

**WOMEN EAST-WEST**  
**CURRENT BIBLIOGRAPHY**  
**Association for Women in Slavic Studies**  
**2012**

**Compiled & edited by June Pachuta Farris**

Readers are encouraged to forward items which have thus far escaped listing to:

June Pachuta Farris  
Bibliographer for Slavic, East European & Eurasian Studies  
Room 263 Regenstein Library  
1100 East 57<sup>th</sup> Street  
Chicago, IL 60637 USA  
[jpf3@uchicago.edu](mailto:jpf3@uchicago.edu)

**GENERAL**

*And They Lived Happily Ever After: Norms and Everyday Practices of Family and Parenthood in Russia and Central Europe.* Edited by Helene Carlbäck, Yulia Gradskova and Zhanna Kravchenko. Budapest; New York: Central European University Press, 2012. 326p.

Carlbäck, Helene. "Lone Motherhood in Soviet Russia in the Mid-20th Century---in a European Context," pp. 25-46; 2. Zhdikova, Elena. "Family, Divorce, and Comrades' Courts: Soviet Family and Public Organizations during the Thaw," pp.47-64; Morell, Ildikó Asztalos. "A Life of Labor, A Life of Love: Telling the Life of a Young Peasant Mother Facing Collectivization," pp.65-84; Farhan, Christine. "East German Women Going West: Family, Children and Partners in Life-Experience Literature," pp.85-104; Leinarte, Dalia. "Why Does Public Policy Implementation Fail? Lithuanian Office of State Benefits for Mothers of Large Families and Single Mothers, 1944—1956," pp. 105-22; Runcis, Majia. "The Latvian Family Experience with Sovietization 1945—1990," pp. 123-41. Rotkirch, Anna, and Katja Kesseli. "'Two Children Puts You in the Zone of Social Misery': Childbearing and Risk Perception among Russian Women," pp. 145-64; Gradskova, Yulia. "'Supporting Genuine Development of the Child': Public Childcare Centers Versus Family in Post-Soviet Russia, pp. 165-84; Kravchenko, Zhanna. "Everyday Continuity and Change: Family and Family Policy in Russia," pp. 185-206; Iarskaia-Smirnova, Elena, and Pavel Romanov. "Single Mothers---Clients or Citizens? Social Work with Poor Families in Russia," pp. 207-29; Saarinen, Aino. "Welfare Crisis and Crisis-Centers in Russia Today," pp. 231-50; Khazova, Olga A. "Marriage and Divorce Law in Russia and the Baltic States: Overview of Recent Changes," pp. 251-72; Municio-Larsson, Ingegerd. "Doing Parenting in Post-Socialist Estonia and Latvia," pp. 273-

95; Sætre, Ann-Marie. "Gendered Experiences in Entrepreneurship, Family and Social Activities in Russia," pp. 297-318.

*Aspasia: International Yearbook of Central, Eastern and Southeastern European Women's and Gender History.* New York: Berghahn, 2007-2012. v. 1-6.

Earlier issues of the *Current Bibliography* have included only the occasional citation from *Aspasia*. This issue of the *Current Bibliography* will include all articles from v. 1-6 of *Aspasia* which have not yet been cited.

Atamaz-Hazar, Serpil. "Reconstructing the History of the Constitutional Era in Ottoman Turkey through Women's Periodicals." In: *Aspasia* 5 (2011): 92-111.

Ballinger, Pamela, and Kristen P. Ghodsee. "Gendering the History of Spiritualities and Secularisms in Southeastern Europe." In: *Aspasia* 5 (2011): 1-5.

Ballinger, Pamela, and Kristen P. Ghodsee. "Socialist Secularism: Religion, Modernity, and Muslim Women's Emancipation in Bulgaria and Yugoslavia, 1945-1991." In: *Aspasia* 5 (2011): 6-27.

Baloutzova, Svetla. "Women and Gender in an Age of Fervent Nation-Building: Case Studies from Southeastern Europe." In: *Aspasia* 5 (2011): 211-25. [review essay]

*Besitz, Geschäft und Frauenrechte: Jüdische und christliche Frauen in Dalmatien und Prag 1300-1600.* Kiel: Solivagus-Verlag, 2011. 187p.

Boxer, Marilyn J. "'Communist-Feminism' as Oxymoron? Reflections of a 'Second-Wave' Feminist Historian of European Socialism and Feminism." In: *Aspasia* 1 (2007): 241-46.

Bucur, Maria; Gavrilova, Rayna; Goldman, Wendy; Healy, Maureen; Lebow, Kate; Pittaway, Mark. "Forum: Six Historians in Search of *Alltagsgeschichte*." In: *Aspasia* 3 (2009): 189-212.

Campbell, Kirsten. "Women, Gender and Conflict: Reflecting upon the Gendered Harms of War." In: *Aspasia* 3 (2009): 213-17. [review essay]

Chaikin, Rita, and Hannah Safran. "Immigration, Women, and Prostitution: The Case of Women from the Former Soviet Union in Israel." In: *Global Perspectives on Prostitution and Sex Trafficking: Africa, Asia, Middle East, and Oceania*. Ed. by Rochelle L. Dalla et al. Lanham: Lexington Books, 2011: 223-44.

Ciprus, Vesna; Hughes, Liz; Vukojevic, Mia. "Gender and Microfinance in Southeastern Europe: A Critical View." In: *Confronting Microfinance; Undermining Sustainable Development*. Ed. by Milford Bateman. Sterling, VA: Kumarian Press, 2011: 207-30.

Cova, Anne. "Women's and Gender History, Twentieth Century: East and West." In: *Aspasia* 3 (2009): 218-22. [review essay]

Daskalova, Krassimira. "How Should We Name the 'Women-Friendly' Actions of State Socialism?" In: *Aspasia* 1 (2007): 214-19.

Daskalova, Krassimira. "The Birth of a Field: Women's and Gender Studies in Central, Eastern and Southeastern Europe, Part II." In: *Aspasia* 5 (2011): 128-203.

Daskalova, Krassimira; Miroiu, Mihaela; Graff, Agnieszka; Zhurzheko, Tatiana; Blafojevic, marina; Acsády, Judit. "The Birth of a Field: Women's and Gender Studies in Central, Eastern and Southeastern Europe." In: *Aspasia* 4 (2010): 155-205.

Daskalova, Krassimira; Bucur Maria; Pantelić, Ivana; Dojčinović, Biljana; Dudeková, Gabriela; Žagar, Sabina; Žnidaršič, Vodopivec, Nina; Tekeli, Şirin; Kis, Oksana. "Clio on the Margins: Women's and Gender History in Central, Eastern and Southeastern Europe (Part One)." In: *Aspasia* 6 (2012): 125-85.

*De-Centring Western Sexualities: Central and Eastern European Perspectives.* Edited by Robert Kulpa and Joanna Mizielińska. Farnham, Surrey; Burlington, VT: Ashgate, 2011. 219p.

[Mizielińska, Joanna, and Robert Kulpa. "'Contemporary Peripheries': Queer Studies, Circulation of Knowledge and East/West Divide," pp. 11-26; Blagojević, Jelisaveta. "Between Walls: Provincialisms, Human Rights, Sexualities and Serbian Public Discourses on EU Integration," pp. 27-41; Kulpa, Robert. Nations and Sexualities—'West' and 'East,'" pp. 43-62; Woodcock, Shannon. "A Short History of the Queer Time of 'Post-Socialist' Romania, or Are

We There Yet? Let's Ask Madonna!" pp. 63-83; Mizielińska, Joanna. "Travelling Ideas, Travelling Times: On the Temporalities of LGBT and Queer Politics in Poland and the 'West,'" pp. 85-105; Binnie, Jon, and Christian Klesse. "Researching Transnational Activism around LGBTQ Politics in Central and Eastern Europe: Activist Solidarities and Spatial Imaginings," pp. 107-29; Nedbálková, Kateřina. "Rendering Gender in Lesbian Families: A Czech Case," pp. 131-47; Kuhar, Roman. "The Heteronormative Panopticon and the Transparent Closet of the Public Space in Slovenia," pp. 149-65; Roseneil, Asha, and Mariya Stoilova. "Heteronormativity, Intimate Citizenship and the Regulation of Same-Sex Sexualities in Bulgaria," pp. 167-90; Lambevski, Alexander. "Situating Intimate Citizenship in Macedonia: Emotional Navigation and Everyday Queer/Kvar Grounded Moralities," pp. 191-216.]

Fábián, Katalin. "Fashioning Women's Citizenship: Contemporary Paradoxes." In: *Aspasia* 3 (2009): 223-32. [review essay]

Fábián, Katalin. "Mores and Gains: The EU's Influence on Domestic Violence Policies among Its New Post-Communist Member States." In: *Women's Studies International Forum* 33, 1 (2010): 54-67.

Fodor, Eva, and Anikó Balogh. "Back to the Kitchen? Gender Role Attitudes in 13 East European Countries = Zurück in die Dürre? Einstellungen zu Geschlechterrollen in 13 osteuropäischen Ländern." In: *Zeitschrift für Familienforschung = Journal of Family Research* 22, 3 (2010): 289-307.

*Forum: Contemporary Women Writers and Intellectuals.* In: *Aspasia* 2 (2008): 160-218.

- Lukić, Jasmina. "Forum: Contemporary Women Writers and Intellectuals: Introduction: Negotiating Identities in the Post-World(s)." In: *Aspasia* 2 (2008): 160-68.
- Ugrešić, Dubravka. "Women's Cultural Canon?" In: *Aspasia* 2 (2008): 169-74.
- Kirova, Milena. "Defining the Feminine Presence in Literature: A Search for New Terms." In: *Aspasia* 2 (2008): 175-79.
- Suleiman, Susan Rubin. "An Exchange of Gifts: Feminism for History." In: *Aspasia* 2 (2008): 180-82.
- Dimitrova, Kristin. "Show the World How Good They Are." In: *Aspasia* 2 (2008): 183-85.
- Ritovoi, Andreea Deciu. "In Eastern Europe, an Ethics of Care is Extremely Important, As Well As Painfully Absent." In: *Aspasia* 2 (2008): 186-90.
- Karakaşlı, Karin. "You Do Not Turn Woman Only Because the Word 'Female' is Written on Your Identity Card." In: *Aspasia* 2 (2008): 191-94.
- Firat, Carmen. "Inside and Beyond Words." In: *Aspasia* 2 (2008): 195-200.
- Hoffman, Eva. "Talking across Cultural Differences: Some Reflections Proceeding from Exile." In: *Aspasia* 2 (2008): 201-13.

- Simić, Mima. "De-Fragmenting the Struggle and Other Stories." In: *Aspasia* 2 (2008): 214-18.

Fuszara, Małgorzata. "Citizenship, Representation and Gender." In: *Polish Sociological Review* 172 (2010): 367-89. [Poland and Macedonia]

Gapova, Elena. "On the Political Significance of the Sexual Division of Labour." In: *Aspasia* 1 (2007): 231-35.

*Gender Check: A Reader: Art and Theory in Eastern Europe.* Edited by Bojana Pejić and ERSTE Foundation, Museum Moderner Kunst Stiftung Ludwig Wien. Köln: W. König, 2010. 415p. [an extensive collection of texts that explicitly analyze visual arts created before and after 1989 in the "other" Europe in terms of gender and feminist theories]

[Pachmanova, Martina. "In? Out? In Between? Some Notes on the Invisibility of a Nascent Eastern European Feminist and Gender Discourse in Contemporary Art Theory," pp. 37-54; Sklevicky, Lydia. "Reading the Socialist Iconosphere: The New New Year: Or, How a Tradition Was Tempered," pp. 55-70; Franus, Ewa. "Frankenstein's Bride: The Contradictions of Gender and a Particular Polish Socialist-Realist Painting," pp. 71-78; Sachs, Angeli. "From Outstanding Workers to Sirens: Representations of Women in German Democratic Republic Painting," pp. 79-96; Pejic, Bojana. "The Morning After: Plavi Radion, Abstract Art, and Bananas," pp. 97-110; Andras, Edit. "A Painful Farewell to Modernism: Difficulties in the Period of Transition," pp. 115-26; Piotrowski, Piotr. "Male Artist's Body: National Identity vs. Identity Politics," pp. 127-36; Pachmanova, Martina. "Three Secrets of Bela Kolarova," pp. 137-44; Rusinova, Zora. "The Totalitarian Period and Latent Feminism," pp. 145-50; Ilic, Natasa, and Dejan Krsic. "Pictures of Women: Sanja Ivezkovic," pp. 151-56; Osmanis, Aleksis. "Crossing the Boundaries: In the Labyrinths of Identity," pp. 157-65; Vodrazka, Mirek. "Before the Great Exodus: The Roots of Czech Antifeminism," pp. 171-78; Andres, Edit. "Gender Minefield: The Heritage of the Past," pp. 179-84; Ebert, Hildtrud. "Where Are the Women Artists? An Attempt to Explain the Disappearance of a Generation of East German Women Artists," pp. 185-92; Kivimaa, Katrin. "Present Histories and Missing Voices," pp. 193-96; Badovinac, Zdenka. "Schengen Women," pp. 197-204; Khachatryan, Eva. "The Eighth of March: Women's Dialogue," pp. 205-208; Kowalczyk, Izabela. "Visualizing the Mythical Polish Mother," pp. 213-20; Steimane, Inga. "An Alternative to Cynicism," pp. 221-24; Alchuk, Anna. "he Tactics and Strategy of Resisting Masculine Culture: A Long-Term Artistic Project," pp. 225-32; Dimitrijevic, Branislav, and Branislava Andjelkovic. "The Body, Ideology, Masculinity, and Some Blind Spots in Post-Communism," pp. 233-44; Leszkowicz, Paweł. "National Secret: Gay Art in Poland," pp. 245-50; Sokolova, Vera. "Voluntary Invisibility? Visual Arts and Lesbian identity," pp. 251-56; Krasniqi, Vjollca. "Imagery, Gender, and Power: The Politics of Representation in Post-War Kosova," pp. 257-274; Milevska, Suzana. "Eventfulness: Family Archives as Events/Folds/Veils," pp. 281-88; Kivimaa, Katrin. "Relevance

of Gender: Feminist and Other Practices in Contemporary Estonian Art," pp. 289-300; Bredikhina, Lyudmila. "Creatures of the Feminine: On the Specifics of Feminine Identity in Russia," pp. 301-308; Gerzova, Jana. "Art and the Question of Gender in Slovak Art," pp. 309-18; Vassileva, Maria. "Where There Is a Woman, There is No Silence," pp. 319-22; Kreivyte, Laima. "'Post-Feminist' Pleasures in Contemporary Lithuanian Art," pp. 323-30; Berecz, Agnes. "Between Women: Women Artists and Feminist Discourses in Hungary in the 1990s," pp. 331-40; Minic, Danica. "Gender-Related Art from Serbia," pp. 341-50; Nitis, Olivia. "Material Histories: Feminism and Feminist Art in Post-Revolutionary Romania," pp. 351-61; **Selected Bibliography [by country],**" pp. 365-98.]

Ghodsee, Kristen. "Revisiting the United Nations Decade for Women: Brief Reflections on Feminism, Capitalism and Cold War Politics in the Early Years of the International Women's Movement." In: *Women's Studies International Forum* 33, 1 (2010): 3-12.

Ghodsee, Kristen; Stan, Lavinia; Weiner, Elaine. "Compliance without Commitment? The EU's Gender Equality Agenda in the Central and East European States." In: *Women's Studies International Forum* 33, 1 (2010): 1-2.

Goscilo, Helena, and Yana Hashamova. "Women in War: Mobilisation, Manipulation, and Marginalisation on the Eastern Front: Introduction." In: *Aspasia* 4 (2010): 97-102.

Gura, Aleksandr Viktorovich. *Brak i svad'ba v slavianskoi narodnoi kul'ture: semantika i simvolika*. Moskva: Indrik, 2012. 935p.

Heinen, Jacqueline. "From Equality to Difference? Comparing Gendered Family Policies in Post-1945 Eastern Europe." In: *Children, Families, and States: Time Policies of Childcare, Preschool, and Primary Education in Europe*. Ed. by Karen hagemann, Konrad H. Jarausch, and Cristina Allenmann-Ghionda. New York: Berghahn Books, 2011: 94-112.

Hollá, Kateřina; Weiss, Petr; Unzeitig, Vit; Cibula, David. "Abortions and Contraception Use among Czech and Romanian Women: Comparison of Representative National Studies." In: *Journal of Sexual Medicine* 8, 4 (2011): 1083-91.

Holmes, Leslie. "People Smuggling and Human Trafficking Within, From and Through Central and Eastern Europe." In: *Trafficking and Human Rights*:

*European and Asia-Pacific Perspectives*. Ed. by Leslie Holmes. Cheltenham, UK; Northampton, MA: Edward Elgar, 2010: 56-78.

Horváth, Aleksandra Djajić. "An Amazon Warrior, a Chaste Maiden or a Social Man? Early Ethnographic Accounts of the Balkan Man-Woman." In: *Aspasia* 3 (2009): 1-30.

Hrycak, Alexandra. "Orange Harvest? Women's Activism and Civil Society in Ukraine, Belarus and Russia since 2004." In: *Canadian-American Slavic Studies = Revue Canadienne-Americaine d'études slaves* 44, 1-2 (2010): 151-77.

Jammernegg, Lydia, and Natascha Vittorelli. "*Frauen in Bewegung*—Building Up an Online Documentation and a Digital Collection on the History of Austrian Women's Movements, 1918-1938." In: *Aspasia* 3 (2009): 284-88.

Kapitány, Balázs, and Zsolt Spéder. *Factors Affecting the Realisation of Child-Bearing Intentions in Four European Countries*. Budapest: Demographic Research Institute, 2011. 29p. (Working papers on population, family and welfare, 14) [Hungary, Bulgaria, Netherlands, Switzerland]

Kindler, Marta. *A "Risky" Business? Ukrainian Migrant Women in Warsaw's Domestic Work Sector*. Amsterdam: Amsterdam University Press, 2011. 272p.

Kourtasheva, Bilyana. "Women's Literary History and Its (Im)Possibility." In: *Aspasia* 2 (2008): 219-23. [review essay]

Margolis, Rahel. *A Partisan from Vilna*. Brighton, MA: Academic Studies Press, 2010. 542p. [personal narrative of a female guerrilla in Lithuania and Belarus]

Matysik, Tracie. "Losses and Unlikely Legacies: Psychoanalysis and Femininity." In: Matysik, Tracie. *Reforming the Moral Subject: Ethics and Sexuality in Central Europe, 1890-1930*. Ithaca: Cornell University Press, 2008: 218-52.

Matysik, Tracie. "Moral Laws and Impossible Laws: the 'Female Homosexual' and the Criminal Code." In: Matysik, Tracie. *Reforming the Moral Subject: Ethics and Sexuality in Central Europe, 1890-1930*. Ithaca: Cornell University Press, 2008: 152-74.

Mikėnė, Svajonė. "Moterų padėtis azerbaidžane ir lietuvoje: lyčių lygybės aspektas [The status of women in Azerbaijan and Lithuania: The aspect of gender equality]." In: Socialiniu Mokslu Studijos 4, 3 (2012): 973-90.

Miroiu, Mihaela. "Communism Was a State Patriarchy, Not State Feminism." In: *Aspasia* 1 (2007): 197-201.

Nowacki, Dawn, and Sue Davis. "Women's Leadership in the Russian Federation, Ukraine, and Belarus." In: *Gender and Women's Leadership: A Reference Handbook*. Karen O'Connor, ed. Los Angeles, CA: Sage Reference, 2010: 1: 395-405.

