

Women East-West

Issue number 99

Summer 2009

EDITOR
Nicole Monnier

BIBLIOGRAPHIC EDITOR
June Pachuta Farris

BOOK REVIEW EDITOR
Betsy Jones Hemenway

CONTENTS

AWSS organizational news:

<i>2009 AAASS awards</i>	2-3
<i>2009 AWSS Conference</i>	1, 3-4
<i>Meet the Board</i>	4
<i>News of Members</i>	4

<i>Books for review</i>	5
-------------------------------	---

<i>Bibliography</i>	5-11
---------------------------	------

<i>Announcements</i>	12-18
----------------------------	-------

<i>Membership renewal</i>	19
---------------------------------	----

☞ Start a membership for a new colleague or incoming graduate student (always the perfect gift)!

Mail-in new membership / renewal forms are available in every issue of WEW

AWSS is now on Facebook!

NEWS OF THE ORGANIZATION

2009 AWSS Prizes: Call for Submissions

AWSS is still accepting submissions for most 2009 AWSS awards. (Only the Heldt competitions have closed.) See pp. 2-3 of this issue of *WEW* or our website (<http://www.awsshome.org/>) for submission information and deadlines.

Save the Date: November 14th, AWSS Luncheon and Business Meeting

The annual AWSS luncheon and business meeting will be Saturday, November 14th, at the 2009 AAASS National Convention in Boston. Details on menu options and cost will be coming soon on the listserv, webpage, and in the fall *WEW*.

Gender, Citizenship and Empire: 4th Biennial AWSS Conference

In April, AWSS held its fourth biennial conference at The Ohio State University in conjunction with the annual Midwest Slavic Association, an AAASS affiliate. It was a combination that meant a lot of productive crossover for an already successful event, reported Angela Brintlinger, one of the organizers and faculty member of the OSU Slavic Department. Brintlinger and Jennifer Suchland are currently editing a conference volume under the auspices of the Ohio Slavic Papers with an expected publication date of 2010. *Conference program follows on pp. 3-4.*



*Front: Yana Hashamova, Beth Holmgren, Irene Masing-Delic, Todd Armstrong.
Back: Angelique Leszczawski-Schwerk, Magdalena Grabowska, Galina Siarheichyk*

👉 2009 AWSS GRANTS AND PRIZES

While the deadlines for the Heldt Prizes have passed, all of the other AWSS 2009 prizes are still accepting nominations and self-nominations.

AWSS GRADUATE ESSAY PRIZE

Deadline: September 1st, 2009

The Graduate Essay Prize will be awarded to the best dissertation chapter or article-length essay in any field or area of Slavic/East European/Central Asian Studies written by a woman *or* on a topic in Slavic/East European/Central Asian Women's or Gender Studies written by a woman or a man. This competition is open only to current doctoral students or to those who defended a doctoral dissertation in 2008-2009. If the essay is a seminar paper, it must have been written in 2008-2009. If the essay is a dissertation chapter, it should be accompanied by the dissertation abstract and table of contents. Previous submissions and published materials are ineligible. Essays should be no longer than 50 pages, including reference matter, and in English (quoted text in any other language should be translated). The award carries a cash prize of \$250; the winner will be announced at the AAASS national convention in November.

Please send a copy of the essay and an updated CV to each of the three members of the Prize Committee postmarked no later than *September 1st, 2009*:

Prof. Margaret Beissinger
Department of Slavic Languages
249 East Pyne
Princeton University
Princeton, NJ 08544

Dr. Dunja Popovic
86 Buckingham St. #4
Cambridge, MA 02138

Prof. Cathy Frierson
7 Charland Terrace
Waterville, ME 04901

AWSS GRADUATE RESEARCH PRIZE

Deadline: September 1, 2009

The Association for Women in Slavic Studies (AWSS) is currently seeking nominations for the 2009 Graduate Research Prize. The Prize is awarded biennially to fund promising graduate level research in any field of Slavic/East European/Central Asian studies by a woman *or* on a topic in S/EE/CA Women's or Gender Studies by either a woman or a man. Graduate students who are at any stage of master's or doctoral level research are eligible.

The grant can be used to support expenses related to completion of a dissertation, as well as travel, services, and/or materials. The award carries a cash prize of \$1,000. Nominations and self-nominations are welcome. In addition to two letters of recommendation, please send a CV, a letter of application in which you outline how the money will be used and why it is necessary for progress on the project and, if appropriate, a list of archives and/or libraries or other research resources that you plan to use.

Completed submissions must be received by September 1, 2009 by the committee chairperson, Nicole Monnier (your recommenders may send their letters as emails OR as email attachments) at monniern@missouri.edu.

AWSS OUTSTANDING ACHIEVEMENT AWARD

Deadline: September 15, 2009

The Outstanding Achievement Award recognizes the work of a scholar in the field of Slavic Studies, who has also served as a mentor to female students/colleagues in this field. To nominate, please 1) write a letter detailing what your candidate for this award has achieved in Slavic Studies in terms of a) scholarship or other professional accomplishment and b) mentoring of female students/colleagues; 2) provide a short list of references with accompanying email addresses so that the committee can contact these referees discreetly for further information. We'd recommend that this list include both peers and students/staff.

Please email your letter and list *by September 15, 2009* to Maria Bucur at: mbucur@indiana.edu (chair); Margaret Beissinger at: mhbeissi@Princeton.edu; and Adele Lindenmeyr at: adele.lindenmeyr@villanova.edu.

2009 ZIRIN AWARD*Deadline: September 1, 2009*

The Association for Women in Slavic Studies announces the annual competition for the Mary Zirin Prize. The award of \$500 is named for Mary Zirin, the founder of *Women East-West*. Working as an independent scholar, Zirin produced or encouraged, fundamental works in Slavic/East European Women's Studies and has been instrumental in the development of the AWSS. The Prize aims to recognize the achievements of independent scholars and to encourage their continued scholarship and service in the fields of Slavic or Central and Eastern European Women's Studies.

The Zirin Prize Committee will accept nominations (including self-nominations) until *September 1, 2009*. Nominations should be no more than two-pages double-spaced plus the CV of the person nominated and must include consideration of the scholar's contribution to the field as well as work in progress. The candidate's major publications and supporting reviews should be submitted as well.

The Committee urges the nomination of candidates at all career stages. For the purpose of this award, an independent scholar is defined as a scholar who is not employed at an institution of higher learning or an employee of a university or college who is not eligible to compete for institutional support for research (for example, those teaching under short-term contracts or working in administrative posts). We welcome nominations from CIS and Central and Eastern Europe.

Nominations should be sent to Irina Livezeanu at irinal@pitt.edu, or via fax to 412-648-9074, or by postal mail to the Department of History, 3520 Posvar Hall, University of Pittsburgh, Pittsburgh, PA 15206.



