debate." In: *Problems of Post-Communism* 67, 6 (2020): 500-10.

Shurupova, Ol'ga Sergeevna. "Kontsept pechal' v rasskaze Marko Vovchok 'Tiulevaia baba'." In: *Na pereschenii iazykov i kul'tur: aktual'nye voprosy gumanitarnogo znaniiia* 3 (18) (2020): 300-5. [Marko Vovchok (Mariia Aleksandrovna Vilenskaia, 1833-1907), writer]

Skubii, Iryna. "Women Consumers in Urban Soviet Ukraine in the 1920s-30s: Between Ideology and Everyday Life." In: *History of Retailing and Consumption* 6, 1 (2020): 3-44.

Świetlicki, Mateusz. "Such Books Should Be Burned! Same-sex Parenting and the Stretchable Definition of the Family in Larysa Denysenko's and Mariia Foya's 'Maya and Her Mums.'" In: *Children's Literature in Education* 51, 4 (Dec. 2020): 534-43. [Larysa Voloymyrivna Denysenko (b. 1973), *Maia i ee mamy* (2017), picture book]

Tytarenko, O. O. "Zhinochii dosvid vidbudovy vuhil'noi promyslovosti Donbasu v povoennyi period." In: *Literatura ta kul'tura Polissia*, no. 99: Seriia "Istorychni nauky" 13 (2020): 66-78.

Zhovta, Ilona. "A Collective Portrait of Teachers of Kyiv Institute of Noble Girls in their Daily Routine in the 19th Century." In: *Epokhi* 28, 2 (2020): 307-14.

Zhyhun, Snizhana Vitalivna. "Social Change and Images of Children in 1920s-1930s Ukrainian Women's Literature." In: *Sociocultural Dimensions of Childhood*. Ed. by Petya Bankova [et al.]. Sofia: Marin Drinov Publishing House of the Bulgarian Academy of Sciences, 2020: 56-66.
<http://elibrary.kubg.edu.ua/id/eprint/31602/1/Zhyhun-IF-Childhood.pdf>.

Zorgdrager, Heleen. "Gendering the Fronts and Fronts against Gender: Feminism and Political Theology in Post-Maidan Ukraine." In: *Theology and the Political: Theo-Political Reflections on Contemporary Politics in Ecumenical Conversation*. Leiden: Brill, 2020: 228-57.

Zychowicz, Jessica. *Superfluous Women: Art, Feminism, and Revolution in Twenty-first-century Ukraine*. Toronto: University of Toronto Press, 2020. 424p.

YUGOSLAVIA & ITS SUCCESSOR STATES
[Bosnia-Herzegovina, Croatia, Kosovo, Macedonia,
Montenegro, Serbia, Slovenia]

Adamović, Mirjana. "What Can We Learn About Feminism from Web Portals? – Analysing Media Bulletins." In: *Šolsko Polje* 31, 5 /6 (2020): 83-102.

Aruffo, Heather. "Force, Mass, Acceleration." In: *Southern Review* 56, 3 (Summer 2020): 453-64. [About Ann Mladić, medical student and daughter of Ratko, former commander of the Serbian Army in Bosnia, who committed suicide in 1994]

Aytaç, Gizem Bilgin. "Women in War: Militarization of Women in the Balkans." In: *Conflict Areas in the Balkans*. Ed. by Pinar Yürür and Arda Özkan. Lanham, MD: Lexington Books, 2020: 239-56.

Baker, Catherine. "What Female Pop-Folk Celebrity in South-East Europe Tells Postsocialist Feminist Media Studies about Global Formations of Race." In *Feminist Media Studies* 20, 3 (2020): 341-60.

Bajić, Nataša Simeunović, Aleksandra Terzić, and Ivana Milovanović. "Inter-Ethnic Marriages among Antagonistic Nations: Positive Media Discourse about Albanian Women and Serbian Men." In: *Journal of the Geographical Institute 'Jovan Cvijic' SASA* 70, 2 (2020): 145-61.

Bartoluci, Sunčica. "'Još si lijepa i graš nogomet?' rodna (ne)ravnopravnost i nogomet/futsal='Beautiful, and You Play Football?': Gender (In)equality and Football." In: *Studia ethnologica Croatica* 32, 1 (2020): 97-126.