Papanicolaou, Georgios. *Transnational Policing and Sex Trafficking in Southeast Europe: Policing the Imperialist Chain*. Houndsill, Basingstoke, Hampshire; New York: Palgrave Macmillan, 2011. 243p.

Popova, Kristina. "Personal Heritages: Politics and Gender in Autobiography and Correspondence." In: *Aspasia* 3 (2009): 245-48. [review essay]

*Queer in Europe*. Edited by Lisa Downing and Robert Gillett. Farnham; Burlington, VT: Ashgate, 2011. 209p. [includes chapters on Cyprus, Hungary, Poland, Russia]

Rueschemeyer, Marilyn. "Women's Participation in Postcommunist Politics." In: *Central and East European Politics: From Communism to Democracy*. 2d ed. Edited by Sharon L. Wolchik and Jane L. Curray. London; Boulder: Rowman & Littlefield, 2011: 109-24.

*Sexual Violence against Jewish Women during the Holocaust*. Ed. by Sonja M. Hedgepeth and Rochelle G. Saidel. Waltham, MA: Brandeis University Press; Hanover, NH: University Press of New England, 2010. 308p.

I. Aspects of sexual abuse. Death and the maidens : "prostitution," rape, and sexual slavery during World War II / Nomi Levenkron -- Sexualized violence against women during Nazi "racial" persecution / Brigitte Halbmayer -- Sexual exploitation of women in Nazi concentration camp brothels / Robert Sommer -- Schillinger and the dancer : representing agency and sexual violence in Holocaust testimonies / Kirsty Chatwood -- II. Rape of Jewish women. "Only pretty women were raped" : the effect of sexual violence on gender identities

in the concentration camps / Monika J. Flashka -- The tragic fate of Ukrainian Jewish women under Nazi Occupation, 1941-1944 / Anatoly Podolsky -- The rape of Jewish women during the Holocaust / Helene J. Sinnreich -- Rape and sexual abuse in hiding / Zoë Waxman –III. Assaults on motherhood. Reproduction under the swastika : the other side of the glorification of motherhood / Helga Amesberger -- Forced sterilization and abortion as sexual abuse / Ellen Ben-Sefer -- IV. Sexual violence in literature and cinema. Sexual abuse in Holocaust literature : memoir and fiction / S. Lillian Kremer -- "Stoning the messenger" : Yehiel Dinur's House of dolls and Piepel / Miryam Sivan -- Nava Semel's And the rat laughed : a tale of sexual violation / Sonja M. Hedgepeth and Rochelle G. Saidel -- "Public property" : sexual abuse of women and girls in cinematic memory / Yvonne Kozlovsky-Golan -- V. The violated self. Sexual abuse of Jewish women during and after the Holocaust : a psychological perspective / Eva Fogelman -- The shame is always there / Esther Dror and Ruth Linn

Slaughter, Jane. "Communist Feminism: The Unfulfilled Possibilities of a Difficult Relationship." In: *Aspasia* 1 (2007): 236-40.

Stan, Lavinia. "Eastern Orthodox Views on Sexuality and the Body." In: *Women's Studies International Forum* 33, 1 (2010): 38-46.

*The Struggle for Female Suffrage in Europe: Voting to Become Citizens.* Ed. by Blanca Rodriguez-Ruiz, Ruth Rubio-Marin. Leiden; Boston: Brill, 2012. 500p.

[Partial contents: Birmontienė, Toma, and Virginija Jurėnienė. "The Development of Women's Rights in Lithuania: Striving for Political Equality," pp. 79-93; Branta, Aija. "Winning Women's Vote: Experience from Latvia," pp. 95-109; Biin, Helen, and Anneli Albi. "Suffrage and the Nation: Women's Vote in Estonia," pp. 111-25; Fuszara, Małgorzata. "Polish Women's Fight for Suffrage," pp. 143-57; Musilová, Dana. "Mothers of the Nation: Women's Vote in the Czech Republic," pp. 207-23; Kobová, L'ubica. "The Contexts of National and Gender Belonging: The History of Female Suffrage in Slovakia," pp. 225-39; Daskalova, Krassimira. "Women's Suffrage in Bulgaria," pp. 321-37; Selišnik, Irena. "Female Suffrage in Slovenia," pp. 339-55; Cheşcbebec, Roxana. "The Achievement of Female Suffrage in Romania," pp. 357-72; Kollonay-Lehoczky, Csilla. "Development Defined by Paradoxes: Hungarian History and Female Suffrage," pp. 421-37; Samiou, Demetra. "So Difficult to be Considered as Citizens: The History of Women's Suffrage in Greece, 1864-2001," pp. 439-51.]

van Dijk, Suzan, and Ursula Stohler. "NEWW: New Approaches to European Women's Writing (Before 1900)." In: *Aspasia* 2 (2008): 266-70.

Zgustová, Monika. *Goya's Glass*. New York: Feminist Press at the City University of New York, 2012. 322p. [fictionalized accounts of the lives of Božena Nemcová, Nina Berberova and the Duchess of Alba]

*Zhenshchiny v istorii: nedostaiushchie fragment istoricheskogo polotna. Materialy Vserossiiskoi nauchno-prakticheskoi konferentsii.* Armavir: AGPU, 2010. 303p.

[Pushkareva, N. L. "Zhenskie issledovaniia i zhenskaia istoriia v Rossii i za ee predelami (o rossiiskoi assotsiatsii issledovatelei zhenskoi istorii i ne tol'ko o nei)," pp. 5-11; Belova, A. V. "Kontsept 'zhenskaia povsednevnost' v perspective genderno chuvstvitel'noi sotsial'noi istorii," pp. 11-21; Basov, I. I. "Rol' zhenshchiny v zhizni srednevekovogo sosloviia 'voiuiushchikh,'" pp. 22-29; Zabolotnaia, L. P. "Anna Tumarkina—perviaia zhenshchina professor filosofii," pp. 33-41; Nazarova, V. V. "Sotsial'no-ekonomicheskoe i politicheskoe polozhenie iaponskoi zhenshchiny v osveshchenii sovetskikh uchenykh," pp. 50-58; Barmina, V. E. "'Kruzhen'e dlia muzhei': struktura obraza 'zloi zheny' v pravoslavnoi srednevekovoi literature," pp. 67-72; Bochan, S. A. "Izmenenie zhenskogo vnutrisemeinogo povedeniia v rossiiskoi derevne 1920-kh gg." pp. 73-78; Vaselenko, V. G. "Ermol'eva, Z. V.—osnovatel' otechestvennoi nauki ob antibiotikakh," pp. 78-82; Vasilenko, D. N. "Serzhant protivovozdushnoi oborony G. N. Kupianskaia: voennyi sled v zhhenskoi sud'be," pp. 83-85; Vlaskina, T. Iu. "Gendernyi aspect predstavleniia informatsii o chlenakh sem'i v dokumentakh lichnogo proiskhozhdeniia: oblast' Voiska Donskogo, nachalo XX v." pp. 86-93; Voloshun, P. V. "Blagotvoritel'nost' velikoi kniagini Elizavety Fedorovny v otnoshenii zhenshchin i detei," pp. 94-99; Evstratova, A. I. "Istoki zhenskogo miloserdiiia i blagotvoritel'nosti," pp. 99-107; Nikanova, L. I., and A. A. Shevtsova. "Migratsiiia, sem'ia i zhenshchina: o nekotorykh etnokul'turnykh aspektakh iz zhizni narodov Zakavkaz'ia v respublike Mordoviiia," pp. 114-27; Obrezkova, N. V. "Sotsial'no-professional'nyi sostav zhenshchin-sluzhashchikh v 1920-e gody (na materialakh Dona)," pp. 127-31; Pankova-Kozochkina, T. V. "Bor'ba zhenshchin-krest'ianok za vliianie na obshchestvennye dela derevni 1920-kh gg." pp. 132-40; Fadeeva, M. M. "Zhenskii status v traditsionnom rossiiskom obshchestve: k istorii pereseleniia mordvy na Ural," pp. 141-46; Larmonova, E. N. "Osobennosti razvitiia imushchestvennoi deesposobnosti russkikh zhenshchin v XIII-XV vv." pp. 147-55; Vinogradov, V. B, and Iu. E. Carykova. "Vklad sovremennoi zhenskogo sostava kavkazovedov v razrabotku kontseptsii 'rossiiskosti'," pp. 156-59; Gaditskaia, M. A. "Spetsifika zhenskogo protesta nasil'stvennoi kollektivizatsii (na materialakh Dona, Kubani i Stavropol'ia)," pp. 160-70; Garunova, N. N. "Zhenskii sled' v vinodelii Kizliara," pp. 171-73; Golovataia, V. A., and O. V. Ktitorova. "Esteticheskia sostavliaiushchaia i obriadovoe znachenie kompleksa zhenskoi odezhdy u adygov," pp. 173-78; Guseinov, Iu. M. "Polozhenie zhenshchiny v kumykskoi sem'e v nachale xx veka: po normam traditsionnogo adata," pp. 179-80; Didorenko, N. I., and I. A. Khronova. "Didorenko, N. I.—odna iz zashchitnits i truzhenits Kubani," pp. 181-83; Dudarev, S. L. and D. S. Dudarev. "Dekabristy o zhenshchinakh Severnogo Kavkaza," pp. 184-92; Klychinkov, Iu. Iu. "Novye dokumental'nye svидетельства о zhenshchinakh-zhertvakh gorskikh nabegov v pervoi polovine XIX veka," pp. 192-95; Ktitorova, O. V. "Zhenskaia tema v proizvedeniakh abazinskogo pisatelia A.-G. Kesheva," pp. 196-206; Lysunova, A. P. "Zhenshchiny-letchitsy v boiakh za Kuban'," pp. 206-208; Mishun'kina, M. S. "Komandir zhenskogo aviapolka 'nochnykh ved'm' E. D. Bershanskaia," pp. 208-12; Mutieva, O. S. "Zhenshchiny-gorianki v obshchestvenno-politicheskoi zhizni Dagestana (XIV-XIX vv.)," pp. 212-17; Pylkov, O. S. "K

voprosu osozdanii semei rossiiskimi voennymi na Severnom Kavkaze v pervoi polovine XIX v." pp. 217-26; Samsonenko, T. A. "Podderzhka materinstva i detstva v kolkhoznoi derevne vtoroi poloviny 1930-kh gg. (na materialakh luga Rossii)," pp. 226-36; Serova, M. I. "...Vdrug angely s lazuri nizleteli...": (A. I. Odoevskii). Edinstvennaya 'kubanskaia dekabristka'—Elizaveta petrovna," pp. 236-46; Khabljeva, L. Ch. "'Zhenskii vopros' i ego reshenie na Severnom Kavkaze v 1920-1930-e gg.," pp. 246-54; Khlopkova, A. Iu. "O nekotorykh osobennostiakh funktsinirovannii zhenskikh monastyrei na Kubani (XIX – n. XX v.)," pp. 254-58; Khlopkova, V. M. "Gendernaia sostavliaushchaia modernizatsii Severnogo Kavkaza v 1902-e gg.: izmenenie roli zhenschiny," pp. 258-62; Khludova, L. N. "Oblik zhenschiny kavkazskogo pogranich'ia v grafike i zhivopisi XVIII-XIX vv. (k postanovke problem)," pp. 262-70; Tsareva, L. S. "Iz istorii kostiuma kazach'ego naseleniya lineinykh stanits: s"emnye ukrasheniia zhenskogo kostiuma," pp. 271-78; Tsybul'nikova, A. A. "Turetskie rabotorgovtsy v protsessakh severokavkazskogo plenoprodavstva: vvoz kavkazskikh i rossiiskikh plennits na Vostok v XIX veke," pp. 279-89; Shilo, S. S. "Nepridumaanai istoriia. (Sud'ba veteran voiny M. S. Ivanovoi, perezhivshei okkupatsii Novorossiiska)," pp. 289-92.]

## ALBANIA

Dervishi, Zyhdi. *Gratë në turbulencat e mendësive dhe realiteti politik: analizë sociologjike e përfshirjes së grave shqiptare në jetën politike.* Tiranë: Emal, 2011. 417p. [political activity of Albanian women]

Duraku, Fatmire. Shpirtëzimi i fjalës: leksikon i letrareve shqiptare në Kosovë. Prishtinë: Shtëpia Botuese Fad, 2011. 165p. [dictionary of Albanian women authors in Kosovo]

Farka, Ina. "Extra-Territorial Jurisdiction: A Prosecutorial Tool to Combat Child Trafficking from Albania." In: *Human Trafficking in Europe: Character, Causes and Consequences*. New York: Palgrave Macmillan, 2010: 216-23.

Hoxha, Nexhmije. *Lufta jonë çlirimtare: kujtime, dokumente dhe letra.* Tiranë: Vilamasi, 2011. 555p. [biography of Hoxha's wife]

Kabashi, Emin. Elena Gjika dhe kultura shqiptare: materialet nga Konferanca Shkencore mbajtur më 27 maj 2011, kushtuar Elena Gjikës. Prishtinë: Biznesi, 2011. 360p. [conference on the life and works of Dora d'Istria]

Katana, Halil. *Zoga Dega: partizania shqiptare që mori pjesë në çlirimin e Beogradit : monografi*. Tiranë: Botimet Kumi, 2011. 264p. [biography of a woman guerrilla in WWII]

King, Russell, and Julie Vullnetari. "A Population on the Move: Migration and Gender Relations in Albania." In: *Cambridge journal of Regions, Economy and Society* 5, 2 (2012): 207-20.

Koja, Marjola. *Women Entrepreneurship in Albania: A Study of the Motivations and Barriers Behind the Decision to Start and Run a Business*. Saarbrücken: Verlag Dr. Müller, 2011. 67p.

Koyama, Shukuko. "Just a Matter of Practicality: Mapping the Role of Women in Weapons for Development Projects in Albania, Cambodia and Mali." In: *Sexed pistols: The Gendered Impacts of Small Arms and Light Weapons*. Ed. by Vanessa Farr, Henri Myrttinen and Albrecht Schnabel. Tokyo; New York: United Nations University Press, 2009: 329-55.

Lazaridis, Gabriella, and Anna Maria Konsta. "Plastic Citizenship, (In)securities and Processes of Abjectification: The Case of Albanian Migrant Women in Greece." In: *Security, Insecurity and Migration in Europe*. Burlington, VT: Ashgate, 2010: 259-86.

Musaj, Fatmira, and Beryl Nicholson. "Women Activists in Albania following Independence and World War I." In: *Aftermaths of War: Women's Movements and Female Activists, 1918-1923*. Ed. by Ingrid Sharp, Mathew Stibbe. Leiden; Boston: Brill, 2011: 179-98.

Pandelejmoni, Enriketa. "Religion and Gender in Albania 1967-2009." In: *Religion in Eastern Europe* 31, 2 (2011): 19-23.

Poole, Imelda. "Trafficking in Albania: The Present Reality." In: *Human Trafficking in Europe: Character, Causes and Consequences*. New York: Palgrave Macmillan, 2010: 97-107.

Rusi, Ilir. *The Albanian Legal Framework on Non-Discrimination and Gender Equality in Employment Relationships*. In: Academicus 5 (2012): 131-42.

Schwandner-Sievers, Stephanie. "Between Social Opprobrium and Repeat Trafficking: Chances and Choices of Albanian Women Deported from the UK." In: *Trafficking and Human Rights: European and Asia-Pacific Perspectives*. Ed. by Leslie Holmes. Cheltenham, UK; Northampton, MA: Edward Elgar, 2010: 95-115.

Stecklov, Guy; Carletto, Calogero; Azzarri, Carlo; Davis, Benjamin. "Gender and Migration from Albania." In: *Demography* 47, 4 (2010): 935-61.

Vullnetari, Julie, and Russell King. *Remittances, Gender and Development: Albania's Society and Economy in Transition*. London; New York: I. B. Tauris, 2011. 232p.

Zachou, Chryssanthi, and Evangelia Kalerante. "'Becoming a Citizen': Albanian Women's Civic Education and Political Engagement in Greece." In: *Contours of Citizenship: Women, Diversity and Practices of Citizenship*. Ed. by Margaret Abraham et al. Farnham, England; Burlington, VT: Ashgate, 2010: 77-94.

## BULGARIA

Alexandrova, Nadezhda. "Canon-Building and Popular Culture: Gender Trouble in Bulgarian Culture Today." In: *Aspasia* 5 (2011): 204-10. [review essay]

*Arkhivi na zheni i maltsinstva: subekti na arkhiviranie [Women and minorities archives: subjects of archiving]*. Kristina Popova and Nurie Muratova, comps. Blagoevgrad: Univ. izd. "Neofit Ripski", 2011. 239p.

[Piskova, Mariiana. "Predpisaniia na pametta: Arkhivni politiki kum dokumentalnoto nasledstvo na zheni i maltsinstva v bulgarskite arkhivi prez vtorata polovina na XX vek i nachaloto na XXI vek [Proscriptions of memory: The archival policy to the documental heritage of women and minorities in the Bulgarian archives during the second half of the 20<sup>th</sup> century and beginning of the 21<sup>st</sup> century]," pp. 14-37; Muratova, Nurie. "Elektronno predstaviane na arkhivnite fondove za zheni i maltsinstva v bulgarskite durzhavni arkhivi [Electronic presentation of archives for women and minorities in the Bulgarian State Arcives]," pp. 38-41; Dobre, Claudia Florentina. "Women Remembering Communism in Romania: Former political detainees' perspectives," pp. 42-58; Muratova, Nurie. "Politiki na sotsialisticheskata vlast v Bulgariia kum zhenite miusulmanki [The policies of the socialist power in Bulgaria to the Muslim women]," pp. 59-105; Lantzinger, Margareth and Raffaella

Sarti. "Kak 'Momicheto ot Shpinges' se prevurna v Katarina Lants. Izobretiavaneto (making of) na edna geroinia ot antinapoleonovite voini [How the 'Maid of Spinges' became Katharina Lanz. The making of a hero from the anti-Napoleon wars]," pp. 106-31; Vodenicharov, Petur and Anastasiia Pashova. "Avtobiografiata na purvata profesionalna akusherka v grad Gabrovo—edno 'muzhko' pisane [The autobiography of the first professional midwife in the city of Gabrovo—a 'male' writing]," pp. 132-56; Popova, Kristina. "...Sotsialnata rabota, koiato izbrakh za professiia na moia zhivot...": Raina Petkova (1895-1956) v ogledaloto na svoeto sluzhebno dosie [The social work which I choose as a profession for my whole life...]: Rayna Petkova (1895-1957) in the mirror of her dossier]," pp. 157-70; Kasabova, Anelia. "'Svoi(?) v golemiia dom': Za (ne-)reshenite problem na domovste 'Maika i dete' v sotsialisticheska Bulgaria [Among our own people (?) in the big home. About the (un)resolved problems in the state 'Mother and child' homes in Socialist Bulgaria]," pp. 171-236.]

Boncheva, Tsvetana. "Women's Religious Celibacy and Gender Identities among the Bulgarian Catholics in the Plovdiv Region: A Case Study of the Villages of General Nikolaev and Sekirovo." In: *Aspasia* 3 (2009): 31-54.

*Ekaterina Iosifova v bulgarskata literature i kultura: izsledvaniia, statii, eseta.* [Sofia]: Kralitsa mab, 2011. 245p.

Ghodsee, Kristen. "Regulating Religious Symbols in Public Schools: The Legal Status of the Islamic Headscarf in Bulgaria." In: *Politics, Religion and Gender: Framing and Regulating the Veil*. Ed. by Sieglinde Rosenberger and Birgit Sauer. London; New York: Routledge, 2012: 116-31.

Ghodsee, Kristen. "Rethinking State Socialist Mass Women's Organizations: The Committee of the Bulgarian Women's Movement and the United Nations Decade for Women, 1975-1985." In: *Journal of Women's History* 24, 4 (2012): 49-73.