**CONFERENCE PROGRAM:
4th Biennial Conference of the AWSS
"Gender, Citizenship and Empire"**

The Ohio State University, April 17-18, 2009

Friday, April 17th

Panel 1: Conceptualizing Citizenship in the Context of Postsocialism

Elena Gapova, Western Michigan University, European Humanities University

"The gender of postcommunist citizenship: on the political significance of the sexual division of labour"

Magdalena Grabowska, Rutgers University

"Bringing the second world in: Polish feminism between East and West"

Stefanie Friedrich, Leibniz University Hanover

"Women's representation and their influence on Serbian transitional politics"

Panel 2: Women and the Politics of Transition

Nadia Shapkina, Kansas State University

"Maternalist politics of anti-trafficking NGOs in Russia and Ukraine: the pedagogy of the 'proper' womanhood"

Molly Goodwin-Kucinsky, The Ohio State University

"Filling the gaps: how women's groups meet changing needs in post-soviet Russia"

Susan Linz, Michigan State University

"Perceptions of the glass ceiling in transition economies: an analysis by gender and generation"

Carolyn Smith Keller, The Ohio State University

"Gender differences of meritocratic allocation in Poland: 1988-2008"

Panel 3: Gender, Nation, Culture

Melanie Beaudette, The Ohio State University

"Waste management: post-Soviet angst and irony in TATU's *upravlenie otbrosami/vesyolye ulybki*"

Mary Childs, University of Washington

"Beyond Medea: literary representations of Georgian women"

Angelique Leszczawski-Schwerk, University of Vienna

"Spaces of criticism and national power: female voices in Polish and Ukrainian women magazines and journals in Austrian Galicia at the beginning of 20th century"

Galina Siarheichyk, University of Colorado at Boulder

"Polish national identity and women writers"

Friday's events also included a luncheon reception and talk with Beth Holmgren, and an evening reception with keynote address by Rosalind Marsh, entitled "Post-Soviet = Post-Imperial? Gender, Citizenship, Empire in Post-Soviet Women's Writing."

Saturday, April 18th

Panel 4: Gender and State Regimes

Kristin Collins, The Ohio State University
"Negotiating honor and deciding fault: cases of rape in the 19th century Caucasus"

Erin Biebuyck, Indiana University
"Instinct and conscience: the gendering of the communist subject in post-1966 Romanian Sex advice"

Panel 5: Making Empire – Making Nation

Natalia Chernyayeva, University of Iowa
"Known even to savages": colonialist discourse in the Soviet advice literature on childrearing, 1917-1941"

Tcholpon Akmatalieva and Christopher Stromberg, Brigham Young University
"Women in Soviet and post-Soviet Kyrgyzstan"

Oleksandra Shchur, U. of Illinois at Urbana-Champaign
"Performing the nation in post-Soviet Ukraine: gendered trauma of imperial conquest"

Saturday's events also included a final conference round-table summary and luncheon.



MEET THE AWSS BOARD: ANASTASIA KAYIATOS

This is a new occasional feature to introduce WEW readers to the members of the AWSS Board. Anastasia was elected this January as our newest graduate representative. Her term runs from 2009 to 2011.



Anastasia Kayiatos is a doctoral candidate in Slavic Languages and Literatures with a Designated Emphasis on Women, Gender and Sexuality at U.C. Berkeley, where she runs the Socialisms and Sexualities Working Group. She has just begun a dissertation called "Defective: Soviet Abnormals after Stalin," and is presently composing a chapter on avant-garde pantomime of the unimpaired in the contact zone with "deaf-mute" theatrical and queer subcultures.



NEWS OF MEMBERS

Submissions for "News of Members" for the Fall WEW should be sent to monniern@missouri.edu by Sept. 15th

Elaine Weiner (Sociology, McGill University) was promoted on July 1, 2009 from Assistant to Associate Professor.

Martha Kuchar (Literature, Roanoke College) has been awarded a Fulbright grant to teach literature and other subjects at the Precarpathian University in Ivano-Frankivsk, Ukraine in spring 2010.



We want your ideas and submissions! Have an idea for a new column? Attended a conference you'd like to share with others? Is there a book you'd like to see reviewed in WEW? Have a query you'd like to post to fellow scholars? Send these and other ideas to the editor at monniern@missouri.edu.

BOOKS AVAILABLE FOR REVIEW IN *WEW*

Listed below are books available for review for publication in future issues of *WEW*. If you are interested in reviewing one, please contact Betsy Jones Hemenway, book review editor, at ehemenway@luc.edu for availability and review guidelines. And as always, if you know of an appropriate book that you would like to review (or would like to see reviewed), please let her know.

Are All Warriors Male? Gender Roles on the Ancient Eurasian Steppe. Edited by Katheryn M. Linduff and Karen S. Rubinson. Lanham: AltaMira Press, 2008.

Beyond Little Vera: Women's Bodies, Women's Welfare in Russia and Central/Eastern Europe, Ohio Slavic Papers, vol. 7, ed. Angela Brintlinger and Natasha Kolchevska, Columbus, Ohio, September 2008.

Feminist Conversations: Women, Trauma, and Empowerment in Post-Transitional Societies. Edited by Dovile Budryte, Lisa M. Vaughn, and Natalya T. Riegg. Lanham, MD: University Press of America, 2009.

Masquerade and Femininity: Essays on Russian and Polish Women Writers. Edited by Urszula Chowaniec, Ursula Phillips, and Marja Rytönen. Newcastle, UK: Cambridge Scholars, 2008.

Starks, Tricia. *The Body Soviet: Propaganda, Hygiene, and the Revolutionary State*. Madison, WI: University of Wisconsin Press, 2008.

Siljak, Ana. *Angel of Vengeance: The "Girl Assassin," the Governor of St. Petersburg, and Russia's Revolutionary World*. New York: St. Martin's Press, 2008.



CURRENT BIBLIOGRAPHY

Readers are encouraged to forward items which have thus far escaped listing to: June Pachuta Farris, Slavic Bibliographer, Room 263 Regenstein Library, 1100 East 57th Street, Chicago, IL 60637 USA (jpf3@uchicago.edu).

GENERAL

Andrijasevic, Rutvica. "The Difference Borders Make: (Il)legality, Migration and Trafficking in Italy Among Eastern European Women in Prostitution." In: *Uprootings/Regroundings: Questions of Home and Migration*. Edited by Sara Ahmed et al. New York: Berg, 2003: 251-72.

Makowiecka, Maria Hanna. "The Eve of Departure: Maiden Voyages." In: Makowiecka, Maria Hanna. *The Theme of "Departure" in Women's Travel Narratives 1600-1900: Taking Leave From Oneself*. Lewiston: The Edwin Mellen Press, 2007: 138-80. [Polish & Russian writers: Maria Wirtemberska, Maria Sadowska, Karolina Pavlova]

Mikucka, Malgorzata. "Division of Household Labor Between Spouses: How Do Central and Eastern Europe Differ from the West?" In: *International Journal of Sociology* 39, 1 (2009): 76-94.

ALBANIA

Leman, Johan, and Stef Janssens. "The Albanian and Post-Soviet Business of Trafficking Women for Prostitution: Structural Developments and Financial Modus Operandi." In: *European journal of Criminology* 5, 4 (2008): 433-51.

BELARUS

Migratsionnye namereniia i informirovannost' zhenshchin v Belarusi po voprosam torgovli liud'me za rubezhom. Minsk: Belsens, 2005. 60p.

Zbornik dakladau: Materyialy dakladau i pavedamlenniau Mizhnarodnai navukova-praktychnai kanferentsyi (1999g.). Da 130-hoddzia z dnia naradzhannia matsi Maksima Bahdanovicha Maryi Ananasauny Bahdanovich. Minsk: Literaturny muzei Maksima Bahdanovicha, 2001. 304p.