Bašić, Ivana. "Fragmenti autobiografije: koncept 'treptavog saosćanja' u Portretima žena Ksenije Atanasijević=Fragments of Autobiography: The Concept of 'Flickering Compassion' in Portraits of Women by Ksenija Atanasijević." In: *Glasnik Etnografskog instituta SANU* 68, 2 (2020): 353-76. [Ksenija Atanasijević (1894-1981), first recognized Serbian-woman philosopher]

Beqiri, Fejzi. Trgovanje ljudima u svrhu uklanjanja organa na Kosovu=Trafficking in Human Beings for the Purpose of Organ Removal in Kosovo." In: *Kriminologija i socijalna integracija* 28, 1 (2020): 78-94. <https://doi.org/10.31299/ksi.28.1.4>. [Especially affecting women and children]

Bonfiglioli, Chiara. "Discussing Women's Double and Triple Burden in Socialist Yugoslavia: Women Working in the Garment Industry." In: *Labor in State-Socialist Europe, 1945-1989: Contributions to a History of Work*. Ed. by Marsha Siefert. Budapest: CEU Press, 2020: 195-216.

Bonfiglioli, Chiara. *Women and Industry in the Balkans: The Rise and Fall of the Yugoslav Textile Sector*. London: I. B. Tauris, 2020. 220p.

Bonfiglioli, Chiara, and Kristen Ghodsee. "Vanishing Act: Global Socialist Feminism as the 'Missing Other' of Transnational Feminism – a Response to Tlostanova, Thapar-Björkert and Koobak (2019)" In: *Feminist Review* 126, 1 (2020): 168-72.

Boršić, Luka, and Ivana Shuhala Karasman. "Meet Helene Druskowitz." In: *Prolegomena: Journal of Philosophy* 19, 2 (2020): 177-95. [Helene Druskowitz (1856-1918), Austrian philosopher of Croatian origin]

Božić, Marko, and Philippe Gelez, eds."Une collectivité idéale. L'héritage politique de la zadružna dans les Balkans." Special issue of *Revue des études slaves* 91, 3 (2020).

Božić, Marko, and Philippe Gelez. "Introduction;" Vlajić-Popović. "Le terme *zadružna*

'famille élargie' ses origines et son expansion: approche linguistique;" Božić, Marko. "Indivision et *zadruga* dans la doctrine juridique serbe de 1844 à nos jours;" Landais, Benjamin. "Découverte et usages administratifs de la *zadruga* dans le sud de la monarchie habsbourgeoise au xviiie siècle;" Gelez, Philippe. "The *Zadruga*, a Non-Explicit Form of Bosnian Utopia at the End of the 19th c.;" Hristov, Petko. "La famille élargie (*zadruga*) forme historique et modèle imaginaire de l'organisation sociale en Bulgarie;" Matković, Stjepan. "La *zadruga* dans l'État indépendant de Croatie (1941-1945);" Stojanović, Dubravka. "Imagining the *zadruga*. *Zadruga* as a Political Inspiration to the Left and to the Right in Serbia, 1870-1945."

Brkić-Jovanović, Nina [et al.]. "Relationship Satisfaction in Homosexual and Heterosexual Couples: A Dyadic Model." In: *Drustvena Istrazivanja* 29, 3 (2020): 413-30.

Butterfield, Nicole. "The Limits of Legal Discourse: Discrimination against LGBTI Persons in Croatia." In: *GLQ: A Journal of Lesbian and Gay Studies* 26, 2 (2020): 303-31.

Chao, Itziar. "Women's Activism in the Civil Resistance Movement in Kosovo (1989-1997): Characteristics, Development, Encounters." In: *Nationalities Papers* 48, 5 (2020): 843-73.

Čuček, Marjeta Logar. "Odnos Rominj do reproduktivnega zdravja in do stika z ginekološkimi zdravstvenimi službami: kvalitativna opisna raziskava." In: *Obzornik Zdravstvene Nege* 54, 4 (2020): 304-14.

Derado, Augustin [et al.]. "Relacijske rodne strategije u podjeli kućanskih poslova=Relational Gender Strategies in the Division of Household Labor." In: *Revija za sociologiju* 50, 3 (2020): 321-51.