Gigova, Irina. "The Feminisation of Bulgarian Literature and the Club of Bulgarian Women Writers." In: *Aspasia* 2 (2008): 91-119.

Ibroscheva, Elza, and Maria Raicheva-Stover. "The Girls of Parliament: A Historical Analysis of the Press Coverage of Female Politicians in Bulgaria." In: *The Handbook of Gender, Sex, and Media*. Ed. by Karen Ross. Malden, MA: John Wiley, 2012: 35-52.

*Implementation of the International Covenant on Economic, Social and Cultural Rights: Fourth and Fifth Periodic Reports Submitted Under Articles 16 and 17 of the International Covenant on Economic, Social and Cultural Rights: Bulgaria.* Geneva: United Nations, 2011. 70p. [gender equality, family rights, etc.]

Kunze, Katharina. "The Resources of a Women's NGO in Sofia." In: *Living and Working in Sofia: Ethnographies of Agency, Social Relations and Livelihood Strategies in the Capital of Bulgaria*. Waltraud Kokot, ed. Wien; Berlin: Lit Verlag, 2012: 81-104. (Lines: Beiträge zur Stadtforschung aus dem Institut für Ethnologie der Universität Hamburg, 7)

Mircheva, Gergana. "Marital Health and Eugenics in Bulgaria, 1878-1940." In: *Health, Hygiene and Eugenics in Southeastern Europe to 1945*. Ed. by C. Promitzer, S. Trubeta, M. Turda. Budapest; New York: Central European university Press, 2011: 233-69.

Neuburger, Mary. "The Krüchma, the Kafene, and the Orient Express: Tobacco, Alcohol, and the Gender of Sacred and Secular Restraint in Bulgaria, 1856-1939." In: *Aspasia* 5 (2011): 70-91.

Popova, Kristina. "Combating Infant Mortality in Bulgaria: Welfare Activities, National Propaganda, and the Establishment of Pediatrics, 1900-1940." In: *Health, Hygiene and Eugenics in Southeastern Europe to 1945*. Ed. by C. Promitzer, S. Trubeta, M. Turda. Budapest; New York: Central European University Press, 2011: 143-63.

*Svetlana's Journey*. Face to Face Bulgaria in association with Topformstudio presents a Michael Cory Davis film; written and directed by Michael Cory Davis. Los Angeles?: 2007. 1 DVD.

"Based on a true story. Svetlana's journey tells the story of a 13 year old girl who is held captive for eight months after being sold to pimps by adopted parents"

Valtchinova, Galia. "Between Ordinary Pain and Extraordinary Knowledge: The Seer Vanga in the Everyday Life of Bulgarians during Socialism (1960s-1970s)." In: *Aspasia* 3 (2009): 106-30.

Vukov, Nikolai. "The Aftermaths of Defeat: The Fallen, the Catastrophe, and the Public Response of Women to the End of the First Word War in Bulgaria." In: *Aftermaths of War: Women's Movements and Female Activists, 1918-1923*. Ed. by Ingrid Sharp, Mathhew Stibbe. Leiden; Boston: Brill, 2011: 29-48.

## CZECH REPUBLIC & SLOVAKIA

1918: *model komplexního transformačního procesu?* Lucie Kostrbová, Jana Malínská, eds. Praha: Masarykův ústav a Archiv AV ČR, 2010. 299p. (České křížovatky evropských dějin, 1) [legal status of women]

Bachanová, Veronika, and Petr Musil. "Jsou ženy v České republice mzdově diskriminovány? Závěry z vybraného podniku." In: *Ekonomická revue* 15, 1 (2012): 27-39.

Bartoš, František. "[Význam placené práce v kontextu životního běhu mladých žen](#) [Paid work during the course of a young woman's life]." In: *Sociológia* 2 (2011): 158-82.

Berglund, Bruce R. "'We Stand on the Threshold of a New Age': Alice Masarykova, the Czechoslovak Red Cross, and the Building of a New Europe." In: *Aftermaths of War: Women's Movements and Female Activists, 1918-1923*. Ed. by Ingrid Sharp, Mathhew Stibbe. Leiden; Boston: Brill, 2011: 355-74.

Brožová, Dagmar. "[Work-life balance a statistická diskriminace žen na trhu práce](#) [Work-life balance and the statistical discrimination of women on the labor market]." In: *Ekonomický časopis* 1 (2009): 57-76.

Císař, Ondřej, and Kateřina Vrábliková. "The Europeanization of Social Movements in the Czech Republic: The EU and Local Women's Groups." In: *Communist and Post-Communist Studies* 43, 2 (2010): 209-19.

Fojtová, Simona. "The Body in Motion: Communism and Epistemology in Iva Pekárková's Novel *Truck Stop Rainbows*." In: *Aspasia* 3 (2009): 161-88.

Hašková, Hana. "Female Employment, Population Policy, and Childcare: Early Childhood Education in Post-1945 Czech Society." In: *Children, Families, and States: Time Policies of Childcare, Preschool, and Primary Education in Europe*. Ed. by Karen hagemann, Konrad H. Jarausch, and Cristina Allenmann-Ghionda. New York: Berghahn Books, 2011: 385-404.

Havelková, Barbara. "The Legal Notion of Gender Equality in the Czech Republic." In: *Women's Studies International Forum* 33, 1 (2010): 21-29.

Heczková, Libuše. "Civilised Woman." In: *A Glossary of Catchwords of the Czech Avant-garde: Conceptions of Aesthetics and the Changing Faces of Art, 1908-1958*. Prague: Charles University, Faculty of Art, 2011: 143-48.

*Homosexualita v dějinách české kultury*. Martin C. Putna et al. Praha: Academia, 2011. 494p.

Hrubá, Michaela. *Zvonění na Sv. Alžbětu*. Praha: Argo, 2011. 411p.

Huebner, Karla. "Girl, Trampka, or Žába? The Czechoslovak New Woman." In: *The New Woman International*. Ed. by Elizabeth Otto and Vanessa Rocco. Ann Arbor, MI: University of Michigan Press, 2011: 231-51.

Jurajda, Stepan, and Daniel Munich. "Gender Gap in Performance under Competitive Pressure: Admissions to Czech Universities." In: *American Economic Review* 101, 3 (2011): 514-18.

Malinská, Jana. "Volební právo žen do říšské rady, českého zemského sněmu a do obcí 1848-1914 [Women's suffrage in the Reichsrat, Bohemian Diet and municipal districts 1848-1914]." In: *Střed* 1 (2009): 24-57.

Moldanová, Dobrava. *Na písčitých půdách: české spisovatelky na přelomu 19. a 20. století*. Praha: Agentura Pankrác, 2011. 119p.

Nývltová, Dana, and Marie Majerová. *Femme fatale české avantgardy: Marie Majerová—česká komunistka ve víru feminismu*. Praha: Akropolis, 2009. 449p.

Turek, Jan. "Amazonky našich předků: muži a ženy—to je základní rozlišení v dnešních diskusích o gender. V pravěku přírodních národů." In: *Respekt* 22, 26-27 (2011): 73-75.

Vohlídalová, Marta; Šaldová, Kateřina; Tupá, Barbora. *Sexuální obtěžování ve vysokoškolském prostředí: analýza, souvislosti, řešení*. Praha: Sociologický ústav AV ČR, 2010. 127p.

Vošahlíková, Pavla. "Studentki czeskie w organizacjach kobiecych przed I wojną światową." In: *Działaczki społeczne, feministki, obywateleki...: Samoorganizowanie się kobiet na ziemiach polskich do 1918 roku (na tle prównawczym)*. Warszawa: Neriton, 2008: 277-86. [Czech female students in women's organizations in Poland 1860-1919]

Weiner, Elaine. "Morality, Biology and the Free Market: (De)Naturalizing the EU's Gender Equality Agenda in the Czech Republic." In: *Women's Studies International Forum* 33, 1 (2010): 13-20.

## ESTONIA, LATVIA, LITHUANIA

Budrytė, Dovilė. "Experiences of collective Trauma and Political Activism: A Study of Women 'Agents of Memory' in Post-Soviet Lithuania." In: *Memory and Pluralism in the Baltic States*. Edited by Eva-Clarita Pettai. London & New York: Routledge, 2011: 55-74.

Geisler, Irene Elksnis. *The Gendered Plight of Terror: Annexation and Exile in Latvia 1940-1950*. (Ph.D dissertation, Western Michigan University, 2011) [Latvia's history through the voices of women]

*A Girl between Continents: Lithuania, Germany, United States: The Story of Laima Rita Kazakaitis, 1938-1949*. Dülmen: Empire, 2011. 208p.

Jurėnienė, Virginija. "Political and Public Aspects of the Activity of the Lithuanian Women's Movement, 1918-1923." In: *Aftermaths of War: Women's Movements and Female Activists, 1918-1923*. Ed. by Ingrid Sharp, Mathew Stibbe. Leiden; Boston: Brill, 2011: 287-308.

Marling (Põldsaar), Raili. "The Intimidating Other: Feminist Critical Discourse Analysis of the Representation of Feminism in Estonian Print Media." In: *NORA: Nordic Journal of Feminist and Gender Research* 18, 1 (2010): 7-19.

Marling (Põldsaar), Raili. "Out of the Room of One's Own? Gender Studies in Estonia." In: *Aspasia* 5 (2011): 157-65.

Möller, Cecilia. "Gendered Entrepreneurship in Rural Latvia: Exploring Femininities, Work, and Livelihood Within Rural Tourism." In: *Journal of Baltic Studies* 43, 1 (2012): 75-94.

Novikova, Irina. "Gender Studies in Latvia: Development and Challenges." In: *Aspasia* 5 (2011): 173-78.

Saarikoski, Elina. *Between Two Countries: Estonian Immigrants Identity Construction in Finland*. (Master's Thesis, University of Helsinki, 2011)

[The data collected for the study consists of eight interviews of Estonian women living in Finland. The interviews were semi-structured and emphasized informants own interpretations and conceptions of the past.]

[https://helda.helsinki.fi/bitstream/handle/10138/29753/MastersThesis\\_SaarikoskiElina.pdf?sequence=2](https://helda.helsinki.fi/bitstream/handle/10138/29753/MastersThesis_SaarikoskiElina.pdf?sequence=2)

*Six Latvian Poets*. Tr., ed. and introduced by Ieva Lešinska. With "A Brief Introduction to Latvian Poetry" by Juris Kronbergs. Todmorden, UK: Arc Publications, 2011. 171p. [includes the poetry of Anna Auziņa, Ingmāra Balode, Agnese Krivade]

Streimikiene, Dalia, and Ilona Kiausiene. "Gender Equality Measurements in Lithuania." In: *Transformations in Business and Economics* 11, 1 (2012): 167-83.

Zaķe, Agate. "Lyčių aspektai latvijos viešojo administravimo sektoriuje [Gender issues in public administration in Latvia]." In: *Management Theory & Studies for Rural Business & Infrastructure Development* 26, 2 (2011): 271-78.

Hadjipavlou, Maria. "'Liberation' and the Margins: The Greek Cypriot Experience." In: *Contours of Citizenship: Women, Diversity and Practices of Citizenship*. Ed. by Margaret Abraham et al. Farnham, England; Burlington, VT: Ashgate, 2010: 175-92.

Hatzidaki, Ourania. "Greek Men's and Women's Magazines as Codes of Gender conduct: The Appropriation and Hybridisation of Deontic Discourses." In: *Living With Patriarchy: Discursive Constructions of Gendered Subjects Across Cultures*. Edited by Danijela Majstorović, Inger Lassen. Amsterdam; Philadelphia: Benjamins, 2011: 113-44.

*Her Art: Greek Women in the Arts from Antiquity to Modernity*. Diane Touliatos-Miles, ed. Frankfurt am Main; New York: Peter Lang, 2011. 163p.

Papamichos-Chronakis, Paris. "Gender and Honour in Historical Perspective: Insights from Modern Greece." In: *Aspasia* 1 (2007): 272-75.

Poulos, Margaret. "The Burden of History: The Defeat of Second-Wave Feminism in Greece." In: *Aspasia* 1 (2007): 176-96.

Psarra, Angelika. "The Different Faces of a Celebration: The Greek Course of International Women's Day, 1924-2010." In: *Aspasia* 6 (2012): 43-59.

Psarra, Angelika. "Feminism and Communism: Notes on the Greek Case." In: *Aspasia* 1 (2007): 207-13.

Tastsoglou, Evangelia. "Less Preferred Workers and Citizens in the Making: The Case of Greek Domestic Workers in Canada in the 1950's and 1960's." In: *Contours of Citizenship: Women, Diversity and Practices of Citizenship*. Ed. by Margaret Abraham et al. Farnham, England; Burlington, VT: Ashgate, 2010: 23-40.

HUNGARY

Ascady, Judit. "Diverse Constructions: Feminist and Conservative Women's Movements and Their Contribution to the (Re)construction of Gender Relations in Hungary after the First World War." In: *Aftermaths of War: Women's Movements and Female Activists, 1918-1923*. Ed. by Ingrid Sharp, Mathew Stibbe. Leiden; Boston: Brill, 2011: 309-32.

Borgos, Anna. "Sándor/Sarolta Vay, a Gender Bender in Fin-de-Siècle Hungary." In: *Comparative Hungarian Cultural Studies*. Ed. by Steven Tötösy de Zepetnek and Luis O. Vasvári. West Lafayette, IN: Purdue University Press, 2011: 220-31.

Borgos, Anna, and Judit Szilágyi. *Nőírók és írónők: Irodalmi és női szerepek a Nyugatban*. Budapest: Noran, 2011. 481p. [women writers for the journal *Nyugat*]

Czibere, Ibolya. Nők mélyszegénységen: Személyes életvilágok és cselekvési perspektívák a mélyszegénységben élő nők minden napjaiban. Budapest: L'Harmattan, 2012. 243p. [poor Hungarian women]

Gaál, Mózes. *Magyar Nők*. Budapest: Tarandus Kiadó, 2012. 216p. [biographies of Hungarian women, originally published in 1897. This reprint from the 1903 edition]

*Gender Perspectives on Hungarian and Finnish Culture: Proceedings of the Workshop Gender Issues in Contemporary Finno-Ugric Cultures, University of Groningen, June 3-4, 2010*. Ed. by Hanneke Boode and Edit Zsadányi. Maastricht: Shaker, 2011. 129p. (Studia Fenno-Ugrica Groningana, 6)

[Laakso, Johanna. "Some Basic Issues of Gender Theory from a Finno-Ugric Point of View," pp. 7-24; Szegedy-Maszák, Mihály. "The Status of the Woman Writer in Hungary," pp. 25-31; Rákai, Orsolya. "The Fat Margin and the Canon: Modern and late-Modern Aesthetics and Canonized Women Writers in the History of 20<sup>th</sup> Century Hungarian Literary Criticism," pp. 33-40; Kádár, Judit. "Inclusion of Previously Banned Women Writers in the Hungarian Literary Canon after 1989," pp. 41-50; Horváth, Györgyi. "Women Authors with/without Gender Studies: the Gendered Regimes of Authority in Hungarian Literary Criticism Today," pp. 51-57; Zsadányi, Edit. "Reflecting upon Non-Reflected Female Dependency," pp. 59-67; Boode, Hanneke. "Keeping Up Appearances? Margit Kafka's Short Fiction Narrators and Characters Revised," pp. 69-78; Horváth, Zsuzsa. "Rhetoric of Literary Genres in a Novel by Margit Kafka," pp. 79-85; Klics, Kata. "Female Interviewing Strategies in Hungarian Political Interviews," pp. 87-98; Nagy, Gábor Tolcsvai. "Mother, Woman: Linguistic Images by Péter

Esterházy," pp. 99-108; Van der Hoven, Adriaan. "The Finnish Visual Arts Based on the Kalevala by Female Artists 1850-2000," pp. 109-25.]

Hock, Beata. "A History of Things That Did Not Happen: The Life and Work of Two Fictitious Hungarian Women Authors." In: *Aspasia* 2 (2008): 140-59.

Hock, Beata. "Sites of Undoing Gender Hierarchies: Women and/in Hungarian Cinema Industry = Mjesta urušavanja rodnih hijerarhija: Žene i mađarska kinematografija." In: *Medijska Istrazivanja = Media Research* 16, 1 (2010): 9-30.

Horváth, Kata. "'Passing': Rebeka and the Gay Pride. On the Discursive Boundaries and Possibilities of Skin Colour." In: *Multi-Disciplinary Approaches to Romany Studies*. Ed. by Michael Sewart and Márton Rövid. Budapest: CEU Press: 123-30. [sexual, gender, family relationships, skin color empowering sexuality]

Huszár, Ágnes. A nő terei [*Spaces of a woman: Women in society and culture*]. Budapest: L'Harmattan Kiadó, 2011. 231p.

Kovai, Cecilia. "On the Borders of Gender: Marriage and the Role of the 'Child' amongst Hungarian Gypsies." In: *Multi-Disciplinary Approaches to Romany Studies*. Ed. by Michael Sewart and Márton Rövid. Budapest: CEU Press: 108-22.

*Nehéz sorsú asszonyok feketén fehéren: Roma nők munkaerő-piaci és megélhetési lehetőségei két kistérségben: kutatási beszámoló.* Edited by Angéla Kóczé. Budapest: MTA Etnikai Nemzeti Kisebbségkutató Intézet, 2010. 152p. [Roma women in the Hungarian labor market]

Ozogány, Ernő. *A nemzet virágai - A magyar történelem legérdekesebb asszonyai* [*Flowers of the nation—The most interesting women in Hungarian history*]. Smomorja: Méry Ratio Kiadó, 2011. 184p.

Schleicher, Nóra. "Women Managers Communicating Gender in Hungary." In: *Comparative Hungarian Cultural Studies*. Ed. by Steven Tötösy de Zepetnek and Luis O. Vasvári. West Lafayette, IN: Purdue University Press, 2011: 232-44.

Szapor, Judith. "Who Represents Hungarian Women? The Demise of the Liberal Bourgeois Women's Rights Movement and the Rise of the Right-Wing Women's Movement in the Aftermath of World War I." In: *Aftermaths of War: Women's*

*Movements and Female Activists, 1918-1923.* Ed. by Ingrid Sharp, Mathhew Stibbe. Leiden; Boston: Brill, 2011: 245-64.

Szikra, Dorottya. "Tradition Matters: Childcare, Preschool, and Primary Education in Modern Hungary." In: *Children, Families, and States: Time Policies of Childcare, Preschool, and Primary Education in Europe*. Ed. by Karen hagemann, Konrad H. Jarausch, and Cristina Allenmann-Ghionda. New York: Berghahn Books, 2011: 364-84.

Zimmermann, Susan. "Gender Regime and Gender Struggle in Hungarian State Socialism." In: *Aspasia* 4, 1 (2010): 1-24.

## POLAND

*Białe plamy na mapie równości płci.* Red. Anna Dziergowska, Joanna Piotrowska. Warszawa: Fundacja Feminoteka, 2011. 140p.

[Piotrowska, Joanna. "Wciążnie wiemy do końca co wiemy. Z Ireną Wójcicką rozmawia," pp. 5-15; Fuszara, Małgorzata. "Udział kobiet we władzy," pp. 17-35; Topińska, Irena. "Ubóstwo i zabezpieczenie społeczne kobiet i mężczyzn," pp. 37-67; Piotrowska, Joanna. "Media i równość płci. Białe plamy," pp. 69-89; Dziergowska, Ann. "Białe plamy w edukacji," pp. 91-116; Piotrowska, Joanna. "Przemoc wobec kobiet," pp. 117-40.]