[Partial contents: Mel'nikava, Anzhela. "Ia—zhanchyna' (pa staronkakh apaviadanniau L. Rubleuskai)," pp. 189-96; Mikahilova, Elena. "Smekh i plach v ruskoj zhenskoi poezii (na materiale stikhotvorenii A. Akhmatovoi i M. Tsvetaevoi)," pp. 203-9; Ges', Aliaksandra. "Zabytaia paetka 20-kh hadoi Natallia panamarova (KhMARKA)," pp. 209-16; Radzevich, Aliakandr. "Filasofia prastory-chasu i zhanchyna u ei (z paetychnai spadchyny Ia. Ianshchyts)," pp. 221-29; Fomenkova, Marina. "Nachalo i konets veka (obraz zhenshchiny v povestiakh M. Kuntsevich i O. Tokarchuk)," pp. 230-33; Zaprudski, Ihar. "Helena Maeuskaia—admetnaia postats' u history Belarusi XIX stahoddzia," pp. 234-38; Rubleuskaia, Liudmila. "Zhanochy mif iak chastka belaruskaha mifa paezii XX st.," pp. 241-49; Matylitskaia, Natallia. "Zhanochy vobraz u belaruskim fal'klory (na materyiale kaliandarna- i siamena-abradavykh pesen' sluchchyny)," pp. 249-55. Malash, Iuryi. "Vobraz belaruskai zhanchyny u literaturnai spadchynе Ia. Dradzovycha," pp. 261-65; Kaliadka, Sviatlana. "Vobraz kahaiuchai zhanchyny u lirytsey R. Baravikovai, N. Matsiash, Ia. Ianshchyts," pp. 272-79; Fitsner, Tatstsiana. "Niastomnya shukal'nitsy praudy i vedau. Zhancyna i tvorchasts'," pp. 279-86; Barkouskaia, Tatstsiana. "Ideina-zhanravyia poskuki u paezii L. Rubleuskai," 286-94.]

BULGARIA

Hirt, Sonia A. "Stuck in the Suburbs? Gendered Perspectives on Living at the Edge of the Post-Communist City." In: *Cities* 25, 6 (2008): 340-54. [women & men in Sofia]

Hoem, Jan M., and Dora Kostova. "Early Traces of the Second Demographic Transition in Bulgaria: A Joint Analysis of Marital and Non-Marital Union Formation, 1960-2004." In: *Population Studies* 62, 3 (2008): 259-71.

Ibroscheva, Elza. "Caught Between East and West? Portrayals of Gender in Bulgarian Television Advertisements." In: *Sex Roles: A Journal of Research* 57, 5-6 (2007): 409-18.

CZECH REPUBLIC and SLOVAKIA

Práce a péče. Proměny "rodičovské" v České republice a context rodinné politiky Evropské unie. Alena Křžková, Radka Dudová, Hana Hašková, Zuzana Uhde, eds. Praha: Sociologické nakladatelství, 2008. 163p. [gender equality, family policy, parenting, child care, parental leave, etc.]

Pynsent, Robert B. *Ďáblové, ženy a národ: Výbor z úvah o české literatuře.* Praha: Karolinum, 2008. 643p.

Tučková, Kateřina. *Věra Sládková—prozaické dílo.* Praha: Vltavín, 2009. 108p.

Ženská literární tradice a hledání identity: Antologie angloamerické feministické literární teorie. Praha: Sociologické nakladatelství, 2007. 409p.

ESTONIA, LATVIA, LITHUANIA

Gender Matters in the Baltics. Edited by Irina Novikova. Riga: LU Akademiskais apgads, 2008. 421p.

[Põldsaar, Raili. "Gender Equality Reframed: Estonian Experience and Global Context," pp. 13-33; Reingardē, Jolanta. "Women's Rights in Lithuania: Achievements and Threats of Mainstreaming Gender," pp. 34-53; Zaķe, Ieva. "From Identity to Coalitions: Realist Feminist Suggestions," pp. 54-72; Žvinlienē, Alina. "Gender Equality in the Baltic States: Democratization of Patriarchy," pp. 73-89; Vöörmann, Rein. "Horizontal and Vertical Gender Segregation in the Estonian Labour Market," pp. 93-108; Novelskaitē, Aurelija, and Elianne Riska. "Intersections in Post-Soviet Realities: (En)gendering Commitment to the Profession," pp. 109-28; Skulte-Quaiss, Jennifer. "Mass Emigration, Women and the Baltic States: Decline of the Nation?" pp. 129-52; Boihmane, Sandra. "Alphabet@Gender Media Change and Gender in the History of the Baltic Region," pp. 155-89; Novelskaie,

Aurelija. "Women, International Political Representation, and Public Discourse. Some (En)gendered Motives of EP Elections in Lithuania," pp. 190-214; Siibak, Andra. "Marketing the Self in the Virtual World. Visual Gender Identity of the Young People in the Estonian Dating Website *Rate*," pp. 215-35; Novikova, Irina, and Elizabete Pičukāne. "Mass Media, Gender and political Power—Parliamentary Elections 2002 in Latvia," pp. 236-69; Jurėnienė, Virginija. "Formation of the Lithuanian Women's Movement and Its Emergence in an International Arena in the First Half of the 20th Century," pp. 273-97; Wilhelmi, Anja. "Women's Movement in the Baltics: Traces of Women's Emancipation among the German Baltic Population," pp. 298-336; Beļakova, Lilija. "The Image of a Woman in the Tradition of the Roman Catholic Church of Latvia, the 20th-21st Century Experience," pp. 337-60; Novikova, Irina. "Babushka in Rīga—Age and Power in Russian-Speaking Translocal Contexts," pp. 361-79; Šėporaitytė, Deimantė, and Artūras Tereškinas. "Physically Disabled Men in Lithuania: Between the Disability Disguise and Oppositional Masculinity," pp. 383-402; Tereškinas, Artūras. "Men on Paternity Leave in Lithuania: Challenging Hegemonic Masculinity," pp. 403-17.

GREECE

Poulos, Margaret. *Arms and the Woman: Just Warriors and Greek Feminist Identity*. New York: Columbia University Press, 2009. 222p.

HUNGARY

Bradatan, Cristina, and Laszlo Kulcsar. "Choosing between Marriage and Cohabitation: Women's First Union Patterns in Hungary." In: *Journal of Comparative Family Studies* 39, 4 (2008): 491-507.

Ruppner, Leah. "Fairness and Housework: A Cross-National Comparison." In: *Journal of Comparative Family Studies* 39, 4 (2008): 509-26. [Hungary, Sweden, Netherlands]

POLAND

Keinz, Anika. *Polens Andere: Verhandlungen von Geschlecht und Sexualität in Polen nach 1989*. Bielefeld: Transcript, 2007. 273p.

Koscianska, Agnieszka. "The 'Power of Silence': Spirituality and Women's Agency Beyond the Catholic Church in Poland." In: *Focaal: European Journal of Anthropology* 53 (2009): 56-71.

Malinowska, Monika. *Sytuacja kobiety w siedemnastowiecznej Francji i Polsce*. Warszawa: Wydawn. Uniwersytetu Warszawskiego, 2008. 302p.

Reid, Allan. "Gorbanevskaia and Poland: From *Pol'sha* to *Novaia Pol'sha*." In: *Canadian Slavonic Papers = Revue canadienne des slavistes* 50, 1-2 (2008): 85-100.

Rincker, Meg E. "Masculinized or Marginalized: Decentralization and Women's Status in Regional Polish Institutions." In: *Journal of Women, Politics & Policy* 30, 1 (2009): 46-69.

ROMANIA and MOLDOVA

Bălan, Ana. *Criminalitatea feminină*. București: Editura C. H. Beck, 2008. 269p.

Cooke, Bev. *Royal Monastic: Princess Ileana of Romania*. Ben Lomond, CA: Conciliar Press Ministries, 2008. 199p.

Gherghina, Felicia. *Tipologia feminină în opera literară a lui Mircea Eliade*. Craiova: Craiova: Scrisul Românesc, 2007. 119p.

Prostituția între cuceritori și plătitori. Adrian Majuru, ed. Pitești: Paralela 45, 2007. 260p.

