

WOMEN EAST-WEST CURRENT BIBLIOGRAPHY
Association for Women in Slavic Studies
2017

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GENERAL

Before All Memory is Lost: Women's Voices from the Holocaust. Myrna Goldenberg, ed. Toronto: Azrieli Foundation, 2017. 589p. [women from towns and villages in Poland, Hungary, Lithuania and the Soviet Union who immigrated to Canada after the war]

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Contents: Introduction / Yana Hashamova, Beth Holmgren and Mark Lipovetsky -- Section One. Performing bad behavior -- From the legs up : the rise and retreat of the chorus girl in interwar Poland / Beth Holmgren -- Un/taming the unruly woman : from melodramatic containment to carnivalistic utopia / Elena Prokhorova and Alexander Prokhorov -- Performing history as a story : Faina Ranevskaia and the art of remembering / Marina Balina -- The gesture of alterity : Renata Litvinova and the mediation of contemporary Russian sensibility / Vlad Strukov -- Section Two. Committing sacrilege -- Talking back and more : women's subversive behavior in Bulgarian and Bosnian films / Yana Hashamova -- "How long can you go crushing bones, I ask you?" : the "bad mother" in Liudmila Petrushevskia's The time: Night / Mark Lipovetsky and Tatiana Mikhailova -- Women who eat too much : consuming female bodies in Polish cinema / Elzbieta Ostrowska -- Bad mothers in Russian children's literature after 1991 : alcoholism, neglect, and the problem of post-socialist realism / Andrea Lanoux -- Section Three. Politicizing bad behavior -- Femen, a litmus / Jessica Zychowicz -- Beating around the bush : Pussy Riot and the anatomy of the body politic / Eliot Borenstein -- Bad girls, apocalyptic beasts, redemption : a tribute to Helena Goscilo / Nadezhda Azhgikhina and Irina Sandomirskaia.

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