Bogalecki, Piotr. *Kategoria niezrozumiałości w poezji Krystyny Miłobędzkiej [Not-to-talks: the category of incomprehensibility in Krystyna Milobedzka's poetry]*. Warszawa: Narodowe Centrum Kultury, 2011. 591p.

Bratkowska, Katarzyna, and Kazimiera Szczuka. *Duża książka o aborcji*. Warszawa: Wydawn. Czarna Owca, 2011. 124p.

Buonaffiori, Barbara. *Leksykon prawdziwej kobiety: pierwsza w Polsce książka antyfeministyczna*. Warszawa: 3S Media, 2012. 166p.

Chutnik, Sylwia. *Warszawa kobiet = Warsaw of Women*. Warszawa: Polityka SP, 2011. 398p. [in Polish and English]

Dąbrowska, Agata. "Victims, Enemies, and Gays. Images of Jews in Polish Theatre on the Example of W. Shakespeare's *The Merchant of Venice*." In: *Gender and Cultural Diversity: Representing Difference*. Ed. by Dorota Golańska and Aleksandra M. Różalska. Łódź: Łódź University Press, 2011: 107-26.

Dadej, Iwona, and Angelique Leszczawski-Schwerk. "Together and Apart: Polish Women's Rights: Activists and the Beginnings of International Women's Day around 1911." In: *Aspasia* 6 (2012): 25-42.

Fidelis, Małgorzata. "Diverse Voices: Women and Gender in Recent Polish History and Historiography." In: *Aspasia* 3 (2009): 233-44. [review essay]

Gąciarz, Barbara. "Women in the Workplace Poland." In: *International Journal of Sociology* 41, 3 (2011): 68-94.

*Gender w społeczeństwie Polskim*. Pod red. K. Slany, J. Struzik, K. Wojnickiej. Kraków: Zakład Wydawniczy "Nomos", 2011. 382p.

Gerber, Alexandra. "The Letter Versus the Spirit: Barriers to Meaningful Implementation of Gender Equality Policy in Poland." In: *Women's Studies International Forum* 33, 1 (2010): 30-37.

Goląbek, Justyna. "Sibirien in Afrika? Sibirienimagination und nationaler Diskurs in der Afrika-Erzählung *Ładunek palmowego oleju* von Helena Boguska Pajzderska (Hajota)." In: *Texturen—Identitäten—Theorien: Ergebnisse des Arbeitstreffens des Jungen Forums Slavistische literaturwissenschaft in Trier 2010*. Nina Friess et al., eds. Potsdam: Universitätsverlag, 2011: 289-300. [Helena Janina Pajzderska, pseud. Hajota]

Gosk, Hanna. "Polish Post-dependent Palimpsests: A Reading of Tadeusz Konwicki and Dorota Masłowska's Novels from the Postcolonial Perspective." In: *The Effect of Palimpsest: Culture, Literature, History*. Bożena Shallcross, Ryszard Nycz, eds. Frankfurt am Main: Peter Lang, 2011: 227-38.

Gromkowska-Meloski, Agnieszka. *Edukacja i (nie)równość: Studium dynamiki dostępu*. Kraków: Impuls, 2011. 514p.

Hartwig, Julia. *Dziennik*. Kraków: Wydawn. Literackie, 2011. 459p.

Holmgren, Beth. "'War, Women and Song': The Case of Hanka Ordonówna." In: *Aspasia* 4 (2010): 139-54.

Hutchens, Jack. "Trasngressions: Palimpsest and the Destruction of Gender and National Identity in Tokarczuk's *Dom dzienny, dom nocny*. In: *The Effect of Palimpsest: Culture, Literature, History*. Bożena Shallcross, Ryszard Nycz, eds. Frankfurt am Main: Peter Lang, 2011: 195-207.

*Inna scena: Koniec męskości? Konstrukcje męskiej tożsamości w polskim dramacie i teatrze w perspektywie gender i queer*. Pod red. Agaty Adamieckiej-Sitek i Doroty Buchwald. Warszawa: Instytut Teatralny im. Z. Raszewskiego, 2011. 251p. [Proceedings of the 4<sup>th</sup> conference "Inna Scena", Warsaw, April 2009]

Izdebski, Zbigniew. *Seksualność polaków na początku XXI wieku: stadium badawcze*. Kraków: Wydawn. Uniwersytetu Jagiellońskiego, 2012. 833p.

Jastrzębska, Magdalena. *Dama w jedwabnej sukni: Opowieść o księżniczce Helenie Sanguszkownie*. Łomianki: LTW, 2012. 161p.

Józefowicz, Anna. *Rola społeczna matki w rodzinie wiejskiej w Drugiej Rzeczypospolitej*. Białystok: Trans Humana, 2011. 254p.

*Kalejdoskop genderowy: W drodze do poznania płci społeczno-kulturowej w Polsce*. Pod red. Krystyny Słlany, Beaty Kowalskiej, Magdaleny Ślusarczyk. Kraków: Wydawn. Uniwersytetu Jagiellońskiego, 2011. 522p.

Kalinowska-Nawrotek, Barbara. *W rodzinie i dla rodziny...: Edukacja dziewczątka przełomie XIX i XX wieku w wybranych czasopismach Królestwa Polskiego*. Lublin: Wydawn. Uniwersytetu Marii Curie-Skłodowskiej, 2011. 267p.

Karwowska, B . "The Holocaust Story as a Palimpsest: The Case of *The Woman Passenger*. In: *The Effect of Palimpsest: Culture, Literature, History*. Bożena Shallcross, Ryszard Nycz, eds. Frankfurt am Main: Peter Lang, 2011: 185-94. [the play, movie and book *Pasażerka* by Zofia Posmysz]

Kłosińska, Krystyna. *Feministyczna krytyka literacka*. Katowice: Wydawn. Uniwersytetu Śląskiego, 2010. 711p. (Prace naukowe Uniwersytetu Śląskiego w Katowicach, 2801)

*Kobiecość i męskiość: Komunikacja, relacje, społeczeństwo*. Warszawa: Wydawn. Psychologii i Kultury "Eneteia", 2011. 436p.

*Kobiety i procesy migracyjne*. Agnieszka Chlebowska, Katarzyna Sierakowska, eds. Warszawa: Wydawn. Neriton, 2010. 270p.

*Kobiety w konspiracji pierwszej i drugiej wojny światowej: Materiały sesji opularnonaukowej w Krakowie w dniu 18 maja 2005 roku. Wojenna służba Polek w drugiej wojnie światowej : materiały sesji opularnonaukowej w Toruniu w dniu 5 listopada 2005 roku*. Pod red. Katarzyny Minczykowskiej i Jana Szilinga. Toruń: Fundacja "Archiwum i Muzeum Pomorskie Armii Krajowej oraz Wojskowej Służby Polek", 2006. 437p. (Służba polek na frontach II Wojny Światowej, 9)

*Kobiety w polskiej transformacji 1989-2009: podsumowania, interpretacje, prognozy*. Monika Frąckowiak-Sochańska, Sabina Królikowska, eds. Toruń: Wydawn. Adam Marszałek, 2010. 629p.

*Kobiety w społeczeństwie polskim*. Pod red. Alicji Pałeckiej, Heleny Szczodry, Marty Warat. Kraków: Wydawn. Uniwersytetu Jagiellońskiego, 2011. 376p.

[Pałecka, Alicja, and Helena Szczodry. "Hipermacierzyństwo—na przykładzie matek osób z niepełnosprawnością intelektualną," pp. 17-42; Oleś-Binczyk, Zuzanna. "Medykalizacja ciąży i porodu w Polsce," pp. 43-63; Burek, Wojciech. "Sytuacja prawa kobiet w Polsce według wybranych organów kontrolujących przestrzeganie traktatów z dziedziny ochrony praw człowieka przyjętych na forum ONZ," pp. 67-84; Łukaszewicz, Arkadiusz. "Problemy równouprawnienia kobiet w Polsce a działalność legislacyjna partii politycznych," pp. 85-104," pp. Sekuła, Paulina. "Kobiety na stanowiskach politycznych. Realia polskie w perspektywie porównawczej," pp. 105-34; Łapniewska, Zofia. "Budżetowanie dla równości," pp. 135-52; Zachorowska-Mazurkiewicz, Anna. "Kobiety i transformacja—spojrzenie na pozycję kobiet w społeczeństwie polskim z perspektywy ekonomii feministycznej," pp. 153-68; Haratyk, Karo; Haratyk, Paulina; Rams, Paweł. "Twarzyszki żony i kochanki. Wizerunek kobiety w komiksie peerelowskim," pp. 171-92; Ciaputa, Ewelina. "Nienawiść czy uwielbienie? Wizerunki kobiet w kinie polskim," pp. 193-209; Nowak, Samuel. "Postfeminizm, kultura popularna i konserwatywna modernizacja," pp. 211-29; Sala, Elżbieta. "Przemilczana historia polskiego feminizmu," pp. 233-50; Nowok, Dorota. "Mujeres Libres—Wolne Kobiety Hiszpanii.

Anarchofeminizm w praktyce?" pp. 251-69; Weseli, Agnieszka. "Lesbijki i biseksualistki w Polsce między 1989 a 2009 rokiem," pp. 271-99; Migalska, Aleksandra. "W pułapce ciała, czyli transseksualna opowieść o wcielaniu kobiecości w życie na podstawie pamiętnika Ady Strzelec," pp. 303-26; Wydrych, Joanna. "Płeć i Holokaust. O odmiennym doświadczeniu kobiet," pp. 327—47; Pasieka, Agnieszka. "Historie kuchenne, czyli o religijności mieszkańców polskiej wsi," pp. 349-71.]

Kopciewicz, Lucyna. *W dniu ich święta: Przemoc symboliczna, media, i podmiot kobiecy w świadomości grup pokoleniowych*. Kraków: Impuls, 2011. 197p.

Koper, Sławomir. *Wpływowe kobiety Drugiej Rzeczypospolitej*. Warszawa: Bellona, 2011. 411p.

Krukowska, Aleksandra. *Kanon—kobieta—powieść: Wokół twórczości Józefy Kisielnickiej*. Szczecin: Wydawn. Naukowe Uniwersytetu Szczecińskiego, 2010. 270p. (Uniwersytet Szczeciński. Rozprawy i studia, 623)

*Krzyżowcy i nie tylko: Studia i szkice o twórczości Zofii Kossak*. Pod red. Krystyny Heskiej-Kwaśniewicz i Krzysztofa Uniłowskiego. Katowice: Wydawn. Uniwersytetu Śląskiego, 2011. 197p.

Kuzma-Markowska, Sylwia. "Soldiers, members of Parliament, Social Activists: the Polish Women's Movement after World War I." In: *Aftermaths of War: Women's Movements and Female Activists, 1918-1923*. Ed. by Ingrid Sharp, Mathew Stibbe. Leiden; Boston: Brill, 2011: 265-86.

Lasocik, Zbigniew. "Human Trafficking: A Challenge for the European union and its Member States (With Particular Reference to Poland)." In: *Trafficking and Human Rights: European and Asia-Pacific Perspectives*. Ed. by Leslie Holmes. Cheltenham, UK; Northampton, MA: Edward Elgar, 2010: 18-36.

Magnone, Lena. *Maria Konopnicka: Lustra i symptomy*. Gdańsk: Słowo / Obraz terytona, 2011. 574p.

Majewska-Opietka, Iwona. *Czas kobiet*. Poznań: dom Wydawniczy Rebis, 2012. 363p.

Mazur, Aneta. *Pod znakiem Saturna: Topika melancholii w późnej twórczości Elizy Orzeszkowej*. Opole: Wydawn. Uniwersytetu Opolskiego, 2010. 378p. (Studia i monografie, 432)

Muller, Anna. "'The Second Shore': The Poetry of Male and Female Political Prisoners in Postwar Poland." In: *Aspasia* 3 (2009): 79-105.

Nadolski, Artur. *Z szabłą na Moskala: Barbara Czarnowska (1810-1891) – żołnierz Powstania Listopadowego*. Warszawa: Wydawn. RYTM, 2011. 197p.

Nowak, Anna. *Zagrożenie wykluczeniem społecznym kobiet niepełnosprawnych*. Katowice: Wydawn. Uniwersytetu Śląskiego, 2012. 431p. (Prace Naukowe Uniwersytetu Śląskiego w Katowicach, 2892)

*O kobietach: studia i szkice: wiek XIX i XX*. Pod red. Jadwigi Hoff. Rzeszów: Wydawn. Uniwersytetu Rzeszowskiego, 2011. 189p.

Oniszczenko, Włodzimierz; Jakubowska, Urszula Teresa; Stanisławiak, Ewa. "Gender Differences in Socio-Political Attitudes in a Polish Sample." In: *Women's Studies International Forum* 34, 5 (2011): 371-77.

Palicka, Agnieszka. *Miłość, przemoc, władza: Świat postaci kobieczych w dramatach Juliusza Słowackiego* [Love, violence, authority; the world of romantic heroines in Juliusz Słowacki's dramas]. Wrocław: Wydawn. Uniwersytetu Wrocławskiego, 2012. 252p.

Piotrowiak, Jan. *Namysły i emocje: Studia i szkice o doświadczeniu poetyckim Haliny Poświatowskiej*. Katowice: Wydawn. Uniwersytetu Śląskiego, 2011. 184p. (Prace naukowe Uniwersytetu Śląskiego w Katowicach, 2912)

*Pisarstwo kobiet pomiędzy dwoma dwudziestoleciami*. Red. Inga Iwasiów, Arleta Galant. Kraków: Universitas, 2011. 352p.

Iwasiów, Inga. "Autorekonstrukcje – Joanna Kulmowa," pp. 11-25; Graczyk, Ewa. "Jeszcze raz o Wyspie Róży Ostrowskiej," 27-40; Filipowicz-Tokarska, Ksymena. "Kobiece doświadczenie w prozie Ireny Dowgielewiczowej z lat 1950–1968," pp. 41-54; Nasiłowska, Anna. "Po co przypominać Stefanię Zahorską?" pp. 55-63; Czerska, Tatiana. "Narracje autobiograficzne Marii Kasprowiczowej: między wyznaniem a wyzwaniem," pp. 65-80; Kraskowska, Ewa. "Maria Dąbrowska i Anna Kowalska," pp. 81-97; Ładoń, Monika. "'Moje życie utajone to –

rak': Doświadczenie choroby w *Dziennikach Anny Kowalskiej*," pp. 99-112; Tomasz Kaliściak, Tomasz, and Agnieszka Nęcka. "Lesbijka w *Safonie* czy Safona w lesbijce? O jednej powieści Anny Kowalskiej," pp. 113-23; Talarczyk-Gubała, Monika. "Białe tango. Scenariopisarstwo kobiet w powojennym filmie," pp. 125-40; Rajewska, Ewa. "Sztuka tracenia, sztuka zawierzania. Kamieńska i Marjańska," pp. 143-61; Grądziel-Wójcik, Joanna. ""...zapisać siebie ciebie". O poezji 'metacodziennej' Krystyny Miłobędzkiej," pp. 163-83; Kwiatkowska, Agnieszka. "W cieniu ojca? O twórczości Uty Przyboś," pp. 185-201; Gajewska, Agnieszka. "Prywatne/publiczne/pacyfistyczne w poezji Anny Świrszczyńskiej," pp. 203-15; Marzec, Lucyna. "Jadwiga Żylińska pomiędzy dwoma dwudziestoleciami," pp. 219-38; Jaxa-Rożen, Hanna. "Jednoosobowe rewolucje (Anna Świrszczyńska *Jestem baba*; Jadwiga Żylińska *Kapłanki, amazonki i czarownice*)," pp. 239-53; Banot, Aleksandra E. "Drewniany kochanek. O Leśniu Marii Kuncewiczowej," pp. 255-66; Pieńkowska, Anita. "Naród w prozie emigracyjnej Janiny Surnowej-Wyczółkowskiej," pp. 267-81; Smulski, Jerzy. "Socrealistyczna proza kobiet. Casus Janiny Dziarnowskiej," pp. 283-96; Sałecka, Karolina. "Kobieta w powieściach doby realizmu socjalistycznego. Twórczość Zofii Dróżdż-Satanowskiej," pp. 297-308; Świerkosz, Monika. "Prywatne jest polityczne. Anna Bojarska i korzenie politycznego pisarstwa kobiet," pp. 309-27; Galant, Arleta. "Dywerysy Zaty Oryszyn," pp. 329-42.

Roguski, Piotr. "Gespräch beim Wein über Wisława Szymborska." In: Roguski, Piotr. *Polnische Literatur als Mentalitätsgeschichte*. Nümbrecht: Kirsch-Verlag, 2011: 143-51.

Różalska, Aleksandra M. "Gender and Family Discourses in Polish Television Series in the Context of Catholic and National Values." In: *Gender and Cultural Diversity: Representing Difference*. Ed. by Dorota Golańska and Aleksandra M. Różalska. Łódź: Łódź University Press, 2011: 59-77.

Salamon, Joanna. *Plus minus Atlantyda albo ukłony przyste: rzecz o Wisławie Szymborskiej i Czesławie Miłoszu*. Kraków: Korporacja Halart, 2011. 259p.

Seniów, Adrianna. *Językowa kreacja świata kobiet w wybranych powieściach Elizy Orzeszkowej*. Szczecin: Uniwersytet Szczeciński, 2011. 322p. (Rozprawy i studia, 810)

Skotnicka, Gertruda. *Literacki portret Haliny Popławskiej*. Gdańsk: Maszoperia Literacka, 2011. 81p.

Skrzypieńska, Katarzyna, and Ilona Chudzik. "Intricacies of the Calling: Spirituality of Polish Nuns." In: *Women's Studies International Forum* 35, 5 (2012): 314-22.

Środa, Magdalena. *Ta straszna Środa. Z Magdaleną Środą rozmowa Aleksandra Pawlicka*. Warszawa: Czerwone i Czarne, 2011. 311p. [philosopher, feminist]

Sygula, J.: "Pozycja i rola kobiety w rodzinie na ziemiach polskich w XIX stuleciu." In: *Prace historyczne* 2, 136 (2009): 57-76.

Szelągowska, Grażyna. "Professor Anna Żarnowska (1931-2007): Obituary and Selected Bibliography." In: *Aspasia* 2 (2008): 271-81.

Szymczak, Małgorzata. *Kobiety w polskich programach i podręcznikach do nauczania historii dla szkoły średniej po II Wojnie Światowej*. Zielon Góra: Uniwersytet Zielonogórski, 2011. 138p.

*Uniwersyteckie gry—czy płeć ma znaczenie? Wybrane dyskursy społeczno-edukacyjne*. Monika Grochalska i Wiktor Sawczuk, eds. Toruń: Wydawn. Adam Marszałek, 2011. 211p.

Wisniewski, Marcin. "The Phenomenon of Trafficking in Human Beings: The Case of Poland." In: *Human Trafficking in Europe: Character, Causes and Consequences*. New York: Palgrave Macmillan, 2010: 60-81.

*Wokół problemu płci i gender*. Pod red. Teresy Rzepy. Szczecin: Uniwersytet Szczeciński, 2011. 162p. (Rozprawy i studia, 782)

*Wymiary kobiecości i męskości*. Bogna Bartosz, ed. Warszawa: Eneteia, 2011. 382p.

Yakubova, Natalia. "Reclaiming the Actress's Authority over Theatre Creation: The Autobiography of Polish Actress Irena Solska (1875-1958)." In: *Aspasia* 2 (2008): 120-39.

Żak, Mirella. "Zmiany w ruchu kobiet wiejskich w związku z przystąpieniem polski do Unii Europejskiej = Changes in rural women's movement related to Poland's accession to the European Union." In: *Acta Scientiarum Polonorum. Oeconomia* 10, 1 (2011): 159-69.