[Velicu, Dumitru D. "Despre emanciparea femeii," pp. 13-57; Stanca, Dominic, and Aurel Voina. "Istoria

prostituției și bolile venerice,” pp. 59-113; Anselme, Remer. “Lupta pentru înfrânarea prostituției,” pp. 115-46; Manicatide-Venert, El., and El. Nanu-Paşcan. “Studiu de igienă social. Moravuri. Educație. Legi,” pp. 147-73; Butărescu, Ion. Prostițuția și extensiunea sifilisului în orașul Brăila,” pp. 175-86; Grünfeld, F. “Nebunia sexual a tinerilor,” pp. 187-90; Zalplachta, Ioan. “Cum se combat prostițuția și bolile venerice în țările modern. Aboliționismul,” pp. 191-218; Butărescu, Ion. “Măsuri de profilaxie a bolilor veneriene,” pp. 219-27; “Serviciul sanitary al orașului București,” pp. 229-44; Periețeanu, I. Gr. “Contractul de locațiune și casele de toleranță,” pp. 245-60.]

Trofimov, Victoria. *Women and Men on the Labor Market of the Republic of Moldova: Analytical Report*. Chisinau: Statistica Moldovei, 2008. 100p.

RUSSIA/ SOVIET UNION/ RUSSIAN FEDERATION

Alekseeva, Adel'. *Krasno-belyi roman: Larisa Reisner v sud'be Nikolaia Gumileva i Anny Akhmatovoi*. Moskva: Algoritm, 2008. 284p.

Baer, Brian James. *Other Russias: Homosexuality and the Crisis of Post-Soviet Identity*. New York: Palgrave Macmillan, 2009. 215.

Barret, Jennifer B., and Cynthia Buckley. “Gender and Perceived Control in the Russian Federation.” In: *Europe-Asia Studies* 61, 1 (2009): 29-49.

Beliaeva, I. N., and L. V. Mikheeva, comps. *Zhenshchiny mogut vse...* Samara: Izd-vo N, 2007. 114p. [about “Soiuz zhenshchin Kinel’-Cherkasskogo raiona”]

Belokopytova, Natal'ia. *Gody soprotivleniia glazami zhenshchiny: bor'ba s rezhimom El'tsina i lidery narodno-patrioticheskogo fronta*. Moskva: AVITI, 2008. 166p.

Buckley, Mary. “Public Opinion in Russia on the Politics of Human Trafficking.” In: *Europe-Asia Studies* 61, 2 (2009): 213-48.

Cardona, Euridice Charon, and Roger D. Markwick. “‘Our Brigade Will Not Be Sent to the Front’: Soviet Women under Arms in the Great Fatherland War, 1941-45.” In: *Russian Review* 68, 2 (2009): 240-62. [Otdel'naia zhenskaia dobrovol'cheskaia strelkovaia brigade OZhDSB]

Dzialoshinskii, I. M., and E. V. Tiuriukanova. *Torgovlia liud'mi: SMI kak resurs obshchestvennogo protivodeistviia sovremennomu rabstvu*. Moskva: SitiPress Servis, 2008. 367p.

Goldenberg, Dahlia. “Grassroots Women’s Leadership and ‘Deepening Democracy’: the Huairou Commission’s Local to Local Dialogue Replication.” In: *Gender and Development* 16, 3 (2008): 443-56. [grassroots women’s organisations in Uganda, kenya and Russia]

Henseler, Daniel. “Der Gegenschlag der Ärztezunft? Medizin und Poesie in Tat’jana Tolstajas Erzählung ‘Poet i muza’.” In: *Zeitschrift für Slawistik* 53, 1 (2008): 3-23.

Johnson, Janet Elise. *Gender Violence in Russia: The Politics of Feminist Intervention*. Bloomington: Indiana University Press, 2009. 230p.

Introduction : foreign intervention and gender violence -- The global feminist challenge, communism, and postcommunism -- The women’s crisis center movement : funding and de-funding feminism -- Sexual assault : the limits of blame and shame -- Domestic violence : the benefits of assistance -- Trafficking in women : the costs of state pressure -- Conclusion : recommendations for future interventions.

Kirillina, O. M. “Steril’nost’ romantizma. zhivoi i mertvyi mir Tat’iany Tolstoi.” In: *Vestnik Moskovskogo universiteta. Serii 9: Filologiya* 4 (2008): 196-203.

- Kiseleva, T. V.: *F.M. Dostoevskii o "zhenskom voprose": (Na material "Dnevnika pisatel'ia")*. In: *Iazyk i deistvitel'nost'*: Sbornik nauchnykh trudov pamiati V. G. Gaka. Moskva: LENAND, 2006: 92-94.
- Konz, Louly Peacock. *Marie Bashkirtseff's Life in Self-Portraits (1858-1884): Woman as Artist in Nineteenth-Century France*. Lewiston, NY: Edward Mellen Press, 2005. 238p.
- Korin, Aleksandr. *Zhenshchiny Serebrianogo veka*. Moskva: Eksmo, 2008. 605p. [Varvara Bubnova, Ol'ga Glebova-Sudeikina, Pallada Bogdanova-Bel'skaia, Mariia Voloshina, Salomeia Andronikova-Gal'pern, Ol'ga Arbennina-Gil'debrandt, Tat'iana Iakovleva, Elena Guro]
- Kulikova, M. S. *Prostitutsiia kak sotsial'noe iavlenie: Istoriko-iuridicheskoe issledovanie*. Samara: Samarskii filial, Moskovskii gorodskoi pedagogicheskii universitet, 2004. 104p.
- Kuturzhenko, L. A. "Perepetii anglo-rossiiskikh otnoshenii vo vtoroi polovine XIX v. i odna chelovecheskaia tragediia: v poiskakh Ol'gi Novikovoi." In: *Adam & Eva: Al'manakh gendernoi istorii* 16 (2008): 71-92.
- McLean, Hugh. "A Woman's Place...: The Young Tolstoy and the 'Woman Question'". In: *Word, Music, History: A Festschrift for Caryl Emerson*. Edited by Lazar Fleishman, Gabriella Safran, Michael Wachtel. Stanford: Dept. of Slavic Languages and Literatures, Stanford University, 2005: 1: 355-69.
- Mesropova, Olga. "The Discreet Charm of the Russian Bourgeoisie': Oksana Robski and Glamor in Russian Popular Culture." In: *Russian Review* 68, 1 (2009): 89-101. [Robski's novel *Ca\$ual*]
- Nikonov, Aleksandr. *Konets feminizma. Chem zhenshchina otlichaetsia ot cheloveka*. Moskva: Enas; SPb: Piter, 2008. 365p.
- Novyi byt v sovremennoi Rossii: Gendernye issledovaniia povsednevnosti*. Pod red. Eleny Zdravomyslovoi, Anny Rotkirkh, Anny Temkinoi. SPb: Izd-vo Evropeiskogo universiteta v Sanktpeterburge, 2009. 524p. (Trudy fakul'teta politicheskikh nauk i sotsiologii, 17)
- [Zdravomyslova, Elena; Rotkirkh, Anna; Temkina, Anna. "Vvedenie. Sozdanie privatnosti kak sfery zaboty, liubvi i naemnogo truda," pp. 7-29; Temkina, Anna. "Novyi byt, seksual'naia zhizn' i gendernaia revoliutsiia," pp. 33-67; Chepurnaia, Ol'ga. "Avtonomnaia zhenshchina: zhiznennaia strategiia i ee emotsional'nye izderzhki," pp. 68-93; Zdravomyslova, Elena. "Niani: kommersializatsiia zaboty," pp. 94-136; Tkach, Ol'ga. "Uborshchitsa ili pomoshchitsa? Varianty gendernogo kontrakta v usloviakh kommersializatsii byta," pp. 137-86; Gladarev, Boris, and Zhanna Tsinman. "Dom, shkola, vrachi i muzei: potrebitel'skie praktiki srednego klassa," pp. 189-221; Shpakovskaia, Larisa. "'Moi dom—moia krepost': Obustroistvo zhil'ia novogo srednego klassa," pp. 222-61; Andreeva, Tat'iana. "Remont kak stroitel'stvo novogo byta: demonstrativnoe potreblenie i ekonomiiia resursov," pp. 262-86; Iargomskaia, Natal'ia. "Transformatsiia stsenariia zhenskogo seksual'nogo debiuta: 'proshchanie s nevinnost'iu' i gimenoplastika," pp. 289-312; Larivaara, Meri. "Moral'naia otvetstvennost' zhenshchin i avtoritet vrachei: vzaimodeistvie ginekologov i patsientok," pp. 313-45; Meilakhs, Nastia. "Neslyshnye peregovory: vybor sposoba predokhraneniia i otnosheniia mezhdru partnerami," pp. 346-72; Iaroshenko, Svetlana. "Bednye liudi: mir liubvi i seksual'nosti," pp. 373-403; Isola, Anna-Mariia. "Neblagopoluchney sem'i: ritorika rossiiskoi demograficheskoi politiki," pp. 404-26; Rotkirkh, Anna, and Katia Kesseli. "Detorozhdenie i ego mesto v zhiznennom tsikle peterburgskikh zhenshchin," pp. 427-55; Brednikova, Ol'ga. "'Starorodiashch' molodaia mat' (institutsional'nye igry s kategoriiami vozrasta)," pp. 456-72; Angelova, Evgeniia, and Anna Temkina. "Otets, uchastvuiushchii v rodakh: gendernoe partnerstvo ili situativnyi kontrol'?" pp. 473-507; Odintsova, Dar'ia. "Pelenanie: rekonfiguratsiia povsednevnoi praktiki," pp. 508-22.]
- Popova, Irina. "Gender, Health and Poverty." In: *Health and Health Care in the New Russia*. Edited by Nick Manning, Nataliya Tikhonova; translations by Karen George. Farnham, England; Burlington, VT: Ashgate, 2009: 227-49.
- Riska, Elianne, and Aureliia Novelskaite. "Gendered Careers in Post-Soviet Society: Views on Professional Qualifications in Surgery and Pediatrics." In: *Gender Issues* 25, 4 (2008): 229-45.