Dobrotić, Ivana. "The Exclusionary Side of (Women's) Social Citizenship in Southeastern Europe: Childcare Policy Development in Bosnia-Herzegovina and Gender, Social and Territorial Inequalities." In: *Southeast European and Black Sea Studies* 20, 3 (2020): 411-30.

Dojčinović, Biljana. "In Memory of Marina Blagojević Hughson (February 5, 1958—June 6, 2020)." In: *Aspasia* 14, 1 (2020): 219-24. [Serbian sociologist, gender and women's studies scholar]

Dragišević, Iva, and Marko Mihić. "Women Leadership in [the] Public Sector—Evidence from Serbia." In: *Lex Localis* 18, 2 (2020): 253-70.

Dudić, Anida. "(Ne)sigurnost socijalnih radnica na radnom mjestu u Bosni i Hercegovini=(In)security of Social Workers in the Workplace in Bosnia and Herzegovina." In: *Društvene i humanističke studije: časopis Filozofskog fakulteta u Tuzli* 11, 11 (2020): 361-80.

Đurđević, Goran, and Suzana Marjanić, eds. *Ekofeminizam: Između ženskih i zelenih studija*. Zagreb: Durieux, 2020. 488p.

Đurić Kuzmanović, Tatjana, and Ana Pajvančić. "Economic Violence against Women: Testimonies from the Women's Court in Sarajevo." In: *European Journal of Women's Studies* 27, 1 (2020): 25-40.

Džamonja, Tamara. "Iskustvo i percepcije rodne diskriminacije u porodici: efekti po bazično samopoštovanje i strategije suočavanja=The Experience and Perceptions of Gender Discrimination with the Family: Impact on Basic Self-Esteem and Coping Strategies." In: *Antropologija* 20, 3 (2020): 79-97.

Gorenjak, Ida Ograjšek. "Yugoslav Women's Movement and 'The Happiness to the World.'" In: *Diplomacy and Statecraft* 31, 4 (2020): 722-44.

Halilović, Majda, Haris Halilović, and Edina Bećirević. "Dynamics of Radicalization in the Western Balkans: Women in Salafi and Extreme Right Discourses." In: *Democracy and Security in Southeastern Europe* 7, 1 (2020): 41-54.

Hernik, Joanna, and Antonio Mínguez-Vera. "Gender Equality in Parliaments - Where do We Stand in Europe? Considerations from the Economic Development and Society's Masculinity Index Point of View." In: *Ekonomski vjesnik/Econviews* 33, 1 (2020): 83-99.

Hrženjak, Majda. "Sporty Boys and Fashion Girls: Manoeuvring Between Dominant Norms of Gender Identity." In: *Šolsko Polje* 31, 5 /6 (2020): 121-37.

Hyseni Duraku, Zamira, Liridona Jemini-Gashi, and Ervin Toçi. "Perceptions of Early Marriage, Educational Aspirations, and Career Goals among Kosovar Adolescents." In: *Marriage and Family Review* 56, 6 (2020): 513-34.

Itziar, Mujika Chao. "Women's Activism in the Civil Resistance Movement in Kosovo (1989-1997): Characteristics, Development, Encounters." In: *Nationalities Papers* 48, 5 (2020): 843-60.

Ivanov, Iva. "Oporezivanje za rodnu ravnopravnost: predlog mera za Republiku Srbiju na putu evropskih integracija=Taxation for Gender Equality: Proposal of Measures for the Republic of Serbia on the Road to European Integration." In: *Pravni zapisi* 1 (2020): 204-28.

Johnson, Alison Frank. "The Strange, Sad Case of the 'Bosnian Christian Girl': Slavery, Conversion, and Jurisdiction on the Habsburg-Ottoman Border." In: *Austrian History Yearbook* 51 (2020): 39-59.

Jovanović, Biljana. *Avala is Falling*. Trans. by John K. Cox. Budapest: CEU Press, 2020. 268p. [Biljana Jovanović (1953-1996), Serbian writer, activist]

Kladnik, Ana. "A Smouldering Fire: The National, Political and Gender Adaptations of Volunteer Firefighters in Interwar Yugoslavia." In: *European Review of History* 26, 1 (2019): 19-40.

Knežević, Hristina Cvetinčanin. "Digitalno okruženje i rodno zasnovano nasilje: prilog proučavanju=Digital Environment and Gender-Based Violence: A Contribution to the Study." In: *Antropologija* 20, 3 (2020): 141-60.