Zapędowska-Kling, Kaja. "Patterns of Femininity in Polish Cinema after 1989." In: *Gender and Cultural Diversity: Representing Difference*. Ed. by Dorota Golańska and Aleksandra M. Różalska. Łódź: Łódź University Press, 2011: 39-57.

## ROMANIA and MOLDOVA

Băluță, Ionela. *La bourgeoise respectable: réflexion sur la construction d'une nouvelle identité féminine dans la seconde moitié du XIXe siècle roumain*. București: Editura Universitatii din București, 2008. 327p. [Originally presented as the author's doctoral thesis 2005 under the title: Du "harem" au "forum".]

Biebuyck, Erin K. "The Collectivisation of Pleasure: Normative Sexuality in Post-1966 Romania." In: *Aspasia* 4 (2010): 49-70.

Bolfă Otic, Victoria. *Roilul femeii în Biserică: De la diaconesele antice, la diaconia femeii de astăzi*. Cluj-Napoca: Argonaut, 2010. 509p.

Borza, Ioana. "A Lacing Legitimacy in the Transposition of the EU's Equal Opportunity Directives; The Case of Romania." In: *Women's Studies International Forum* 33, 1 (2010): 47-53.

Bucur, Maria. "Gender and Religiosity among the Orthodox Christians in Romania: Continuity and Change, 1945-1989." In: *Aspasia* 5 (2011): 28-45.

Burgan, Carmen. *Burying the Typewriter: Childhood under the Eye of the Secret Police*. London: Picador; Minneapolis: Graywolf Press, 2012. 224p.

Chin, Jessica W. "The New 'Superwoman': Intersections of Fitness, Physical Culture, and the Female Body in Romania." In: *Women and Exercise: The Body, Health and Consumerism*. Ed. by Eileen Kennedy and Pirkko Markula. New York: Routledge, 2011: 229-46.

Curșeu, Lucian, and Smaranda Boroș. "Gender Stereotypes in Management: A Comparative Study of communist and Postcommunist Romania." In: *international Journal of Psychology* 46, 4 (2011): 299-309.

Ghodsee, Kristen. "On Feminism, Philosophy and Politics in Post-Communist Romania: An Interview with Mihaela Miroiu (Bucharest, 17 May 2010)." In: *Women's Studies International Forum* 34, 4 (2011): 302-307.

Kirkham, Jacqueline. *Sexual and Reproductive Health in Romania and Moldova: Contexts, Actors, Challenges.* (Ph.D Thesis, University of Glasgow, 2011) <http://theses.gla.ac.uk/2586/01/2010kirkhamphd.pdf>

Massino, Jill. "Constructing the Socialist Worker: Gender, Identity and Work under State Socialism in Bragov, Romania." In: *Aspasia* 3 (2009): 131-60.

Năchescu, Voichița. "The Visible Woman: Interwar Romanian Women's Writing, Modernity and the Gendered Public/Private Divide." In: *Aspasia* 2 (2008): 70-90.

Nanu, Cezara. "Preventing Trafficking in Human Beings: The Case of Moldova." In: *Human Trafficking in Europe: Character, Causes and Consequences.* New York: Palgrave Macmillan, 2010: 142-63.

Rentea (Anton), Georgiana-Cristina. "The Integration of Refugee Women on the Romanian Labour Market." In: *Selling One's Favourite Piano to Emigrate: Mobility Patterns in Central Europe at the Beginning of the 21<sup>st</sup> Century.* Edited by Jakub Isański and Piotr Luczys. Newcastle Upon Tyne: Cambridge Scholars, 2011: 189-203.

Vintilă-Ghițulescu, Constanța. *Liebesglut: Liebe und Sexualität in der rumänischen Gesellschaft 1750-1830.* Berlin: Frank & Timme, 2011. 200p.

## RUSSIA / SOVIET UNION

Adamova-Sliozberg, Ol'ga L'vovna. *My Journey: How One Woman Survived Stalin's Gulag.* Tr. from the Russian by Katharine Gratwick Baker. Evanston, IL: Northwestern University Press, 2011. 266p.

Adlam, Carol. *Feminism, Untranslated: Russian Gender Studies and Cross-Cultural Transfer in the 1990s and Beyond.* In: Critical Theory in Russia and the West.

Edited by Alastair Renfrew and Galin Tihanov. New York: Routledge, 2010: 152-72. (BASEES/Routledge Series on Russian and East European Studies, 60)

Akhmadulina, Bella. *Polnoe sobranie sochinenii v odnom tome*. Moskva: Izd-vo Al'fa-kniga, 2012. 856p.

*Aleksandra*. Directed by Aleksandr Sokurov. New York, NY: Cinema Guild, 2009. 1 DVD.

In a desolate, sun-scorched corner of the world, an elderly woman has come to see her beloved grandson, a young officer stationed at a remote military outpost. With the enemy just beyond the compound, she wanders the barracks, observing the routines of military life, before making a sudden trip into the outlying countryside.

Aleksandrova, Anna. *Avtobiografija moei BA*. Moskva: Izd-vo "Izvestiia", 2010. 110p.

Armstrong, Judith. *War & Peace and Sonya: A Novel*. Sydney, NSW: Murdoch Books, 2011. 249p.

Astakhov, S. I., and E. I. Karaseva, comps. *Tikhaia tsaritsa i smirennaja molchal'nitsa: Gosudarynia Imperatritsa Elizaveta Slekseevna i podvizhnitsa blagochestiia Vera Aleksandrovna*. SPb: Tsarskoe Delo, 2011. 222p. [wife of Tsar Alexander I]

Azadovskii, Konstantin. "Margarita Sabashnikova v 1908 godu (iz pisem k A. M. Petrovoi)." In: *Paraboly: Studies in Russian Modernist Literature and Culture: In Honor of John E. Malmstad*. Edited by Nikolay Bogomolov, Lazar Fleishman, Aleksandr Lavrov, and Fedor Poljakov. Frankfurt am Main: Peter Lang, 2011: 101-22. (Russkaia kul'tura v Evrope = Russian Culture in Europe, 7)

Baraban, Elena. "The Return of Mother Russia: Representations of Women in Soviet Wartime Cinema." In: *Aspasia* 4 (2010): 121-38.

Barchunova, Tat'iana, and Oksana Parfenova. "Shift-F2: Internet-faktor, massmedia i intimnoe povedenie molodykh sibiriatek = Shift F-2: The Internet, Mass Media, and Female-to-Female Intimate Relations in Krasnoyarsk and Novosibirsk." In: *Laboratorium* 3 (2010): 150-72.

[http://www.soclabo.org/UserFiles/Journal/2010.03/Art\\_pdf/09\\_article.pdf](http://www.soclabo.org/UserFiles/Journal/2010.03/Art_pdf/09_article.pdf) [Russian]

Begunova, A. I. *Nadezhda Durova*. Moskva: Veche, 2011. 432p.

Beliakova, E. V.; Beliakova, N. A.; Emchenko, E. B. *Zhenshchina v pravoslavii: tserkovnoe pravo i rossiiskaia praktika*. Moskva: Kuchkovo pole, 2011. 702p.

Berggol'ts, Ol'ga. *Golos sovesti: stikhovorenija, dnevniki, proza, vospominaniia sovremennikov*. Moskva: Moskovskaia gorodskia organizatsiia Soiuza pisatelei Rossii, 2011. 407p.

Bershtein, Evgenii. "The Notion of Universal Bisexuality in Russian Religious Philosophy. In: *Understanding Russianness*. Ed. by R. Alapuro, A. Mustajoki, P. Pesonen. Milton Park, Abingdon, Oxon: New York: Routledge, 2011: 210-31.

Bodrunova, Svetlana. "Sudit' mozhno tol'ko po pravu liubvi (A. A. Akhmatova)." In: *Literaturnaia matritsa: Uchebnik, napisannyi pisateliami*. SPb.; Moskva: Limbus Press, 2011: 2: 393-414.

Bogdan, A. M. *Doch' i sestra imperatora: Velikaia rossiiskaia kniaginia Mariia Aleksandrovna, gertsoginia Edinburgskaia i Saksen-Koburg-Gotskaia*. SPb: Artek, 2011. 190p.

Bogdanova, "Siuzhet dlja nebol'shoi topii: "Siuzhet" i "Limpopo" T. Tolstoi." In: *Russkii proekt ispravleniia mira i khudozhestvennoe tvorchestvo XIX-XX vekov. Kollektivnaia monografiia*. N. V. Kovtun, red. Moskva: FLINTA; Nauka, 2011: 328-43.

Bogomolov, Nikolai. "Nina Petrovskaia v "Nakanune": dva materiala." In: *Paraboly: Studies in Russian Modernist Literature and Culture: In Honor of John E. Malmstad*. Edited by Nikolay Bogomolov, Lazar Fleishman, Aleksandr Lavrov, and Fedor Poljakov. Frankfurt am Main: Peter Lang, 2011: 201-11. (Russkaia kul'tura v Evrope = Russian Culture in Europe, 7)

Butenschön, Marianna. *Die Preussin auf dem Zarenthron: Alexandra, Kaiserin von Russland*. München: Piper, 2011. 414p.

Chernova, Elena Borisovna. "*Ia pishu to, chto pomniu...": vospominaniia.* SPb: Evropeiskii Dom, 2011. 251p. [covers 1900-1934, women's courses in Tiflis, the Gumilev family, academic life in Petrograd, etc.]

Chizhikova, Anna. "Seroglazyi korol' A. Akhmatovoi i Utro M. Kuzmina: k voprosu o zhanre ballady Serebrianogo veka." In: *Russkaia literatura: teksty i konteksty*. Warszawa: Instytut Rusycystyki Uniwersytetu Warszawskiego, 2011: 1: 173-81.

Churakova, O. V. "Sotsial'nyi status severianok kontsa XIX v. po materialam Vserossiiskoi perepiski naseleniia 1897 g." In: *VI Ushakovskie chteniiia*. Murmansk: MGPU, 2010: 219-23.

Clements, Barbara Evans. *A History of Women in Russia: From Earliest Times to the Present*. Bloomington: Indiana University Press, 2012. 386p.

Clowes, Edith W. "The Periphery and Its Narratives: Liudmila Ulitskaia's Imagined South." In: Clowers, Edith W. *Russia on the Edge: Imagined Geographies and Post-Soviet Identity*. Ithaca, NY: Cornell University Press, 2011: 120-39.

Damm, Julia. "Liubov' kak tsennostnyi moment v sud'bakh rokovykh zhenschchin v romanakh V. Ia. Briusova." In: *Russkaia literatura: teksty i konteksty*. Warszawa: Instytut Rusycystyki Uniwersytetu Warszawskiego, 2011: 1: 135-42.

Daugovish, Sergei N. "Gendernaia rekombinatorika F. M. Dostoevskogo: 'Skvernyi anekdot'". In: *Konstrukty natsional'noi identichnosti v russkoi kul'ture XVIII-XIX vekov*. Moskva: RGGU, 2010: 205-12.

Davidova, Evguenia. "Gender and Culture in the Turkish Province: The Observations of a Russian Woman Traveler (1868)." In: *Aspasia* 6 (2012): 79-95.

Deighan, Caitlin. "A Business of Supply and Demand: The Trafficking of Women and Girls from Russia and Ukraine." In: *Human Trafficking in Europe: Character, Causes and Consequences*. New York: Palgrave Macmillan, 2010: 82-96.

Denisova, Liubov' Nikolaevna. *Russkaia krest'ianka v sovetskoi i postsovetskoi Rossii*. Moskva: Novyi khronograf, 2011. 527p.

"Diskussiiia o knige *Praktiki i identichnosti: gendernoe ustroistvo*" pod redaktsiei Eleny Zdravomyslovoi, Anny Temkinoi, Veroniki Pasynkovoi i Ol'gi Tkach." In: *Laboratorium* 1 (2012): 137-63.

[http://www.soclabo.org/UserFiles/Journal/2012.01/Art\\_pdf/10\\_ot\\_redaktsii.pdf](http://www.soclabo.org/UserFiles/Journal/2012.01/Art_pdf/10_ot_redaktsii.pdf)

- Kashina, Marina. "Praktiki i identichnosti: gendernoe ustroistvo. Sbornik statei." [http://www.soclabo.org/UserFiles/Journal/2012.01/Art\\_pdf/11\\_Rew\\_MK.pdf](http://www.soclabo.org/UserFiles/Journal/2012.01/Art_pdf/11_Rew_MK.pdf)
- Zdravomyslova, Elena, and Anna Temkina. "Otvet Marine Kashinoi na kritiku sbornika "Praktiki i identichnosti..." [http://www.soclabo.org/UserFiles/Journal/2012.01/Art\\_pdf/13\\_Rew\\_DG.pdf](http://www.soclabo.org/UserFiles/Journal/2012.01/Art_pdf/13_Rew_DG.pdf)
- Garaev, Lanis. "Otvet na kritiku stat'i "Povorot k islamu..." [http://www.soclabo.org/UserFiles/Journal/2012.01/Art\\_pdf/13\\_Rew\\_DG.pdf](http://www.soclabo.org/UserFiles/Journal/2012.01/Art_pdf/13_Rew_DG.pdf)
- Gapova, Elena. "Kommentarii k disussii o knige "Praktiki i identichnosti..." [http://www.soclabo.org/UserFiles/Journal/2012.01/Art\\_pdf/14\\_Rew\\_EG.pdf](http://www.soclabo.org/UserFiles/Journal/2012.01/Art_pdf/14_Rew_EG.pdf)
- Ushakin, Sergei. "Nado li rekonstruirovat' fenomenologiiu?" [http://www.soclabo.org/UserFiles/Journal/2012.01/Art\\_pdf/15\\_Rew\\_SO.pdf](http://www.soclabo.org/UserFiles/Journal/2012.01/Art_pdf/15_Rew_SO.pdf)
- Chernova, Zhanna. Gendernye issledovaniia v Rossii: missiia (ne)vypolnima? [http://www.soclabo.org/UserFiles/Journal/2012.01/Art\\_pdf/16\\_Rew\\_ZCh.pdf](http://www.soclabo.org/UserFiles/Journal/2012.01/Art_pdf/16_Rew_ZCh.pdf)

*Do i posle tiur'my: Zhenskie istorii. Kollektivnaia monografiia.* E. L. Omel'chenko, ed. SPb: Aleteiia, 2012. 272p. [formal and informal structures of power, daily life, etc.]

Dobrovolskaia, V. E. "Zaprety i predpisiia, sviazannye s zhenskimi sel'skokhoziaistvennymi rabotami v traditsionnoi kul'ture Russkogo Severa." In: *Traditsionnaia kul'tura russkogo Severa: istoki i sovremennost'*. Arkhangelsk: AGMDZINI, 2010: 304-14.

Dolack, Tom. "A Dream of Light in the Eternal Darkness: Karolina Pavlova's Translations from the German." In: *Translating Women*. Ed. by Luise von Flotow. Ottawa: University of Ottawa Press, 2011: 37-56.

Dolzhanskaia, L., comp. *Ekaterina Pavlovna Peshkova: biografiia: dokumenty, pis'ma, dnevники, воспоминания*. Moskva: Vostochnaia kniga, 2012. 758p. [human rights activist (1887-1965) providing aid to political prisoners, especially through organizations such as the Moscow Committee of the Political Red Cross; first wife of Maxim Gorky]

Dorzhheeva, V. V. "Dokumenty Gosarkhiva Magadanskoi oblasti o vovlechenii zhenshchin korennykh narodov Severo-Vostoka v sovetskoe stroitel'stvo (vtoraia polovina 1920-kh gg.)." In: *Otechestvennyi arkiv* 5 (2010): 45-52.

Dralyuk, Boris. "How the Mess Was Mended: Marietta Shaginian and Red Pinkertonism." In: Dralyuk, Boris. *Western Crime Fiction Goes East: The Russian Pinkerton Craze 1907-1934*. Leiden; Boston: Brill, 2012: 99-119.

Drozdov, M. S.: *Dostoevskii i russkie zhenshchiny-khudozhnitsy. K obrazu Adelaidy Epanchinoi v romane "Idiot"*. In: *Dostoevskii i sovremennost'*. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 81-89.

*Dva golosa: Aleksandr Blok i Anna Akhmatova: opyt chitatel'skoi rekonstruktsii Niki Aleksatovoi*. SPb: Gelikon-Press, 2011. 461p.

Engel, Barbara Alpern. *Breaking the Ties That Bound: The Politics of Marital Strife in Late Imperial Russia*. Ithaca: Cornell University Press, 2011. 282p.

Engel, Barbara Alpern. "Ekaterina Sabshnikova-Baranovskaia (1859-?)." In: *Russia's People of Empire: Life Stories from Eurasia, 1500 to the Present*. Bloomington, IN: Indiana University Press, 2012: 211-19.

Engel, Barbara Alpern. "Ne khlebom edinym: zhenshchiny i prodovol'stvennye besporiadki v Pervuiu mirovoiu voinu." In: *Vestnik Leningradskogo universiteta. Seriia: Istoriiia* 1, 4 (2010): 148-78.

*Eparkhialki: vospominaniia vospitannits zhenskikh eparkhial'nykh uchilishch*. O. D. Popova, comp. and ed. Moskva: Novoe literaturnoe obozrenie, 2011. 298p. [Memoirs and diary entries of pupils at girls' parochial schools throughout Russia during the late 19th and early 20th centuries]

Fausek, Iuliia. *Russkaia uchitel'nitsa*. Moskva: Forum, 2010. 2v. [v. 1 = Vospominaniia Montessori-pedagoga; v. 2 = Semeiniye istorii i metod nauchnoi pedagogiki Iulii Fausek]

Gelardi, Julia P. *From Splendor to Revolution: The Romanov Women, 1847-1928*. New York: St. Martin's Press, 2011. 482p.

Gorbacheva, Natal'ia Borisovna. *Natal'ia Goncharova protiv Pushkina? Voina liubvi i revnosti*. Moskva: AST: Astrel': VKT, 2011. 478p.

Gorbanevskaya, Natalya. *Selected Poems*. Translated with an introduction by Daniel Weissbort; With an interview by Valentina Polukhina. Manchester, Great Britain: Carcanet, 2011. 120p. [also includes Gorbanevskaya's "The Language Problem of a Poet in Exile" and a bibliography of her poetry and prose.]

Gradinari, Irina. "'Der Krieg hat kein weibliches Gesicht': Die Frau im sowjetischen kriegsfilm: A zori zdes' tikhie von Stanislav Rostockij. In: *Texturen—Identitäten—Theorien: Ergebnisse des Arbeitstreffens des Jungen Forums Slavistische literaturwissenschaft in Trier 2010*. Nina Friess et al., eds. Potsdam: Universitätsverlag, 2011: 337-56.

Grant, Steven A. *The Russian Nanny Real and Imagined: History, Culture, Mythology*. Washington, DC: New Academia Publishing, 2012. 496p.

Grechanaia, Elena P., and Catherine Viollet. "Journaux féminins en langue française 1780-1850." In: *Cahiers du monde russe* 50, 1 (2009): 33-68. [French language diaries written by Russian women of the aristocracy]

Grigorchenko, Irina A., and Ol'ga N. Levushkina: *Podgotovka k sochineniiu-retsenzii po rasskazu L. E. Ulitskoi "Put' osla"*. In: *Literatura v shkole* 12 (2011): 26-30.

Gronow, Jukka. "Soviet Modernity: The Case of Soviet Fashion." In: *Understanding Russianness*. Ed. by R. Alapuro, A. Mustajoki, P. Pesonen. Milton Park, Abingdon, Oxon: New York: Routledge, 2011: 125-36.