Russkaia literatura i meditsina: telo, predpisaniia, sotsial'naia praktika. Otv. red. i sost., Konstantin Bogdanov, Iurii Murashov, Rikkardo Nikolozii. Moskva: Novoe izdatel'stvo, 2006. 301p.

[See especially: Dashkova, Tat'iana. "Moda—politika—gigiena: formy vzaimodeistviia (na materiale sovetskikh zhenskikh zhurnalov i zhurnalov mod 1920-1930-kh godov)," pp. 228-44; Borisova, Natal'ia. "Literatura. Ginekologiya. Ideologiya. Reprezentatsii zhenstvennosti v russkoi publitsistike i zhenskoi literature 1980-kh—nachala 1990-kh godov," pp. 245-57; Fateeva, Natal'ia. "Zhenskii tekst kak 'istorii bolezni' (na materiale sovremennoi zhenskoi russkoi prozy)," pp. 258-68.]

Rzhanitsyna, Liudmila Sergeevna. "Gendernoe izmerenie biudzheta—Rossiiskii opyt": *Uchebnoe posobie* (Ch. 2). Moskva: Prospekt, 2006. 148p.

Sainakov, N. A. "Deomoralizatsiia' russkogo obshchestva v XVI v. (gendernyi aspekt)." In: *Adam & Eva: Al'manakh gendernoi istorii* 16 (2008): 15-37.

Schuckman, Emily E.: *Representations of the Prostitute in Contemporary Russian Literature and Film*. (Ph.D dissertation, University of Washington, 2008)

Shvetsov, Ivan N. "Poeticheskie neologizmy M. Tsvetaevoi v pozitsii rifmy." In: *Vestnik Sankt-Peterburgskogo universiteta. Seriya 9: Filologiya, vostokovedenie, zhurnalistika* 3, 1 (2008): 90-94.

Spendel, Giovanna. *Stroitel'nitsy strun: zhenshchina, tvorchestvo, literatura*. SPb: Peterburg—XXI Vek, 2007. 210p. [Anna Bunina, Elizaveta Kalogrivova, Poliksena Solov'eva, Elena Rerikh, Zinaida Gippius, Anastasiia Tsvetaeva, El'za Trile, Anna Akhmatova, Marina Tsvetaeva]

Sutcliffe, Benjamin M. *The Prose of Life: Russian Women Writers from Khrushchev to Putin*. Madison, WI: University of Wisconsin Press, 2009. 211p.

Documenting women's *byt* during the thaw and stagnation: Natal'ia Baranskaia and I. Grekova -- Perestroika and the emergence of women's prose: Liudmila Petrushevskaiia, Tat'iana Tolstaia, and women's anthologies -- The artistry of everyday life: Liudmila Ulitskaia, Svetlana Vasilenko, and post-Soviet women's anthologies -- Conclusion: cultural divides and the future of women's prose.

Sutcliffe, Benjamin. "Writing the Urals: Permanence and Ephemerality in Ol'ga Slavnikova's 2017." In: *New Zealand Slavonic Journal* 41 (2007): 1-17.

Sweet, Elizabeth L. "Ethnographic Understandings of Gender and Economic Transition in Siberia: Implications for Planners and Policy Makers." In: *European Planning Studies* 17, 5 (2009): 797-713.

Tsvetaeva, Marina and Anna Tesková. *Pis'ma k Anne Teskovoi*. Moskva: Memorial'nyi dom-muzei Mariny Tsvetaevoi v Bolsheve, 2008. 509p. [Tesková—Czech writer, translator, pedagogue, and head of the Czech-Russian cultural society]

Tsvetaeva bez gliantsa. Sost. i vstupitel'naia stat'ia Pavla Fokina. SPb: Amfora, 2008. 714p.

Valiuzhenich, Anatolii Vasil'evich. *Lilia Brik—zhena komandira, 1930-1937*. Moskva: Russkaia derevnia, 2008. 622p.

Voronina, Olga. "Has Feminist Philosophy a Future in Russia?" In: *Signs* 34, 2 (2009): 252-57.

White, Frederick H.: "Ekaterina Ivanovna and Salomé: Cultural Signposts of Degenerative Illness." In: *Slavic and East European Journal* 52, 4 (2008): 499-512. [plays by Andreev and Wilde]

TRANSCAUCASIA & CENTRAL ASIA

Agabian [Agabean], Nancy, Aharonian [Aharonean], Lara, and Shushan Avgyan [Avagyan]. (An) Taratsowt'yan mej

[*In the (Un)Space*]. Yerevan: 2007. 112p. [in English, French and Armenian—an experimental book relating the experiences of three women writers of Armenian heritage]

Feminizm s Zapada na Vostok: 10 let vdokhnovennogo dialoga mezhdru zhenskimi dvizheniem Germanii i Tsentral'noi Azii. Al'maty: Friedrich Ebert Stiftung, 2008. 214p.

Genderayin havasrowt'yowne zhamanaki hramayakan: Usanoghneri ev eritasard dasakhosneri ch'orrord hanrapetkan khorhdazhoghovi nyowt'eri zhoghovatsow = Gender Equality As An Imperative of Modernity: Materials of the 4th Nationwide Conference of Undergraduates and Young College Instructors. Yerevan: 2005. 526p.