Knežević, Hristina Cvetinčanin. "Karakteristike neoliberalnog patrijarhata u savremenoj Republici Srbiji sa posebnim osvrtom na muško nasilje prema ženama u digitalnom okruženju=Characteristics of Neoliberal Patriarchy in the Modern Republic of Serbia with Special Reference to Male Violence against Women in the Digital Environment." In: *Antropologija* 20, 1 (2020): 111-31.

Knežević, Olja. *Catherine the Great and Small*. Trans. By Paula Gordon and Ellen Elias-Bursac. London: Istros Books (2020): 280p. [Olja Knežević (b. 1968),

Montenegrin writer]

Kocijančić, Neli, and Mirko Prosen. "Kultura rojevanja na Goriškem v 20. stoletju: kvalitativna analiza porodnih zgodb." In: *Obzornik Zdravstvene Nege* 45, 3 (2020): 214-22.

Končar, Lara. "O položaju i iskustvima sezonskih radnica u poljoprivredi u savremenoj Srbiji: Može li se ovoriti o elementima strukturnog nasilja=On the Socioeconomic Status and the Experiences of Female Seasonal Agricultural Workers in Contemporary Serbia: Are there Elements of Structural Violence?" In: *Antropologija* 20, 3 (2020): 47-78.

Kuhar, Roman, and Mojca Pajnik. "Populist Mobilizations in Re-Traditionalized Society: Anti-Gender Campaigning in Slovenia." In: *Right-Wing Populism and Gender: European Perspectives and Beyond*. Ed. by Gabriele Dietze, and Julia Roth. Bielefeld: Transcript Verlag, 2020: 167-84.

Lalatović, Jelena. "Muzej žena Crne Gore— susret digitalne humanistike i kulturnog feminizma=The Museum of the Women of Montenegro— an Encounter of Digital Humanities and Cultural Feminism." In: *Knjženstvo* 10, 10 (2020): 271-87.

Lendák-Kabók, Karolina. "Strategije balansiranja žena između karijere i porodice u akademskoj zajednici u Srbiji: razlike u etničkom i socijalnom poreklu=Women's Strategies in Balancing Career and Family in the Academic Community in Serbia: Differences in Ethnic and Social Origins." In: *Glasnik etnografskog instituta SANU* 68, 2 (2020): 295-317.

Lukaš, Mirko, and Lucija Puhanić. "Contemporary Roles of Women in the Family from the Perspective of the Student of Eastern Croatia." In: *Nova prisutnost* 18, 2 (2020): 295-310.

Marjanić, Suzanna. "Subverzivna ikona trudnoće suprotstavljena kulturi straha: vizualne prakse u lokalnom kontekstu=The Subversive Icon of Pregnancy in Opposition to the Culture of Fear: Visual Practices in a Local Context." In: *Narodna umjetnost: hrvatski časopis za etnologiju i folkloristiku* 57, 1 (2020):

197-216. [About the artist Vlasta Delimar's installation *Trudnoće (Pregnancy*, 1987), as well as works by Sanja Križanić and Sanja Ivezović]

Mataušić, Nataša. *Diana Budisavljević: prešućena heroina Drugog svjetskog rata*. [Zagreb]: Profil knjiga, 2020. 430p. [Diana Budisavljević (1891-1978), led a major relief effort in Yugoslavia during World War II]

Mateljak, Željko. "Utjecaj spolne zastupljenosti u upravljačkim pozicijama na profitabilnost velikih poduzeća u Republici Hrvatskoj=Impact of Gender Representation in Management Positions on the Profitability of Large Enterprises in the Republic of Croatia." In: *Zbornik veleu_ilišta u Rijeci=Journal of the Polytechnics of Rijeka* 8, 1 (2020): 1-17.

Matijevic, Tijana. *From Post-Yugoslavia to Female Continent: Feminist Reading of Post-Yugoslav Literature*. New York: Columbia University Press, 2020. 352p.

Mavrikou, Petroula M., and Julijana Angelovska. "The Impact of Sex Segregation by Economic Activity on the Gender Pay Gap Across Europe." In: *UTMS Journal of Economics* 11, 1 (2020): 1-12.