Günther, Hans: "'Schastlivaia Moskva' i arkhetip materi v sovetskoi kul'ture 1930-kh godov." In: Günther, Hans. *Po obe storony ot utopii: Konteksty tvorchestva A. Platonova*. Moskva: Novoe literaturnoe obozrenie, 2012: 170-74.

Harrington, Alexandra. "Anna Akhmatova (1889-1966)." In: *Russia's People of Empire: Life Stories from Eurasia, 1500 to the Present*. Bloomington, IN: Indiana University Press, 2012: 255-63.

Harrington, Alexandra K. "Anna Akhmatova's Biographical Myth-Making: Tragedy and Melodrama." In: *Slavonic and East European Review* 89, 3 (2011): 455-93.

Hoogenboom, Hilde. "Catherine the Great (1729-1796)." In: *Russia's People of Empire: Life Stories from Eurasia, 1500 to the Present*. Bloomington, IN: Indiana University Press, 2012: 81-90.

Iagovets, V. V. "Status zhenshchiny v drevnerusskom obshchestve (istoricheskii i metodologicheskii aspekty)." In: *Vestnik S.-Peterburgskogo universiteta. Seriya 2: Istorija* 4 (2009): 144-51.

Ilina, Nataliia. *Dorogi i sud'by*. Moskva: AST: Astrel', 2011. 766p. [memoirs of an author born into an aristocratic family who emigrated to Harbin; she returned to the Soviet Union in 1947, enjoying a successful literary career until her death in 1994]

*Istoriia zhenskogo obrazovaniia v dorevoliutsionnoi Rossii: Materialy k vystavke*. SPb: Biblioteka Rossiiskoi akademii nauk, Smol'nyi institute Rossiiskoi akademii obrazovaniia, 2011. 34p.

Ivanova, I., and N. Gromova. *Beg vremeni: fotoletopis' zhizni Anny akhmatovoi: po materialam Muzeia Anny Akhmatovoi v Fontannom Dome*. SPb: Muzei Anny Akhmatovoi v Fontannom Dome, 2011- v. 1-

Jaccard, Jean-Philippe. "I techet 'velikaia rek' (Zametki o *Rekviem* Anny Akhmatovoi)." In: Jaccard, J.-P. *Literatura kak takovaia: Ot Nabokova k Pushkinu: Izbrannye raboty o russkoi slovesnosti*. Moskva: Novoe literaturnoe obozrenie, 2011: 141-54.

Jaccard, Jean-Phillipe. "*Rekviem* Anny Akhmatovoi, zhenshchiny i poeta (Istoriia odnogo obraza, ot prozreniiia N. Nedobrovo do ulovki (?))." In: Jaccard, J.-P. *Literatura kak takovaia: Ot Nabokova k Pushkinu: Izbrannye raboty o russkoi slovesnosti*. Moskva: Novoe literaturnoe obozrenie, 2011: 368-88.

Kataeva, Tamara. *Otmena rabstva: Anti-Akhmatova-2*. Moskva: Astrel, 2011. 507p.

Kertman, Lina. *Bezmernost' v mire mer: moia Marina Tsvetaeva*. Ierusalim: Filobiblon, 2012. 381p.

Kingston-Mann, Esther. "The Soviet-Era Private Polot as 'Women's Tur'." In: *The Borders of Socialism: The "Public" and the "Private" During the Soviet Era*. Lewis Siegelbaum, ed. New York: Palgrave, 2006: 24-46.

Kirichenko, O. V. "Pravoslavnoe zhenskoe monashestvo v sovetskoe vremia." In: *Voprosy istorii* 1 (2011): 101-14.

Kirichenko, O. V. *Zhenskoe pravoslavnoe podvizhnichestvo v Rossii XIX – середина XX века*. Moskva: Aleksievskaia Pustyn', 2010. 637p.

Kiseleva, Iraida Germanovna (Sycheva). *Zhitennyi Bogoroditskii zhenskii monastyr v Ostashkove*. Moskva: GEOS, 2011. 102p.

Kivelson, Valerie. "A Poor Townswoman Accused of Witchcraft." In: *Portraits of Old Russia: Imagined Lives of Ordinary People, 1300-1725*. Ed. by Donal Ostrowski and Marshall T. Poe. Armonk, NY: M. E. Sharpe, 2011: 198-205.

Klingseis, Katharina. "The Power of Dress in Contemporary Russian Society: On Glamour Discourse and the Everyday Practice of Getting Dressed in Russian Cities = Vlast' glamura v sovremennom rossiiskom obshchestve. Znachenie odezhdy i vnesnosti v gorodskoi kul'ture." In: *Laboratorium* 3, 1 (2011): 84-115.

[http://www.soclabo.org/UserFiles/Journal/2011.01/Art\\_pdf/05\\_KK.pdf](http://www.soclabo.org/UserFiles/Journal/2011.01/Art_pdf/05_KK.pdf) [English]

[http://www.soclabo.org/UserFiles/Journal/2011.01/Art\\_pdf/10\\_KK\\_sum.pdf](http://www.soclabo.org/UserFiles/Journal/2011.01/Art_pdf/10_KK_sum.pdf) [Russian summary]

Korolenko, Ts. P., and N. V. Dmitrieva. *Seksual'nost' v postsovremenном mire*. Moskva: Akademicheskii proekt, 2011. 326p.

Kovtun, N. V. "Idillicheskii chelovek na perekrestkakh istorii: po proizvedeniiam A. Solzhenitsyna, V. Rasputina, B. Ekimova, L. Petrushevskoi." In: *Russkii projekt ispravleniia mira i khudozhestvennoe tvorchestvo XIX-XX vekov. Kollektivnaia monografiia*. N. V. Kovtun, red. Moskva: FLINTA; Nauka, 2011: 280-310.

Kradetskaia, S. V. "Zhenshchina i sem'ia v diskurse rossiiskikh feministok nachala XX veka." In: *Adam & Eva: Al'manakh gendernoj istorii = Adam & Eve: Gender History Yearbook* 19 (2011): 293-307.

Krylova, Iu. P.: "Lidiia Mizinova: v poiskakh sebia. Sposoby samoutverzhdeniya nezamyzhnei devushki v kontse XIX v." In: *Adam & Eva: Al'manakh gendernoj istorii = Adam & Eve: Gender History Yearbook* 19 (2011): 267-92.

Kułakowska, Ewelina. "Aspekty kobiecego wstydu w nowelistyce W. Briusowa w kontekście myśli filozoficznej XIX-XX wieku." In: *Russkaia literatura: teksty i konteksty*. Warszawa: Instytut Rusycystyki Uniwersytetu Warszawskiego, 2011: 1: 143-51.

Kułakowska, Ewelina. "Obraz mężczyzny i relacja 'mężczyzna – kobieta' w opowiadaniu Walerjia Briusowa *V podzemnoi tiur'me*." In: *Mężczyzna w literaturze, kulturze i językach Słowian wschodnich. Materiały międzynarodowej studenckiej konferencji naukowej—Lublin 24-25 kwietnia 2009 roku*. Pod red. Aliny Orlowskiej. Lublin: Wydawn. Uniwersytetu Marii Curie-Skłodowskiej, 2011: 51-58.

Kulikova, Liudmila Vladimirovna. *Letopis' zhizni i deiatel'nosti blagovernoi Velikoi Kniagini Elisavety Feodorovny, osnovatel'nitsy Marfo-Mariinskoi obiteli miloserdija v khronike sobytii*. Moskva: S.n., 2011. 614p.

Kulisher, Mikhail Ignat'evich. *Razvod i polozhenie zhenshchiny. Zavisimost' semeinykh otnoshenii ot obshchestvennogo stroia*. 2d edi. Moskva: URSS, 2012. 304p. [1st edi = 1896]

Lachmann, Renate. "Nezavershimyi dialog s kul'turoi: Mandel'shtam i Akhmatova kak khraniteli pamiatii." In: Lachmann, Renate. *Pamiat' i literature: intertekstual'nost' v russkoj literature XIX-XX vekov*. SPb: Petropolis, 2011: 261-82.

Lapidus, Rina. *Jewish Women Writers in the Soviet Union*. Abington, Oxon; New York: Routledge, 2012. 211p.

Literature and political regime in Russia -- Aleksandra Brushtein (1884-1968): the tears behind the smiles -- Elizaveta Polonskaia (1890-1969): concealed a storm of emotion -- Raisa

Bloch (1899-1943): a genius unaware of her talent -- Hanna Levina (1900-1969): a Jewish Communist fighter -- Olga Ziv (1904-1963): an unknown Jewish author -- Yulia Neiman (1907-1994): brilliant philosopher and poetess -- Rahil Baumwohl (1914-2000): the joy of creativity and motherhood -- Margarita Aliger (1915-1992): a Soviet poetess devoted to Stalin -- Sarah Levina-Kulneva (1920-?): love story in the era of Stalinist prosecutions -- Sarah Pogreb (b. 1921): the history of silence -- Zinaida Markina (b. 1926): suffering as a path toward faith.

Lebedev, Anna Colin. "From a Mother's Worry to *Soldiers' Mothers' Action*: Building Collective Action on Personal Concerns." In: *Understanding Russianness*. Ed. by R. Alapuro, A. Mustajoki, P. Pesonen. Milton Park, Abingdon, Oxon: New York: Routledge, 2011: 84-98.

Leblanc, Ronald D. "No More Horsing Around: Sex, Love, and Motherhood in Tolstoi's *Kholstomer*." In: Slavic Review 70, 3 (2011): 545-68.

Leksin, V. N. *Obychnaia russkaia sem'ia v usloviiakh transformatsii intituta sem'i: opyt sistemnoi diagnostiki*. Moskva: Librokom, 2011. 253p.

Levin, Arkadii. *Liagushka v moloke*. Moskva: ERA, 2011. 470p. [biography of Anna Andreevna Ivanova (Khanna Zalmanona Ioffe), Jewish revolutionary, political prisoner of the Stalin era]

Lashina, Nina Sergeevna. *Dnevnik russkoi zhenshchiny*. Moskva: Preobrazhenie, 2011. 2v. [covers 1929-1967]

Loktevich, Ekaterina. "Simvolistskaia kartina mira liriki z. N. Gippius v religiozno-filosofskom kontekste." In: *Russkaia literatura: teksty i konteksty*. Warszawa: Instytut Rusycystyki Uniwersytetu Warszawskiego, 2011: 1: 183-91.

*Lydia Ginzburg's Alternative Literary Identities: A Collection of Articles and New Translations*. Compiled by Emily Van Buskirk and Andrei Zorin, eds. Oxford; New York: Peter Lang, 2012. 441p.

Makarova, O. "'Zhenskii vopros ne voshel eshche v obshchestvennoe soznanie...': Problemy emansipatsii v rannei zhurnalistike A. S. Suvorina." In: *Adam & Eva: Al'manakh gendernoi istorii = Adam & Eve: Gender History Yearbook* 19 (2011): 242-66.

*Marina Tsvetaeva v XXI veke: Tsvetaevskie chteniiia v Bolsheve 2007, 2009 gg.: Sbornik materialov.* Korolev: Dom-muzei M. I. Tsvetaevoi v Bolsheve, 2011. 292p.

Markwick, Roger, and Euridice Charon Crdona. *Soviet Women on the Frontline in the Second World War*. Hounds Mills, Basingstoke, UK; New York: Palgrave Macmillan, 2012. 305p.

Martin, Russell E. "Anna Koltovskaia: A Russian Tsaritsa." In: *Portraits of Old Russia: Imagined Lives of Ordinary People, 1300-1725*. Ed. by Donal Ostrowski and Marshall T. Poe. Armonk, NY: M. E. Sharpe, 2011: 3-13.

Martin, Russell E. *A Bride for the Tsar: Bride-Shows and marriage Politics in Early Modern Russia*. DeKalb, IL: Northern Illinois University Press, 2012. 380p.

Mastianitsa, Ol'ga. "Zhenshchina mezhdu soslovnoi i etnicheskoi identichnost'iu (na primere zhenskogo obrazovaniia v Severo-zapadnom krae v 1830-1860-e gody)." In: *Ab Imperio* 3 (2012): 49-77.  
[http://muse.jhu.edu/journals/ab\\_imperio/v2012/2012.3.article03.pdf](http://muse.jhu.edu/journals/ab_imperio/v2012/2012.3.article03.pdf)

Micinski, N. R. "Celebrating Miss Muslim Pageants and Opposing Rock Concerts: Contrasting the Religious Authority and Leadership of Two Muslim Women in Kazan." In: *Women, Leadership, and Mosques: Changes in Contemporary Islamic Authority*. Ed. by Masooda Bano and Hilary Kalmbach. Leiden; Boston: Brill, 2012: 235-58.

Miklashevskaya, Liudmila. *Povtorenie proidennogo*. SPb: Zhurnal "Zvezda", 2012. 432p. [memoir recounting her friendships with Gorky, Evgenii Shwarts, Zoshchenko, Mandelshtam, Akhmatova, etc., as well her time in the Gulag]

Mikoian, Nami, and Feliks Medvedev. *Neizvestnaia Furtseva: vzlet i padenie sovetskoi korolevy*. Moskva: EKSMO: Algoritm, 2011. 269p. [politician]

Mirotvorskaya, Natal'ia Aleksandrovna. *Dve tetrad: Dnevnik Natal'i Aleksandrovny Mirotvorskoi*. Moskva: Galereia STO, 2010. 294p. [diary covering 1914-1947]

Mokrousova, Irina; Zatsepina, Ol'ga; Stupachenko, Ivan: *Zheleznaia ledi: Matvienko: istoriia liubvi i nenavisti*. Moskva: Eksmo, 2011. 221p. [Vaklentina Matvienko--highest ranking female politician in Russia]

Nakachi, Mie. "Gender, Marriage, and Reproduction in the Postwar Soviet Union." In: *Writing the Stalin Era: Sheila Fitzpatrick and Soviet Historiography*. Edited by Golfo Alexopoulos, Julie Hessler, and Kiril Tomoff. Basingstoke: Palgrave Macmillan, 2011: 101-16.

*Natsional'nyi forum po problem nasiliia v otnoshenii zhenshchin v Rossii: Materialy. [Vtoroi Vsserossiiskii zhenskii s"ezd, 28-29 noiabria 2008 goda, Moskva].* Moskva: ANNA, 2008. 76p.

Novikova, Natalia. "Communism as a Vision and Practice." In: *Aspasia* 1 (2007): In: *Aspasia* 1 (2007): 202-206.

Oberländer, Alexandra. "Shame and Modern Subjectivities—The Rape of Elizaveta Cheremnova." In: *Interpreting Emotions in Russia and Eastern Europe*. Mark D. Steinberg and Valeria Sobo, eds. DeKalb, IL: Northern Illinois University Press, 2011: 82-101. [V. Rival's *Mysterious Suicide* and the real-life rape/suicide case upon which it was based; Russian law and sexual violence]

Olmsted, Hugh M. "Dunia, A Fool for Christ." In: *Portraits of Old Russia: Imagined Lives of Ordinary People, 1300-1725*. Ed. by Donal Ostrowski and Marshall T. Poe. Armonk, NY: M. E. Sharpe, 2011: 252-69.

Parshina, V. N. "Osnovnye tipy nachal'nykh zhenskikh uchebnykh zavedenii Penzenskoi gubernii vo vtoroi polovine XIX-nachale XX veka." In: *Izvestiia Penzenskogo gos. pedagogicheskogo universiteta. Obshchestvennye nauki* 15 (2010): 95-101.

Pavlova, Margarita. "Poet poetu o poete: neizvestnoe pis'mo Morisa Dzhanumiana Zinaide Gippius." In: *Paraboly: Studies in Russian Modernist Literature and Culture: In Honor of John E. Malmstad*. Edited by Nikolay Bogomolov, Lazar Fleishman, Aleksandr Lavrov, and Fedor Poljakov. Frankfurt am Main: Peter Lang, 2011: 163-71. (Russkaia kul'tura v Evrope = Russian Culture in Europe, 7)

Pennington, Reina. "Offensive Women: Women in Combat in the Red Army in the Second World War." In: *Journal of Military History* 74, 3 (2010): 775-820.

*Poetessy Serebrianogo veka.* Moskva: Astrel', 2012. 351p. [selections from the poetry of Akhmatova, Tsvetaeva, Parnok, Gippius, Lokhvitskaia, Shchepkina-Kupernik, Liudmila Vil'kina]

Popoff, Alexandra. *The Wives: The Women behind Russia's Literary Giants.* New York: Pegasus Books, 2012. 332p. [Anna Dostoevskaia, Sophia Tolstoy, Nadezhda Mandelshtam, Vera Nabokov, Elena Bulgakov, Natalya Solzhenitsyn]

*Postklassicheskie gendernye issledovaniia: sbornik statei.* Otv. red. N. Kh. Orlova. SPb: Izd. Dom Sankt-Peterburgskogo gos. universiteta, 2011. 202p.

Pushkareva, Natal'ia L'vovna. *Chastnaia zhizn' zhenshchiny v Drevnei Rusi i Moskovii: nevesta, zhena, liubovnitsa.* Moskva: Lomonosov, 2011. 210p.

Pushkareva, Natalia. "In Memoriam Igor Semenovich Kon (1928-2011)." In: *Aspasia* 6 (2012): 233-37.

Pushkareva, Natal'ia L. "Zhenskaia i gendernaia istoriia: itogi i perspektivy razvitiia v Rossii." In: *Istoricheskaiia psikhologiiia i sotsiologiia istorii = Historical Psychology & Sociology* 2 (2010): 51-64.

Randall, Amy G. "Abortion Will Deprive You of Happiness!: Soviet Reproductive Politics in the Post-Stalin Era." In: *Journal of Women's History* 23, 3 (2011): 13-38.

Reimer, Johannes. "Frauen als Säulen der Erweckung [Women as Pillars of Revival]." In: *History and Mission in Europe: Continuing the Conversation.* Ed. by Mary Raber and Peter F. Penner. Schwarenfeld: Neufeld Verlag; Published in collaboration with Institute of Mennonite Studies, 2011: 177-96. [Russian women in the Protestant evangelical movement of the 19<sup>th</sup>-20<sup>th</sup> centuries]

*Rethinking Class in Russia.* Edited by Suvi Salmenniemi. Farnham, Surrey, England; Burlington, VT: Ashgate, 2012. 270p.

Partial contents: Ratilainen, Saara. "Business for pleasure: elite women in the Russian popular media," pp. 45-65; Iarskaia-Smirnova & Pavel Romanov. "Doing class in social welfare discourses: 'unfortunate families' in Russia," pp. 85-105; Rotkirch, Anna, Olga Tkach & Elena Zdravomyslova. "Making and managing class: employment of paid domestic workers in Russia," pp. 129-47; Gurova, Olga. 'We are not rich enough to buy cheap things': clothing consumption of the St. Petersburg middle class," pp. 149-66; Turbine, Vikki. "Women's use of legal advice and claims in Russia: the impact of gender and class," pp. 167-84; Walker, Charles. "Re-inventing Themselves? Gender, Employment and Subjective Well-being amongst Young Working-class Russians," pp. 221-39.

Reyfman, Irina. "Female Voice and Male Gaze in Leo Tolstoy's *Family Happiness*." In: Reyfman, Irina. *Rank and Style: Russians in State Service, Life, and Literature: Selected Essays*. Boston: Academic Studies Press, 2012: 172-99.

Romanova, Ekaterina, and Erica Sewell. "Engaging Legislation: Liberia and Chechnya." In: *Women Waging War and Peace: International Perspectives of Women's Roles in Conflict and Post-Conflict Reconstruction*. Ed. by Sandra Chedelin and Maneshka Eliatamby. London: Continuum International, 2011: 222-34.