Gendernye issledovaniia, gendernaia politika i zhenskoe dvizhenie v stranakh Tsentral'noi Azii: popytka diagnoza: Materialy mezhdunarodnoi nauchnoprakticheskoi konferentsii "Zhenskoe dvizhenie Tsentral'noi Azii: ot opyta proshlogo desiatiletiia k poisku novykh tekhnologii", g. Almaty, 18-19 oktiabria 2005 g. Almaty: Fond im. F. Eberta; Tsentr gendernykh issledovaniia g. Almaty; Tsentr gendernogo obrazovaniia KazNU; Kafedra sotsiologii KazNU, 2005. 309p.

Oldfield, Anna C. *Azerbaijani Women Poet-Minstrels: Women Ashiqs From the Eighteenth Century to the Present*. Lewiston, NY: Edwin Mellen Press, 2008. 210p.

Toktakodzhaeva, Marfua. *Utomlennye proshlym: Reislamizatsiia obshchestva i polozhenie zhenshchin v Uzbekistane*. Tashkent: n.p., 2001. 352p.

Vvedenie v teoriu i praktiku gendernykh otnoshenii. E. B. Mezentsev, et al., eds. Tashkent: Komitet zhenshchin Respubliki Uzbekistan; Programma razvitiia OON; Gendernaia programma posol'stva Shveysarii, 2007. 402p.

UKRAINE

Perelli-Harris, Brienna. "Family Formation in Post-Soviet Ukraine: Changing Effects of Education in a Period of Rapid Social Change." In: *Social Forces* 87, 2 (2008): 767-94.

YUGOSLAV SUCCESSOR STATES

Bijelic, Natasa. "Sex Education in Croatia: Tensions between Secular and Religious Discourses." In: *European Journal of Women's Studies* 15, 4 (2008): 329-43.

Dawson, Andrew. "Post-War Settlements and the Production of New Illegalities: The Case of Dayton and People Trafficking and Prostitution in Bosnia and Herzegovina." In: *Dialectical Anthropology* 32, 1-2 (2008): 123-37.

Hofman, Nila Ginger. "Life at the Crossroads of Social Change: Invigorating Romani Women's Empowerment in Post-Socialist Croatia." In: *Human Organization* 67, 4 (2008): 417-29.

Potkonjak, Sanja; Arsenijevic, Damir; Demiragic, Ajla; Petrovic, Jelena. "In Between the Politics of Movement and the Politics of Knowledge—Feminism and Women's/Gender Studies in Croatia, Bosnia and Hercegovina, and Slovenia." In: *Studia Ethnologica Croatica* 20, 1 (2008): 57-96.



GENERAL ANNOUNCEMENTS

If you would like an announcement or query to be posted in the next issue of WEW, please send your text directly to the editor (monniern@missouri.edu) by Sept. 15th.

CFP: “Gender and the City”: A Special Issue of *Frontiers: A Journal of Women Studies*

Deadline: August 15, 2009

Guest Editors: Maureen A. Flanagan (Department of History, Michigan State University) flanaga6@msu.edu and Maryann Valiulis (Centre for Gender and Women’s Studies, Trinity College, Dublin) mvaliulis@tcd.ie.

This special issue of *Frontiers: A Journal of Women Studies* will explore reciprocal relationships between gender and the city. For many decades feminist scholars in numerous and diverse fields have studied the importance of gender in constituting cities and the role of urban places in constructing gender. We want to develop a vigorous cross and inter-disciplinary conversation about these relationships of gender and the city. We therefore call for papers and creative works that analyze urban political, social, economic, and cultural experiences, institutions, and representations; the urban environment, including interior and exterior spatial arrangements and architecture; and the role of women in this dynamic relationship of gender and the urban.

An inter- and multidisciplinary journal, *Frontiers* welcomes submissions of creative works such as artwork, fiction, and poetry, as well as scholarly papers. Works must be original, and not published or under consideration for publication elsewhere. We encourage those interested in contributing to the special issue to email the guest editors. *Due date for receipt of papers is August 15, 2009.* Submissions should be sent as email attachments to frontiers@asu.edu or on disc according to submission guidelines at <http://www.asu.edu/clas/history/frontiers/submit.html>. Author names should not appear on the manuscript; list contact information separately.

Funding opportunity: Institute of European History: Research fellowships for PhD students and Postdoctoral students

Deadline: August 22, 2009

The Institute of European History (IEG) awards 10 fellowships for international PhD students for a research stay in Mainz and 2 fellowships for international postdocs

for a research stay in Mainz from January 2010. The IEG promotes research on the historical foundations of Europe - comparative or transnational resp. transcultural projects dealing with European communication and transfer processes, as well as projects on concepts and perceptions of “Europe” and “Europeanness” in the period since c. 1450. The intellectual, religious and philosophical dimensions of European history are covered as well.

The proposed projects should require a research stay in Mainz for at least 6 months. Funding is 1.000/month for PhD students and 1.600/month for postdoctoral students. A health insurance subsidy as well as a family subsidy (if applied for in advance) are granted as well.

The *linguae academicae* at the IEG are German and English; fellows must have a passive command of both and an active command of at least one of the two languages so as to participate in the discussions at the Institute.

Application form and more information for both fellowships available at <http://www.ieg-mainz.de/stipendienprogramm>.

CFP: Edging Forward, Acting Up: Gender and Women’s History at the Cutting Edge of Scholarship and Social Action, Vancouver, August 12-15, 2010

Deadline: August 24, 2009

The Canadian Committee on Women’s History/Comité canadien d’histoire des femmes invites you to our first national Gender and Women’s History conference in Vancouver—a city that is, itself, situated at the edge of ocean and continent. This conference will bring together historians from a wide range of interests to explore the state of the art in women’s and gender history. In particular, we seek papers that position gender at the intersection of race, ethnicity, sexuality, age, class, disability, region, religion, community, citizenship and/or nationality. We also welcome discussions that situate the field at the leading edge of social activism.

Questions to consider include: To what extent have intersectional approaches had an impact on feminist historical scholarship? Where have women’s and gender historians engaged most fruitfully with theoretical tensions and innovations in the field? What is the link between activism, scholarship, and community-based feminist projects? How have scholars in gender and women’s history situated themselves within a transnational and/or international context? What is the role of feminist pedagogy in women’s and gender studies classrooms? What is the role and influence of feminist theory in public history

environments? How can women's and gender historians better disseminate their findings to wider audiences? How has women's and gender history contributed to methodological innovation in the discipline of history?

Seeking to be as inclusive as possible, we encourage paper or panel proposals to be submitted in either English or French, and we welcome proposals from a diversity of individuals concerned with women's and gender history, including graduate students, junior and senior scholars, independent scholars, public historians, authors, artists, archivists, and local and community historians. We also invite feminist activists to present critical reflections on the past or future directions of their organizations and activities.

Full panel proposals are preferred, although individual papers will also be considered. To apply as a panel, please submit a title and abstract of the panel session (2 pages maximum), including the names of the chair and each of the panel members as well as a 250-word biography or one-page CV for each participant. To submit individual proposals, please provide a paper title and an abstract of no more than 250 words, along with a 250-word biography or one-page CV. *Proposals must be received by August 24, 2009.* Please send all proposals via email to the Chair of our Program Committee, Professor Lisa Chilton, University of Prince Edward Island, at lchilton@upe.ca.

CFP: 2009 AATSEEL-WI Conference, University of Wisconsin-Madison, 16-17 October 2009
Deadline: August 31, 2009

Abstracts for 20-minute papers on any aspect of Slavic literatures and cultures (including film, music, the visual arts, and language pedagogy) are invited for the annual conference of the Wisconsin chapter of AATSEEL (The American Association of Teachers of Slavic and East European Languages). Comparative topics and interdisciplinary approaches are welcome. The conference will be held at the University of Wisconsin-Madison on Friday and Saturday, 16-17 October 2009.