Mesarić, Andreja. "Disrupting Boundaries between Traditional and Transnational Islam: Pious Women's Engagement with Islamic Authority in Bosnia-Herzegovina." In: *Slavic Review* 79, 1 (2020): 7-27.

Mikić, Hristina. "Gender (In)equality in the Creative Industries: Research Insights from Serbia." In: *Global Perspectives on Women's Leadership and Gender (In)equality*. Ed. by E.V. Shabliy, Dmitry Kurochkin, and Gloria Y.A. Ayee. Cham, Switzerland: Palgrave Macmillan, 2020: 93-115.

Miškulin, Ivan. "Ekonomsko nasilje nad ženama u Hrvatskoj: usporedna studija između Kontinentalne i Priobalne županije=Economic Violence against Women in Croatia: A Comparative Study between Continental and Maritime County." In: *Collegium Anthropologicum* 44, 3 (2020): 115-19.

Mujika Chao, Itziar. "Women's Activism in the Civil Resistance Movement in Kosovo (1989-1997): Characteristics, Development, Encounters." In: *Nationalities Papers* 48, 5 (2020): 843-60.

Pajvančić, Marijana. "Rodna ravnopravnost nauci– jednake mogućnosti i posebne mere u pravnim propisima=Gender Equality in Science – Equal Opportunities and Special Measures in Legal Regulations." In: *Glasnik Etnografskog instituta SANU* 68, 2 (2020): 21-76.

Pantelić, Ivana. "Antifašistički Front Žena Jugoslavije i njegovo ukidanje: primer patrijarhalnog (dis)kontinuiteta=Women's Antifascist Front of Yugoslavia and Its Dissolution: An Example of Patriarchal (Dis)continuity." In: *Antropologija* 20, 1 (2020): 73-90.

Pavlović, Tomislav, and Miroslav Rajter. "Razlike u odnosu osobnih vrijednosti i mračne trijade kod muškaraca i žena = Differences in the Relationship between Personal Values and the Dark Triad in Men and Women." In: *Drustvena Istrazivanja* 29, 3 (2020): 349-71.

Peraica, Tina [et al.]. "Gender Differences among Domestic Violence Help-seekers: Socio-demographic Characteristics, Types and Duration of Violence, Perpetrators, and Interventions." In: *Journal of Family Violence* (Oct. 2020): <http://doi.org/10.1007/s10896-020-00207-8> [About Croatia]

Perat, Katja, trans. By Michael Biggins. *The Masochist*. London: Istros Books (2020): 196p. [Katja Perat (b. 1988), Slovenian poet]

Perger, Nina et al. "Teaching Feminism: Between Marginalisation and Feminist Persistence." In: *Šolsko Polje* 31 5/6 (2020): 13-29.

Poniž, Katja Mihurko. "Zofka Kveder as a Cultural Transmitter." In: *Knjiženstvo* (2020): 1-20. [Zofka Kveder (1878-1926), Slovenian writer, playwright, translator, journalist]

Popov-Momčinović, Zlatiborka. "Volunteering in the Context of Women's Activism in Bosnia and Herzegovina." In: *Süost Europa* 68, 2 (2020): 225-51.

Ranković, Sanja. "Čitanje muzičkih iskustava žena iz Gore=Interpreting the Musical Experiences of Women from Gora." In: *Glasnik Etnografskog instituta SANU* 68, 3 (2020): 613-39.

Ristik, Jelena. "Protection from Gender-Based Violence before the European Court of Human Rights." In: *Journal of Liberty and International Affairs* 6, 2 (2020): 71-88.

Schwartz, Agatha, and Tatjana Takševa. "Between Trauma and Resilience: A Transnational Reading Women's Life Writing about Wartime Rape in Germany and Bosnia and Herzegovina." In: *Aspasia* 14, 1 (2020): 124-43.

Segregur, Jadranko. "Anthropometric Characteristics of [the] Roma Women Population in Virovitica-Podravina County, Croatia." In: *Anthropologie: International Journal of Human Diversity and Evolution* 58, 1 (2020): 53-62.

Sitar, Polona. "Stiletto Socialism: Social Class, Dressing Up, and Women's Self-Positioning in Socialist Slovenia." In: *Aspasia* 14, 1 (2020): 104-23.