Rosslyn, Wendy. "Self and Place in Life-Writings by Late Eighteenth- and Early Nineteenth-Century Russian Noblewomen." In: *Slavonic and East European Review* 88, 1-2 (2010): 237-60.

Rudik, Irina. "*Ikona v obraznoi sisteme sbornika Mariny Tsvetaevoi Versty. Stikhi. Vyp. I.*" In: *Russkaia literatura: teksty i konteksty*. Warszawa: Instytut Rusycystyki Uniwersytetu Warszawskiego, 2011: 1: 207-16.

*Ruf' Zernova—chetyre zhizni: sbornik vospominanii.* Sost. M. Serman, N. Staviskaia. Moskva: Novoe literurnoe obozrenie, 2011. 228p. [Russian Jewish author]

Pushkareva, Natalia. "In Memoriam Igor Semenovich Kon (1928-2011)." In: *Aspasia* 6 (2012): 233-37.

Ruthchild, Rochelle. "Women's Suffrage and Revolution in the Russian Empire, 1905-1917." In: *Globalizing Feminisms, 1789-1945*. Karen Offen, ed. New York: Routledge, 2010: 257-74.

Sandler, Stephaine. "Poetry After Leningrad: Polina Barskova and Sergei Zav'ialov Re-Imagine the Blockade." In: *Paraboly: Studies in Russian Modernist Literature and Culture: In Honor of John E. Malmstad*. Edited by Nikolay Bogomolov, Lazar Fleishman, Aleksandr Lavrov, and Fedor Poljakov. Frankfurt am Main: Peter Lang, 2011: 315-32. (Russkaia kul'tura v Evrope = Russian Culture in Europe, 7)

Savkina, Irina. "Dnevnik sovetskoi devushki (1968-1970): privatnoe i ideologicheskoe." In: *Cahiers du monde russe* 50, 1 (2009): 153-68.

Shaporina, Liubov' Vasil'evna. *Dnevnik*. Moskva: Novoe literaturnoe obozrenie, 2011. 2v. [artist, translator, founder of the Russian Marionette Theater]

Shcherbakova, Galina. *I vsia ostal'naia zhizn'. Stat'i. Interv'iu. Zametki*. Moskva: EKSMO, 2012. 348p.

Shchipkova, Tat'iana. *Zhenskii portret v tiuremnom inter'ere. Zapiski pravoslavnoi*. Moskva: Indrik, 2011. 198p.

Shnyrova, Ol'ga. "After the Vote Was Won: The Fate of the Women's Suffrage Movement in Russia after the October Revolution: Individuals, Ideas and Deeds." In: *Aftermaths of War: Women's Movements and Female Activists, 1918-1923*. Ed. by Ingrid Sharp, Mathew Stibbe. Leiden; Boston: Brill, 2011: 159-78.

Shpakovskaia, Laris, and Zhanna Chernova. "Molodye vzroslye: supruzhestvo, partnerstvo i roditel'stvo. Diskursivnye predpisaniiia i praktiki v sovremennoi Rossii = Young Adults: Marriage, Partnership, and Parenthood. Discursive Prescriptions and Practices in Contemporary Russia." In: *Laboratorium* 3 (2010): 19-43.

[http://www.soclabo.org/UserFiles/Journal/2010.03/Art\\_pdf/03\\_article.pdf](http://www.soclabo.org/UserFiles/Journal/2010.03/Art_pdf/03_article.pdf) [Russian]  
[http://www.soclabo.org/UserFiles/Journal/2010.03/Art\\_pdf/10\\_summary.pdf](http://www.soclabo.org/UserFiles/Journal/2010.03/Art_pdf/10_summary.pdf) [English summary]

Shtyrkov, Sergei: "The Unmerry Widow: The Blessed Kseniia of Petersburg in Hagiography and Hymnography." In: *Holy Foolishness in Russia: New Perspectives*. Edited by Priscilla Hunt & Svitlana Kobets. Bloomington, IN: Slavica, 2011: 281-304.

Sigler, Krista. "Mathilde Kshesinskaia (1872-1971)." In: *Russia's People of Empire: Life Stories from Eurasia, 1500 to the Present*. Bloomington, IN: Indiana University Press, 2012: 233-41.

Skachkova, G. V. "Zhenskii uchitel'skii trud v Sibiri vo vtoroi polovine XIX – nachale XX veka." In: *Vestnik Tomskogo gos. pedagogicheskogo universiteta* 12 (2009): 142-45.

Skal'kovskii, K. A. *O zhenshchinakh: myсли старые и новые*. Moskva: Gos. Publchnaia Biblioteka Rossii, 2012. 445p.

*Sluzhenie zhenshchin v tserkvi*. A. Posternak, S. N. Bakonina, A. V. Belousov, comps. Moskva: Izd-vo PSTGU, 2011. 518p.

Smiagina, G. I. *Kniaginia i uchenyi: E. R. Dashkova i M. V. Lomonosov: k 300-letiu so dnia rozhdeniya M. V. Lomonosova*. SPb: Rostok, 2011. 415p.

Sproat, Liberty P. "The Soviet Solution for Women in Clara Zetkin's Journal *Die Kommunistische Fraueninternationale*, 1921-1925." In: *Aspasia* 6 (2012): 60-78.

Stepanova, L. A. "U istokov otechestvennogo pedagogicheskogo obrazovaniia: Bestuzhevskie kursy." In: *Pedagogika* 6 (2010): 75-83.

Stepanova, Mariia. "Prozhitochnyi maksimum (M. I. Tsvetaeva)." In: *Literaturnaya matritsa: Uchebnik, napisannyi pisateliami*. SPb.; Moskva: Limbus Press, 2011: 2: 291-332.

Stoff, Laurie. "The 'Myth of the War Experience' and Russian Wartime Nursing during World War I." In: *Aspasia* 6 (2012): 96-116.

Stohler, Ursula. "Released from Her Fetters? Natural Equality in the Work of the Russian Sentimentalist Woman Writer Mariia Bolotnikova." In: *Aspasia* 2 (2008): 1-27.

Sulpasso, Bianca. "Neizvesnoe pis'mo Niny Petrovskoi k pape Benediktu XV." In: *Paraboly: Studies in Russian Modernist Literature and Culture: In Honor of John E. Malmstad*. Edited by Nikolay Bogomolov, Lazar Fleishman, Aleksandr Lavrov,

and Fedor Poljakov. Frankfurt am Main: Peter Lang, 2011: 187-99. (Russkaia kul'tura v Evrope = Russian Culture in Europe, 7)

"*Tak khochetsia mir obniat*": O. F. Berggol'ts: *Issledovaniia i publikatsii: K 100-letiiu so dnia rozhdeniia*. N. A. Prozorova, Edited & compiled by N. A. Prozorova. SPb: Izd-vo "Pushkinskii Dom", 2011. 332p. [also includes her 1923 notebook/diary and a selection of her poetry]

Temkina, Anna A.: "The Gender Question in Contemporary Russia." In: *Global Dialogue: Newsletter for the International Sociological Association* 3, 1 (2012). (<http://www.isa-sociology.org/global-dialogue/category/v3-i1/>)

Temkina, Anna; Rotkirch, Anna; Haavio-Mannila, Elina. "Sexual Therapy in Russia: Pleasure and Gender in a New Professional Field." In: *The Cultural Content of Sexual Pleasure and Problems*. Ed. by K. C. K. Hall and C. A. Graham. London; New York: Routledge, 2012: 220-48.

Tiazhel'nikova, V. S. "Zhenskoe rukodelie i proizvodstvo odezhdy v gorodskom domashiem khoziaistve: 1960-2000 gody." In: "*Sovetskoe nasledstvo*": *Otrazhenie proshloga v sotsial'nykh i ekonomicheskikh praktikakh sovremennoi Rossii*. Moskva: ROSSPEN, 2010: 314-46.

Tsاتurova, Marina Karlenovna. *Tri veka russkogo razvoda (XVI-XVIII veka)*. Moskva: Logos, 2011. 288p.

Tsvetaeva, Marina. *Phaedra; A Drama in Verse: "With New Year's Letter" and Other Long Poems*. Translated with an introduction and notes by Angela Livingstone. London: Angel Books, 2012. 155p.

*U istokov rossiiskoi gosudarstvennosti: Rol' zhenschin v istorii dinastii Romanovykh: Issledovaniia: Materialy. II Mezhdunarodnaia nauchno-prakticheskaia konferentsia*. SPb: Iuridicheskii tsentr Press, 2010. 459p.

Utrata, Jennifer. "Youth Privilege: Doing Age and Gender in Russia's Single-Mother Families." In: *Gender & Society* 25, 5 (October 2011): 545-68.

Vakhromeeva, O. B. "Osobennosti zhenskoi kommercheskoi shkoly v stolitse na rubezhe XIX-XX vekov." In: *Istoriia Peterburga*. 4 (2010): 53-58.

Varlamova, Galina Ivanovna. *Zhenskaia ispolnitel'skaia traditsiia evenkov; po epicheskim i drugim materialam fol'klora*. Novosibirsk: Nauka, 2008. 231p. (Pamiatniki etnicheskoi kul'tury korennykh malochislennykh narodov Severa, Sibiri i Dal'nego Vostoka, 19)

*Velikaia kniaginia Elena Pavlovna*. N. A. Beliakov et al., eds. SPb: Liki Rossii, 2011. 311p.

Verblovskaia, Irina. *Moi prekrasnyi strashnyi vek*. SPb: Zvezda, 2011. 374p. [author of literary criticism, Leningrad guide, political prisoner of the 1950s]

Vodennikov, Dmitrii. "Iz aprel'skogo prakha, s liubov'iu (M. I. Tsvetaeva)." In: *Literaturnaia matritsa: Uchebnik, napisannyi pisateliami*. SPb.; Moskva: Limbus Press, 2011: 2: 333-62.

Volkov, Solomon. "Gertsen, Lev Tolstoi i zhenskii vopros." In: Volkov, Solomon. *Istoriia russkoi kul'tury v tsarstvovanie Romanovykh 1613-1917*. Moskva: Eksmo, 2011: 199-218.

Volkov, Solomon. "Herzen, Tolstoy, and the Women's Issue." In: Volkov, Solomon. *Romanov Riches: Russian Writers and Artists Under the Tsars*. New York: Knopf, 2011: 162-65.

Walke, Anika. "Pamiat', gender i molchanie: ustnaia istoriia v (post-)sovetskoi Rossii i prizrachnaia gran' mezhdu publichnym i privatnym = Memory, Gender, Silence: Oral History in (Post-)Soviet Russia and the Blurry Line Between the Public and the Private." In: *Laboratorium* 1 (2011): 138-54.

[http://www.soclabo.org/UserFiles/Journal/2011.01/Art\\_pdf/07\\_AW.pdf](http://www.soclabo.org/UserFiles/Journal/2011.01/Art_pdf/07_AW.pdf) [Russian]

[http://www.soclabo.org/UserFiles/Journal/2011.01/Art\\_pdf/12\\_AW\\_sum.pdf](http://www.soclabo.org/UserFiles/Journal/2011.01/Art_pdf/12_AW_sum.pdf) [English summary]

Williams, Kimberly A. *Imagining Russia: Making Feminist Sense of American Nationalism in U.S.-Russian Relations*. Albany: State University of New York Press, 2012. 287p.

Zabelina, G. A. *Zhenshchiny Tuvy v sem'e i obshchestve v pervoi polovine XX veka*. Kyzyl: TuvIKOPR SO RAN, 2010. 118p.

Zagorovskii, Aleksandr Ivanovich. *O razvode po russkomu pravu: issledovanie brakorazvodnogo prava v Rossii: ot epokhi drevnikh slavian do vtoroi poloviny XIX veka*. Moskva: URSS, 2011. 492p. [reprint of 1884 ed.]

Zakuta, Olga. "Kak v revoliutsionnoe vremia Vserossiiskaia Liga Ravnopraviiia Zhenshchin dobila' izbiratel'nykh prav dlja russkikh zhenshchin [How in the revolutionary time the All-Russian League for Women's Equal Rights won suffrage for Russian Women]." In: *Aspasia* 6 (2012): 117-24.

*Zhenskii projekt: metamorfozy dissidentskogo feminizma vo vzgliadakh molodogo pokoleniia Rossii i Avstrii = Frauen project: metamorphosen eines dissidentischen Feminismus Ansichten einter jungen Gereration aus Russland und Österreich*. S. Iarosheko, ed. SPb: Aleteiia, 2011. 335p. [in Russian & German]

Zholkovskii, Aleksandr Konstantinovich. "Mezhdu mogiloj i pamiatnikom: Zametki o finale akhmatovskogo "Rekviema". In: Zholkovskii, A. K. Ochnye stavki s vlastitelem: Stat'i o russkoi literature. Moskva: RGGU, 2011: 423-42.

Zubkov, Vladimir I. "Female Prostitution in Russia: Yesterday and Today." In: *Global Perspectives on Prostitution and Sex Trafficking: Europe, Latin America, North America, and Global*. Ed. by Rochelle L. Dalla, et al. Lanham: Lexington Books, 2011: 67-88.

## TRANSCAUCASIA and CENTRAL ASIA

Armenia, Azerbaijan, Georgia,

Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, Uzbekistan

Aldashev, Gani, and Catherine Guirkinger. "Deadly Anchor: Gender Bias under Russian Colonization of Kazakhstan." In: *Explorations in Economic History* 49, 4 (2012): 399-422.

*Armenian Women: New Visions, New Horizons: Papers Presented at the Third International Conference of the Armenian International Women's Association*,

*Yerevan, Armenia, 8-11 October 2000.* Edited by Sharyn S. Boomazian et al. Watertown, MA: Armenian International Women's Association, 2005. 252p.

Borbieva, Noor O'Neill. "Empowering Muslim Women: Independent Religious Fellowships in the Kyrgyz Republic." In: *Slavic Review* 71, 2 (2012): 288-307.

Kasymova, Sofiia. "Rasshiriaia granitsy: mezhetnicheskie i mezhhokfessional'nye braki v postsovetskom Tadzhikistane (na primere brakov tadzhiksikh zhenshchin s inostrantsami) = Expanding Ethnic and Confessional Boundaries: Marriages between Tajik Women and Foreign Men." In: *Laboratorium* 3 (2010): 126-49.

[http://www.soclabo.org/UserFiles/Journal/2010.03/Art\\_pdf/08\\_article.pdf](http://www.soclabo.org/UserFiles/Journal/2010.03/Art_pdf/08_article.pdf) [Russian]  
[http://www.soclabo.org/UserFiles/Journal/2010.03/Art\\_pdf/15\\_summary.pdf](http://www.soclabo.org/UserFiles/Journal/2010.03/Art_pdf/15_summary.pdf) [English summary]

King, Charles. "Zalumma Agra, the 'Star of the East' (fl. 1860s)." In: *Russia's People of Empire: Life Stories from Eurasia, 1500 to the Present*. Bloomington, IN: Indiana University Press, 2012: 129-37.

Lytkina, Tat'iana. "Transformatsiia gendernogo poriadka: ot traditsii k sovremennosti. Opyt ethnosiologicheskogo analiza Severnogo Kavkaza = Transforming the Gender Regime: An Ethnosociological Analysis of Modernization in the North Caucasus." In: *Laboratorium* 3 (2010): 96-125.

[http://www.soclabo.org/UserFiles/Journal/2010.03/Art\\_pdf/07\\_article.pdf](http://www.soclabo.org/UserFiles/Journal/2010.03/Art_pdf/07_article.pdf) [Russian]  
[http://www.soclabo.org/UserFiles/Journal/2010.03/Art\\_pdf/14\\_summary.pdf](http://www.soclabo.org/UserFiles/Journal/2010.03/Art_pdf/14_summary.pdf) [English summary]

Mastykova, Anna V. *Zhenskii kostium Tsentral'nogo i Zapadnogo Predkavkaz'ia v kontse IV – seredine VI v. n. e.* Moskva: IA RAN, 2009. 500p.

Rahmonova-Schwarz, Delia. *Family and Transnational Mobility in Post-Soviet Central Asia: Labor Migration from Kyrgyzstan, Tajikistan and Uzbekistan to Russia*. Baden-Baden: Nomos, 2012. 247p.

Roche, Sophie. "Gender in Narrative Memory: The Example of Civil War Narratives in Tajikistan." In: *Ab Imperio* 3 (2012): 279-307.  
[http://muse.jhu.edu/journals/ab\\_imperio/v2012/2012.3.roche.pdf](http://muse.jhu.edu/journals/ab_imperio/v2012/2012.3.roche.pdf)

Rowe, Victoria. "Armenian Writers and Women's-Rights Discourse in Turn-of-the-Twentieth-Century Constantinople." In: *Aspasia* 2 (2008): 44-69.

Stöckl, Heidi: *Frauenhandel in die Zwangsprostitution: am Beispiel der Republik Usbekistan*. Saarbrücken: Verlag Dr. Müller, 2008. 99p.

Temkina, Anna. "Dobrachnaia devstvennost': kul'turnyi kod gendernogo poriadka v sovremennoi armenii (na primere Erevana) = Premarital Virginity: The Cultural Code of the Gender Order in Contemporary Armenia (The Case of Yerevan)." In: *Laboratorium* 1 (2010): 129-59.

[http://www.soclabo.org/UserFiles/Journal/2010.01/Art\\_pdf/09.indd.pdf](http://www.soclabo.org/UserFiles/Journal/2010.01/Art_pdf/09.indd.pdf) [Russian]

[http://www.soclabo.org/UserFiles/Journal/2010.01/Art\\_pdf/34\\_tem\\_eng.pdf](http://www.soclabo.org/UserFiles/Journal/2010.01/Art_pdf/34_tem_eng.pdf) [English summary]

Tsybul'nikova, A. A. "O nekotorykh aspektakh prodazhi v rabstvo svobodnykh zhenshchin ikh rodstvennikami na Severo-Zapadnom Kavkaze v XVIII-XIX vekakh." In: *Severnyi Kavkaz i kochevoi mir stepei Evrazii*. Stavropol': Stavropol'skii gos. universitet, 2009: 142-46.

Ziemer, Ulrike. *Ethnic Belonging, Gender, and Cultural Practices: Youth Identities in Contemporary Russia*. With a foreword by Anoop Nayak. Stuttgart: ibidem, 2011. 250p. (Soviet and Post-Soviet Politics and Society, 103)

- "Ia pokorna": patriarchy and traditional Armenian gender roles, pp. 135-37.
- The gender order of the Armenian community in Krasnodar, pp. 137-41.
- Young Armenian women positioning themselves, pp. 141-47.
- Maintaining cultural continuity: the question endogamy, pp. 147-52.
- A symbol of diasporic identity: Armenian women's sexuality, pp. 152-55.
- Adyghe gender relations and traditions: Culture as morality: a legacy of gender relations, pp. 162-67.
- Marriage and endogamy: choosing their calling, pp. 168-72.

Zurabishvili, Tamar, and Tinatin Zurabishvili. "Feminizatsiia trudovoi migratsii iz tianeti: sluchai Tianeti=The Feminization of Labor Migration from Georgia: The Case of Tianeti." In: *Laboratorium* 1 (2010): 173-83.

[http://www.soclabo.org/UserFiles/Journal/2010.01/Art\\_pdf/06\\_zarub.pdf](http://www.soclabo.org/UserFiles/Journal/2010.01/Art_pdf/06_zarub.pdf) [English]

[http://www.soclabo.org/UserFiles/Journal/2010.01/Art\\_pdf/31\\_zarub\\_rus.pdf](http://www.soclabo.org/UserFiles/Journal/2010.01/Art_pdf/31_zarub_rus.pdf) [Russian summary]

## UKRAINE

Bazylevych, Maryna. "Public Images, Political Art, and Gendered Spaces: Construction of Gendered Space in Socialist and post-Socialist Ukraine." In: *Journal of Contemporary Anthropology* 1, 1 (2010): 2-19.