Recent conference programs and guidelines for preparing abstracts are posted on the AATSEEL-WI website at http://slavic.lss.wisc.edu/new_web/?q=node/7. Please send proposals by email to Melissa Miller at mmiller8@wisc.edu by August 31, 2009. A complete proposal consists of:

- Author's contact information (name, affiliation, postal address, telephone and email).
- Paper title
- 300-500 word abstract
- Equipment request (if necessary)

CFP: "Gender, Place and Space: An Interdisciplinary Conference," The University of Notre Dame, South Bend, Indiana, March 25-27, 2010
Deadline: September 1, 2009

This conference aims to bring together scholars from across the disciplines to investigate the many intersections and problematics of gender, place, and space. Space, place and gender have been key topics in areas such as architecture, law, history, sociology, urban studies, area studies, literary criticism, cultural studies, film studies, and gender. Scholars are invited to address the issue of gender, place and space through a variety of disciplinary approaches, investigating a wide range of real and imagined places and spaces.

Scholars might consider masculine spaces, feminine spaces, queer spaces, or virtual spaces; spaces such as the home, the office, the railroad, the apartment, the museum, the store, the church; the urban, the rural, the suburban; spaces as represented in various texts and discourses; uses of space; theories of space, and more.

Proposals should consist of a 200 word abstract of the paper, a list of three keywords, and a brief biographical statement listing your title, the name of your college or university, and your areas of research and writing. Please indicate technology needs, such as PowerPoint or DVD.

Proposals are due by September 1, 2009. Send proposals to Pamela Wojcik, Director of Gender Studies, The University of Notre Dame, by email: Pamela.Wojcik.5@nd.edu.

CFP: "21st-Century European Literature: Mapping New Trends"
St Andrews University, Scotland, September 15-17 2010
Deadline: September 1, 2009

This major international conference offers scholars from six disciplines the rare opportunity to come together to discuss what is happening in European literatures now. We are seeking to map out emerging trends in a range of national literatures with a view to putting together inter-disciplinary panels that will reveal significant convergences, divergences and cross-fertilisations in literary trends across Europe.

The focus will be on post-2000 literature only. We invite you to tell us what is new, right now, in the national literature you research; what patterns are already discernible; what clusters of texts exploring common themes, ethical or aesthetic imperatives, theoretical or generic

preoccupations, can be identified in the new millennium. This extreme contemporary approach opens up fields of enquiry that inevitably have to be explored speculatively. We encourage colleagues to take risks whilst adhering to good practice in literary scholarship. The aim is to position each literary text, author or topic presented in each paper within today's cultural landscape. What is the trend? Why might it have emerged? What next?

The following list, which comprises just some of the possible trends which might be explored, should be regarded as neither exhaustive nor in any way prescriptive:

Writing the future: Responding to global risk; (Post-) apocalyptic fictions; Understanding time; A new ethics; Atheism and the messianic.

Dealing with trauma: The event; Re-viewing WWII; Archiving and memorialising the past; Historical revisionisms; 9/11 and after.

Re-working genres: Literary engagements with the canon; Return to modernism - the end of postmodernism; Science fiction in the mainstream; New takes on old genres (crime, thriller, romance, historical novel, saga, fairy-tale); Literary engagements with theory; Skeuomorphism.

Re-positioning Identities: (Post-)Autofictions; Blogosphere narratives: between essay and fiction; New sexualities - Post-queer; Family configurations; Urban / rural dialogues; Immigrant fictions; New (post-) nationalisms; Diasporic identities; The question of the animal; Science and technology.

Submissions for papers and panels on any aspect of 21st-century literature are welcome. This includes prose, drama and poetry. The St Andrews Poetry Forum will be running panels concentrating on the newest developments in European poetry. Topics may include: Musicality and poetry; Poetry and ethics; Self-poetry and autobiographisms; New mysticism; Political, performative and heteroglossic poetry; Gnoseological poetry; Reworking poetic classics. All poetry proposals should be sent to Dr Rossella Riccobono (rmr8@st-andrews.ac.uk).

All proposals are due September 1, 2009. Individual proposals should be 300-400 words, and must be in English. Please also supply a short bio-bibliographical statement. Individual proposals should be submitted electronically to the appropriate subject convenor [Ed. Note: for Russian, this is Dr Claire Whitehead (cew12@st-andrews.ac.uk).] Panel proposals must cover at least three of the subjects (e.g. "post queer literature in France, UK and Germany"). One proposal (in English) of 400-500 words as well as a

short bio for each proposed speaker should be submitted electronically to the conference convenor Prof. M-A Hutton (mh80@st-andrews.ac.uk).

CFP: NeMLA (Northeast Modern Language Association) Convention, Montreal, Quebec, April 7-11, 2010

Deadline: September 30, 2009

Panel Title: "Russian Women Writers: New Views". This panel invites examinations of 18th-21st century Russian women writers in the present critical environment. A "post-post-" modernist cultural climate has re-energized feminist criticism. Those who are interested in the specificities of women's writing are now less likely to be labeled essentialists, while being able to take advantage of both the theoretical concepts of post modernism, post colonialism, queer theory, gender studies, and also those of earlier feminist criticism. This new, rich critical environment is particularly useful for examining women's writing of Russia a country that has been described as self-colonized (Dragan Kujundzic) and in which gender has been constructed somewhat differently from a generically defined West (Irina Savkina). This session is intended to inspire new interpretative strategies and interpretations of the works of canonical and noncanonical 18th-21st century Russian women writers. Some possible questions: How have works of Russian women writers been influenced by Western thinking and feminism of various periods? How have Russian women writers resisted such influences? How are the specifics of gender construction in various periods of Russian history reflected in the work of Russian women writers? How do Russian women writers respond to each other? To the concept of women's writing? Should concepts of periodization, national literature, gender and genre be problematized in discussions of writing by women?

Send 250-word abstracts to diana.greene@nyu.edu by *Sept. 30, 2009*. Please include with your abstract: Name and affiliation, email address, postal address, telephone number, and A/V requirements (note that A/V requires a \$10 handling fee). Details and the complete Call for Papers for the 2010 Convention are available at www.nemla.org.

Interested participants may submit abstracts to more than one NeMLA session; however, panelists can only present one paper (panel or seminar). Convention participants may present a paper at a panel and also present at a creative session or participate in a roundtable. Also note that travel to Canada now requires a passport for U.S. citizens. Please get your passport application in early.

Call for submissions: 2008-2009 Zora Kipel Prize Competition

Deadline: October 1, 2009

The North American Association for Belarusian Studies and the family of the late Zora Kipel are pleased to solicit entries for the 2008-2009 Zora Kipel Prize competition. The prizes, \$500.00 for books and \$200.00 for articles, will be awarded to the authors of outstanding new publications in the fields of Belarusian cultural studies, linguistics, literature, history and politics.

Books and articles published between 2005 and 2009 in either English or Belarusian are eligible. We particularly encourage scholars based in North America to enter the competition (entrants need not, however, be members of NAABS). Winners will be selected by a panel of judges made up of NAABS officers and members. To enter the competition, please send a copy of your book or article to the following address *by October 1, 2009*: Dr. Curt Woolhiser, Harvard University, Department of Slavic Languages and Literatures, Barker Center 327, 12 Quincy St., Cambridge, MA 02138-3804. Winners will be announced in March of 2010.

Funding opportunity: The Woodrow Wilson International Center for Scholars Fellowships

Deadline: October 1, 2009

The Woodrow Wilson International Center for Scholars is announcing the opening of its 2010-2011 Fellowship competition. The Center awards approximately 20-25 academic year residential fellowships to individuals from any country with outstanding project proposals on national and/or international issues. Topics and scholarship should relate to key public policy challenges or provide the historical and/or cultural framework to illuminate policy issues of contemporary importance. Applicants must hold a doctorate or have equivalent professional experience. Fellows are provided stipends (which include round trip travel), private offices, access to the Library of Congress, Windows based personal computers, and research assistants.