Skopljak, Biljana. "Slovenski feminizam i žanr ženskog portreta u Časopisu Jugoslavenska žena." In: *Knjiženstvo* (2020): 1-16.

Simić, Olivera, and Barbora Holá. "A War Criminal's Remorse: The Case of Landžo and Plavšić." In: *Human Rights Review* 21, 3 (2020): 267-91. [Biljana Plavšić (b. 1930), Bosnian Serb political leader]

Solarević, Milica, Branislav Durdev, Tamara Lukić, Bojan Derčan, and Jelena Dunjić. "The Historical-Demographic Heritage of the Ottoman and Austro-Hungarian Empires through Marriage Patterns in Serbia: The Case of Sremska Mitrovica and Šabac, 1900 to 2011." In: *Journal of Family History* (1 June 2020). <https://doi.org/10.1177/0363199020928530>.

Sorli, Mojca. "Feminism and Gender-Neutral Language: Between Systems and Effects." In: *Šolsko Polje* 31, 5/6 (2020): 103-20.

Stefanović, Svetlana. "Radnički vs. građanski ženski pokret u Srbiji i Jugoslaviji 1910-1940=The Labor vs. Bourgeoisie Women's Movement in Serbia and Yugoslavia 1910-1940." In: *Antropologija* 20, 1 (2020): 55-72.

Sterto, Milena. "Women as Judges at International Criminal Tribunals." In: *Transnational Laws and Contemporary Problems* 29, 2 (2020): 219-47.

Stojičić, Violeta. "English EU terminology in Serbian: Linguistic importation and substitution." In: *English Today* 36, 2 (2020): 42-47.

Swimelar, Safia. "LGBT Rights in Bosnia: The Challenge of Nationalism in the Context of Europeanization." In: *Nationalities Papers* 48, 4 (2020): 768-90.

Todocijević, Sanja Petrović. "Emancipacija i feminizacija učiteljskog poziva u Srbiji i Jugoslaviji posle Drugog svetskog rata = Emancipation and Feminization of the Teaching Vocation in Serbia and Yugoslavia after World War II." In: *Glasnik Etnografskog instituta SANU* 68, 2 (2020): 467-85.

Tomanović, Smiljka. "Iskustvo neplaniranog majčinstva: studije slučaja dve vanbračne majke iz Beograda=Experience of Unplanned Maternity: Case Studies of Two Young Single Mothers in Belgrade." In: *Sociologija* 62, 2 (2020): 153-70.

Ugrešić, Dubravka, trans. By Ellen Elias-Bursać. *The Age of Skin: Essays*. Rochester: Open Letter Books (2020): 220p. [Dubravka Ugrešić (b. 1949), Croatian writer]

Vasung, Ana. "Gender-Marked Conceptual Metaphor 'Woman is a Bird:' Using Examples from Bulgarian and Croatian Languages." In: *Filosofski Studii* 18, 2 (2020): 212-35.

Vejmelka, Lucja, and Jakov Jurinić. "Terminologija i konceptualizacija seksualnog iskorištavanja djece na internetu." In: *Kriminologija & Socijalna Integracija* 20, 1 (2020): 95-114.

Višnjić, Jelena [et al.]. "Kampanje kao (mogući) instrumenti borbe protiv nasilja nad ženama u savremenoj Srbiji=Campaigns as a (Possible) Instrument in

Combating Violence against Women in Contemporary Serbia." In: *Antropologija* 20, 3 (2020): 117-40.

Zaviršek, Darja. "'Eto ne ta istoriia, kotorai mogla by shokirovat'!': dvizhenie #Metoo v Slovenii='This Is Not a Story Which Would Shock!': The #Metoo Campaign in Slovenia." In: *Zhurnal issledovanii sotsial'noi politiki* (Saratov) 18, 2 (2020): 343-56.

Zevnik, Andreja, and Andrew Russell. "Political Representation and Empowerment of Roma in Slovenia: A Case for National Reserved Representation." In: *Journal of Ethnic Studies, Ljubljana* 84 (2020): 51-71.

Župan, Dinko. "How to Turn Female Students into Good Mothers, Wives and Housewives: The Construction of Female Identity in Pedagogical Discourses in Croatia in the Second Half of the 19th Century." In: *History of Education and Children's Literature* 15, 1 (2020): 151-67.