Bidiuk, Helena. "Proektsii 'vnutrishn'oho cholovika' u tvorchosti Liny Kostenko." In: *Mężczyzna w literaturze, kulturze i językach Słowian wschodnich. Materiały międzynarodowej studenckiej konferencji naukowej—Lublin 24-25 kwietnia 2009 roku*. Pod red. Aliny Orlowskiej. Lublin: Wydawn. Uniwersytetu Marii Curie-Skłodowskiej, 2011: 9-17.

Blumberg, Rae Lesser, and Andres Wilfrido Salazar-Paredes. "Can a Focus on Survival and Health as Socio-Economic Rights help Some of the World's Most Imperiled Women in a Globalized World? Cases from Ecuador, Ukraine, and Laos." In: *Making Globalization Work for Women: The Role of Social Rights and Trade Union Leadership*. Ed. by Valentine M. Moghadam, Suzanne Franzway, and Mary Margaret Fonow. Albany: State University of New York Press, 2011: 123-58.

Chepurko, Gulbarshyn. *Gender Equality in the Labour Market in Ukraine*. Kyiv: ILO, 2010. 50p. [http://www.ilo.org/wcmsp5/groups/public/-/ro-geneva/-sro-budapest/documents/publication/wcms\\_167169.pdf](http://www.ilo.org/wcmsp5/groups/public/-/ro-geneva/-sro-budapest/documents/publication/wcms_167169.pdf)

Deighan, Caitlin. "A Business of Supply and Demand: The Trafficking of Women and Girls from Russia and Ukraine." In: *Human Trafficking in Europe: Character, Causes and Consequences*. New York: Palgrave Macmillan, 2010: 82-96.

Flaherty, Maureen P. *Peacebuilding with Women in Ukraine: Using Narrative to Envision a Common Future*. Lanham, MD: Lexington Books, 2012. 235p.

*Gender, Politics, and Society in Ukraine*. Edited by Olena Hankivsky and Anastasiya Salnykova. Toronto: University of Toronto Press, 2012. 444p.

[Hankivsky, Olena, and Anastasiya Salnykova. "Introduction: Gender in Transition: Legacies, Opportunities, and Milestones in Post-Soviet Ukraine," pp. 3-25; Tostokorova, Alissa V. "A Mosaic Model of Gender Democracy in Ukraine," pp. 29-53; Rubchak, Marian J. "Discourse of Continuity and Change: The Legislative Path to Equality," pp. 54-74; Salnykova, Anastasiya.

"Electoral Reforms and Women's Representation in Ukraine," pp. 75-97; Hrycak, Alexandra. "Global Campaigns to Combat Violence against Women: Theorizing Their Impact in Post-Communist Ukraine," pp. 98-127; Zhruzheko, Tatiana. "Gender, Nation, and Reproduction: Demographic Discourses and Politics in Ukraine after the Orange Revolution," pp. 131-51; Kis, Oksana. "(Re)Constructing Ukrainian Women's History: Actors, Agents, and Narratives," pp. 152-79; Phillips, Sarah D. "Gender and Social Worth in Post-Soviet Ukrainian Civil Society," pp. 180-203; Riabchuk, Anastasiya. "Homeless Men and the Crisis of Masculinity in Contemporary Ukraine," pp. 204-21; Plakhotnik, Olga. "Gender Policy and Education in Contemporary Ukraine: Discourses and Controversies," pp. 225-52; Semikolenova, Elena. "Gender Analysis of School Textbooks in Ukraine," pp. 253-81; Oksamyntha, Svitlana. "Educational Achievement, Social Background, and Occupational Allocations of Young Men and Women in Ukraine," pp. 282-300; Hankivsky, Olena. "Gender and Health in Ukraine," pp. 303-324; Bureychak, Tetyana. "Masculinity in Soviet and Post-Soviet Ukraine: Models and Their Implications," pp. 325-61; Koshulap, Iryna. "Cash and/or Care: Current Discourses and Practices of Fatherhood in Ukraine," pp. 362-84; Martsenyuk, Tamara. "Ukrainian Societal Attitudes towards the Lesbian, Gay, Bisexual, and Transgender Communities," pp. 385-410; Hankivsky, Olena. "Mainstreaming Gender Equality in Ukraine: Tensions, Challenges, and Possibilities," pp. 411-39.]

Hrycak, Alexandra. "The 'Orange Princess' Runs for President: Gender and the Outcomes of the 2010 Presidential Election." In: *East European Politics and Societies* 25, 1 (2011): 68-87.

Isakova, Nina B. "Fostering Women's Entrepreneurship in Ukraine." In: *Handbook of Research on Entrepreneurship Policies in Central and Eastern Europe*. Cheltenham; Northhampton, MA: Edward Elgar: 2011: 210-32.

Karpiak, Robert. "*Kaminnyi hospodar* in Criticism: World-wide Views of Lesia Ukrainka's *Don Juan*." In: *Twentieth Century Ukrainian Literature: Essays in Honor of Dmytro Shtohryn*. Ed. by jaroslav Rozumnyj. Kyiv: Kyiv Mohyla Academy, 2011: 146-62.

Kis, Oksana. "Ukrainian Women Reclaiming the Feminist Meaning of International Women's Day: A Report about Recent Feminist Activism." In: *Aspasia* 6 (2012): 219-32.

Kononenko, Natalie. "How god Paired Men and Women: Stories and Religious Revival in Post-Soviet Rural Ukraine." In: *Canadian-American Slavic Studies = Revue Canadienne-Americaine d'études slaves* 44, 1-2 (2010): 118-50.

Koziura, Karolina. "Mężczyzna z perspektywy kobiety. Studium empiryczne z postkolchozowej wsi ukraińskiej." In: *Mężczyzna w literaturze, kulturze i językach Słowian wschodnich. Materiały międzynarodowej studenckiej konferencji naukowej—Lublin 24-25 kwietnia 2009 roku*. Pod red. Aliny Orlowskiej. Lublin: Wydawn. Uniwersytetu Marii Curie-Skłodowskiej, 2011: 85-92.

Kupets, Olga. *Gender Mainstreaming at the Labour Market of Ukraine and Role of the Public Employment Service*. Kyiv: ILO, 2010. 72p.  
[http://www.ilo.org/wcmsp5/groups/public/-/ro-geneva/-/sro-budapest/documents/publication/wcms\\_168912.pdf](http://www.ilo.org/wcmsp5/groups/public/-/ro-geneva/-/sro-budapest/documents/publication/wcms_168912.pdf)

Mitsuyoshi, Yoshie. "Maternalism, Soviet Style: The Working 'Mothers with Many Children' in Post-war Western Ukraine." In: *Maternalism Reconsidered: Motherhood, Welfare and Social policy in the Twentieth Century*. Ed. by Marian van der klein et al. New York: Berghahn Books, 2012: 205-26.

Naydan, Michael M. "Echoes of Other Poets in the Poetry of Lina Kostenko." In: *Twentieth Century Ukrainian Literature: Essays in Honor of Dmytro Shtohryny*. Ed. by jaroslav Rozumnyj. Kyiv: Kyiv Mohyla Academy, 2011: 43-58.

Orlova, T. "Uchast' zhivotstva Ukrainy v ekonomichnii diial'nosti doradians'kykh chasiv (istoriohrafichni aspekty). In: *Istorychnyi zhurnal* 6 (2009): 106-17.

Phillips, Sarah D. "Disability, Gender and Sexuality in the Era of 'Posts'." In: *Disability and Mobile Citizenship in PostSocialist Ukraine*. Bloomington, IN: Indiana University Press, 2011: 170-229.

Pishchikova, Kateryna. *Promoting Democracy in PostCommunist Ukraine: The Contradictory Outcomes of US Aid to Women's NGOs*. Boulder, CO: FirstForumPress, 2011. 237p.

Rubchak, Marian J. "Seeing Pink: Searching for Gender Justice through Opposition in Ukraine. In: European Journal Women's Studies 19, 1 (2012): 55-72.

Struk, Danylo Husar. "A Novel about Human Destiny or the Andiievska Chroinicle." In: *Twentieth Century Ukrainian Literature: Essays in Honor of Dmytro Shtohryny*.

*Ed.* by jaroslav Rozumnyj. Kyiv: Kyiv Mohyla Academy, 2011: 297-310. [Emma Andiievs'ka]

Surzhko-Harned, Lena. "From Soviet 'Super Woman' to an 'Independent Woman': Gender and Political Behavior in Ukraine." In: *Conference Papers—Southern Political Science Association* (2011 Annual Meeting): 1-25.

Thames, Frank C., and Mikhail Rybalko. "Gender and Legislative Behavior in Post-Communist Ukraine." In: *Journal of East European & Asian Studies* 2, 1 (2011): 163-85.

Vijeyarasa, Ramona. "The Cinderella Syndrome: Economic Expectations, False Hopes and the Exploitation of Trafficked Ukrainian Women." In: *Women's Studies International Forum* 35, 1 (2012): 53-62.

Volodko, Viktoriya. "Transnational Family Practices of Ukrainian Female Labour Migrants in Poland." In: *Selling One's Favourite Piano to Emigrate: Mobility Patterns in Central Europe at the Beginning of the 21<sup>st</sup> Century*. Edited by Jakub Isański and Piotr Luczys. Newcastle Upon Tyne: Cambridge Scholars, 2011: 105-18.

## **YUGOSLAVIA and ITS SUCCESSOR STATES Bosnia & Hercegovina, Croatia, Macedonia, Serbia, Slovenia**

Banjeglav, Tamara. "The Use of Gendered Victim Identities before and during the War in Former Yugoslavia." In: *CEU Political Science Journal* 6, 1 (2011): 22-46.

Bilić, Bojan. "In a Crevice between Gender and Nation: Croatian and Serbian Women in 1990s Anti-War Activism." In: *Slovo* 23, 2 (2011): 95-113.

Bokovoy, Melissa. "Gendering Grief: Lamenting and Photographing the Dead in Serbia, 1914-1941." In: *Aspasia* 5 (2011): 46-69.

Bolkovac, Kathryn. *The Whistleblower: Sex Trafficking, Military Contractors, and one Woman's Fight for Justice*. New York: Palgrave Macmillan, 2011. 240p.

[human rights investigator of the gender affairs unit, UN Peacekeeping Mission, Bosnia]

Bošković, Olgica, and Nikola Njegovan. "Gender Inequality in the Serbian Labour Market." In: *Ekonomski anali = Economic Annals* 57, 192 (2012): 113-35.

Carpenter, R. Charli. *Forgetting Children Born of War: Setting the Human Rights Agenda in Bosnia and Beyond*. New York: Columbia University Press, 2010. 273p.

Cvitanic, Marily. "Marriage and Family, Gender Issues, and Education." In: Cvitanic, Marilyn. *Culture and Customs of Croatia*. Anta Barbara, CA: Greenwood, 2011: 65-76.

Drapac, Vesna. "Women, Resistance and the Politics of Daily Life in Hitler's Europe: The Case of Yugoslavia in a Comparative Perspective." In: *Aspasia* 3 (2009): 55-78.

Duda, Maciej. *Współczesna proza postjugosławiańska w kontekście feministycznym, gen derowym i postkolonialnym. Recepja polska = Contemporary Former Yugoslavia Prose in the Context of Feminism, Gender and Postcolonial Studies. Polish Reception*. (Ph.D dissertation, Uniwersytet im. Adama Mickiewicza, 2012) <http://hdl.handle.net/10593/1827> [abstract]

Fuchs, Brigitte. "Orientalizing Disease. Austro-Hungarian Policies of 'Race,' Gender and Hygiene in Bosnia and Herzegovina, 1874-1914." In: *Health, Hygiene and Eugenics in Southeastern Europe to 1945*. Ed. by C. Promitzer, S. Trubeta, M. Turda. Budapest; New York: Central European university Press, 2011: 57-85.

Galić, Branka. "Promjena seksističkog diskursa u Hrvatskoj? Usporedba rezultata istraživanja 2004. i 2010. godine. [Changes in sexist discourse in Croatia? A comparison between 2004 and 2010 research results]" In: *Socijalna ekologija* 21, 2 (2012): 155-77.

Gavarini, Jehanne-Marie. "Intimate Passports: The Subversive Performances of Tanja Ostojić." In: *Aspasia* 5 (2011): 112-27.

Gombač, M. "Kulturni posredniki časnikarke, uredniki, krojači, šivilje, trgovci, fotografji, ilustratorji." In: *Arhivi = Arachivi* (Ljubljana) 33, 1 (2010): 39-60. [fashion and women in Slovenian society in the first third of the 20<sup>th</sup> century]

Hall-Martin, Catherina H. "Gendered Violence and UNSCR 1325 in Kosovo: Shifting Paradigms on Women, Peace and Security." In: *Women, Peace and Security: Translating Policy into Practice*. Edited by 'Funmi Olonisakin, Karen Barnes and Eka Ikpe. Milton Park, Abingdon, Oxon; New York: Routledge, 2011: 37-51.

Hofman, Ana. *Staging Socialist Femininity: Gender Politics and Folklore Performance in Serbia*. Leiden; Boston: Brill, 2011. 148p. + 1 cd-rom

Ibrahimbegovic-Gafic, Adila. "Experiences of War in Bosnia and Herzegovina and the Effects on Physical Activities of Girls and Women." In: *Muslim Women and Sport*. Ed. by Tansin Benn, Gertrud Pfister and Haifaa Jawad. London: Routledge, 2011: 225-35.

Ilak-Peršurić, Anita Ssilvana. "Gender Relations in the Masculine Area of Farming: A Case Study of Croatian Farmwomen and Their Entrepreneurial Abilities." In: *Journal of Agricultural Science and Technology* 5, 1 (2011): 42-49.

Jenichen, Anne. "Women and Peace in a Divided Society: Peace-Building Potentials of Feminist Struggles and Reform Processes in Bosnia and Herzegovina." In: *Women, War, and Violence: Personal Perspectives and Global Activism*. Basingstoke: Palgrave Macmillan, 2010: 137-54.

Kahlina, Katja. "Nation, State and Queers: Ethnosexual Identities in the Interface between Social and Personal in Contemporary Croatia." In: *Sexuality, Gender and Power: Intersectional and Transnational Perspectives*. Ed. by Anna G. Jónasdóttir, Valerie Bryson and Kathleen B. Jones. New York: Routledge, 2011: 30-44.

Kesić, Vesna. "The Gender Dimension of Conflict and Reconciliation: Ten Years After: Women Reconstructing Memory." In: *After Yugoslavia: Identities and Politics within the Successor States*. Ed. by Robert Hudson and Glenn Bowman. Hounds Mills, Basingstoke, Hampshire ; New York, NY : Palgrave Macmillan, 2011: 144-52.

Kirin, Renata Jambešić, and Reana Senjković. "Legacies of the Second World War in Croatian Cultural Memory: Women as Seen through the Media." In: *Aspasia* 4 (2010): 71-96.

Kolozova, Kateriana. "On the Status of Gender Studies in Macedonia Today." In: *Aspasia: International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History* 5 (2011): 183-87.

Leydesdorff, Selma. *Surviving the Bosnian Genocide. The Women of Srebrenica Speak*. Tr. by Kay Richardson. Bloomington, IN: Indiana University Press, 2011. 242p.

Majstorović, Danijela. "What it Means to Be a Bosnian Woman: Analyzing Women's Talk between Patriarchy and Emancipation." In: *Living with Patriarchy: Discursive Constructions of Gendered Subjects across Cultures*. Ed. by Danijela Majstorović and Inger Lassen. Amsterdam: John Benjamins, 2011: 81-109. (Discourse Approaches to Politics, Society and Culture, 45)

Marošević, Katarina, and Josip Romic. "Gender Discrimination in the Labor Market: Croatian Experience." In: *Interdisciplinary Management Research* 7 (2011): 713-26.

Murray Despalatovic, E. "Rural Women in Croatia-Slavonia in 1900." In: *Review of Croatian History* (Zagreb) 5, 1 (2009): 101-11.

Nestić, Danijel. "The Gender Wage Gap in Croatia: Estimating the Impact of Differing Rewards by Means of Counterfactual Distributions." In: *Croatian Economic Survey* 12, 1 (2010): 83-119. <http://hrcak.srce.hr/file/80210>

Poniž, Katja Mihurko. "Nation and Gender in the Writings of Slovene Women Writers, 1848-1918." In: *Aspasia* 2 (2008): 28-43.

Raudvere, Catharina. "Textual and Ritual Command: Muslim Women as Keepers and Transmitters of Interpretive Domains in Contemporary Bosnia and Herzegovina." In: *Women, Leadership, and Mosques: Changes in Contemporary*

*Islamic Authority*. Ed. by Masooda Bano and Hilary Kalmbach. Leiden; Boston: Brill, 2012: 259-78.

Šarčević, Petar, et al. *Family Law in Croatia*. Alphen aan den Rijn: Kluwer Law International; Frederick, MD: Sold and distributed in North, Central and South America by Aspen Publishers, 2011. 312p.

Schubert, Violeta. "Refusing to Sing: Gender, Kinship and Patriliney in Macedonia." In: *Australian Journal of Anthropology* 16, 1 (2005): 62-75.

Sieber, Anja Egger. *Krieg im Frieden: Frauen in Bosnien-Herzegowina und ihr Umgang mit der Vergangenheit*. Bielefeld: transcript, 2011. 423p.

Simić, Mima. "Gender in Contemporary Croatian Film." In: *KinoKultura* Special issue 11 (April 2011). <http://www.kinokultura.com/specials/11/simic.shtml>

Simic, Olivera. "'Boys Will Be Boys': Human Trafficking and UN Peacekeeping in Bosnia and Kosovo." In: *Trafficking and Human Rights: European and Asia-Pacific Perspectives*. Ed. by Leslie Holmes. Cheltenham, UK; Northampton, MA: Edward Elgar, 2010: 79-94.

*Six Macedonian Poets*. Edited by Igor Isakovski. Todmorden, UK: Arc Publications, 2011. 155p. [In Macedonian & English; includes a brief biography and the poetry of Elizabeta Bakovska, Lidiya Dimkovska, Kata Kulavkova]

Somun-Krupalija, Lejla. *Gender and Employment in Bosnia and Herzegovina: A Country Study*. Geneva: ILO, 2011. 39p. (ILO Working Paper 4/2011) [http://www.ilo.org/wcmsp5/groups/public/---dgreports/---gender/documents/publication/wcms\\_170832.pdf](http://www.ilo.org/wcmsp5/groups/public/---dgreports/---gender/documents/publication/wcms_170832.pdf)

Spehar, Andrea. "This Far, but No Further?: Benefits and Limitations of EU Gender Equality Policy Making in the Western Balkans." In: *East European Politics & Societies* 26, 2 (2012): 362-79.

Spehar, Andrea. "Women's Movements as Agents of Change: The Politics of Policymaking and the Reform of Domestic Violence laws in Croatia and Slovenia, 1991-2004." In: *Journal of Women, Politics & Policy* 33, 3 (2012): 205-38.

Yeomans, Rory. "Fighting the White Plague: Demography and Abortion in the Independent State of Croatia." In: *Health, Hygiene and Eugenics in Southeastern Europe to 1945*. Ed. by C. Promitzer, S. Trubeta, M. Turda. Budapest; New York: Central European University Press, 2011: 385-426.

Zeqiri, Izet, and Brikend Aziri. "Job Satisfaction in the Republic of Macedonia: The Role of Gender and Education." In: *Journal of Advanced Research in Management* 1, 1 (2010): 79-86.