For more information and application guidelines please contact the Center at: Tel: 202-691-4170; Fax: 202-691-4001; E mail: fellowships@wilsoncenter.org. You can apply online or download the application from the Center's website at <http://www.wilsoncenter.org/fellowships>.

Funding opportunity: Society for the Humanities Postdoctoral Fellowships 2010-2011

Deadline: October 1, 2009

Fellowships are open to scholars of any age and rank, from this country or abroad. The stipend is \$45,000 per annum. Fellows spend most of their time in research but are asked to teach one seminar on a related topic. All applicants must be working on topics related to our annual Focal Theme: Global Aesthetics (description below). The Society for the Humanities calls for scholarly reflection on aesthetics from a global and interdisciplinary perspective. We seek projects on aesthetics that reflect on the history and practice of artistic form in the context of historical cross-cultural exchange, economic and cultural flows, and contemporary global transformation.

The Society wishes to open the question of what constitutes an aesthetic approach to culture, politics, community, and being. The humanities have a long tradition of situating aesthetics in relation to the judgments of sentiment and taste, the pleasure of imitation, the force of the sublime, and the theory of interpretation. Whereas the modernist tradition might be said to have celebrated the autonomy of the work of art, the legacies of semiotics and poststructuralism situate autonomy in the framework of histories of textuality and signifying systems. Similarly, psychoanalysis has positioned the aesthetic in relation to homosocial expressivity as sustained by sublimation, an assumption of critical importance to subsequent theories of sexuality and gender. Of equal influence is the tradition of dialectical materialism for which aesthetics has been understood in relation to cultural superstructures and sociocultural conditions. Rather than seeking the soothing release of catharsis, this approach emphasizes the heuristic value of artistic alienation and social production.

Of particular interest to this discussion will be reflection on global approaches to aesthetics that have been articulated in dialogue with, independent of, or in contention with the Occidental tradition of aesthetics. How does the aesthetic function in Latin American, Asian, and African contexts? How might the global practices of Marxism, religion, anthropology or communal social systems dialogue with the Occidental philosophical tradition? And how might procedures of criticism and translation enable or enhance cross-cultural expressions of aesthetic difference?

Artistic form and practice themselves also play an authoritative role in setting the terms of aesthetic norms, goals, and customs. How might global artistic production contribute to an ongoing understanding of aesthetics? Do contemporary experiments in performance, film, new media, literature, music, and architecture articulate aesthetic ideals that depart from the historical norm?

Might new electronic and digital networks, mobilities, and artistic projects alter the terms of the global aesthetic? These questions are meant to suggest, not limit, possible approaches to the focal theme. Scholars are encouraged to investigate transformations of global aesthetics and interdisciplinary practices across geographies, historical periods, disciplinary boundaries, and social context. The Society for the Humanities invites applications from scholars and practitioners who are interested in investigating this topic from the broadest variety of international and disciplinary perspectives. For more information, visit the website at <http://www.arts.cornell.edu/sochum>.

CFP: The Socialist 1960s: Popular Culture and the Socialist City in Global Perspective, 2010 Fisher Forum, Russian, East European, and Eurasian Center at the University of Illinois at Urbana-Champaign, June 24-26, 2010

Deadline: October 15, 2009

The 1960s witnessed an explosion of cross-cultural fertilization in a time of world competition for the hegemony of two enduring “systems” - capitalism and socialism. As a moment when decolonization created immense possibilities for liberation movements throughout the world, the 1960s became the heyday of the “Second World” appeals to the newly decolonized societies of the “Third World,” as well as the reemergence of a European “First World” as a postwar consumer society in reaction to American hegemony. This was the moment when the “orderedness” of the three worlds was arguably the most prominent in popular discourse and culture, and a moment when that order was contested and destabilized. The patterns that first emerged in the 1960s - cultural contest, political mobility, urbanization and the rise of urban youth movements, women’s rights, the hegemony of popular over “high” culture driven by technology - form the bases of today’s discussions of globalization, its challenges, dangers, and contestation.

The purpose of this conference will be to use the Second World, the socialist societies of the 1960s, as the center from which to explore global interconnections and uncover new and perhaps surprising patterns of cultural cross-pollination. This forum will be structured around cities as the units of analysis, and it will focus on the arena of popular culture as played out in these city spaces. More specifically, we invite paper proposals that focus on one of three realms of urban popular culture - media (including cinema, television, popular music); material culture (including spaces and their uses as well as commodities), and leisure (including tourism and other activities). We

consider these exemplary of the circulation of objects, images, sounds, and impressions on a level different from political programs, literature and “fine arts.” Several thematic threads will tie together this consideration of the circulation of popular culture around and through the Second world: mobility and cultural transmission; youth cultures and student movements; gender; consumerism and hedonism; the state and cultural exchange; technology and cultural dissemination; cosmopolitan political mobilization. Our aims will be to consider what the “1960s” meant in socialist countries, and to discuss the balance in the 1960s between cultural global integration and continuing political differentiation.

The core of the forum will be the socialist societies of Eastern Europe and the Soviet Union, but the forum would be enriched by participation from scholars who study other socialist societies. We anticipate that the conference will result in a published volume: submissions should be original work, not previously published.

The conference organizers are Diane P. Koenker, University of Illinois at Urbana-Champaign (dkoenker@illinois.edu) and Anne E. Gorsuch, University of British Columbia (gorsuch@interchange.ubc.ca). We welcome advance inquiries.

Please send proposed paper title and abstracts to each of the organizers by October 15, 2009. Proposals should indicate which of the conference themes the paper addresses, and the term “Sixties” or “1960s” should be explicit in the paper title. Selection of participants will be made by November 30, 2009, and conference papers should be submitted by April 1, 2010.

The Ralph and Ruth Fisher Forum is held in conjunction with the Summer Research Laboratory on Russia, Eastern Europe, and Eurasia. The conference is made possible by Mary and Hal Zirin’s generous gift to the Ralph and Ruth Fisher Endowment Fund in honor of Professor Ralph Fisher and his wife Ruth. Ralph Fisher is Professor Emeritus of History at the University of Illinois and founder of the Russian, East European, and Eurasian Center and the Summer Research Lab.

Funding opportunity: ACLS Humanities Program in Belarus, Russia, and Ukraine

Deadline: November 17, 2009

ACLS announces a competition for short-term grants in the humanities in Belarus, Russia, and Ukraine for academic year 2009-2010. Grants will be awarded on the basis of peer-review of written proposals by an independent commission

of distinguished scholars from the region and from western countries. Grants will identify outstanding scholarly work that stimulates and enables the work of others. The long-term objective of this program is to assure the continued development of humanities scholarship in Belarus, Russia, and Ukraine. Funds must be used in the region, not for residence or travel outside the region. All disciplines and topics within the humanities are eligible including history, literature, languages and linguistics, philosophy, cultural studies, religious studies, studies of visual and performing arts, and gender studies. Applications in social sciences such as political science, sociology, economics, international relations, and psychology, are not eligible unless they are based on study of history or culture and use qualitative methods. Eligible projects include archival or field research intended for presentation in a book-length monograph, collections of source materials, or other substantial scholarly products work on archival or museum collections making them more useful for specific research projects.

Applicants must hold “kandidatskaia” degree, or show evidence of equivalent professional experience must be a citizen of, and a resident of, Belarus, Russia, or Ukraine. Fluency in English is not required. Recipients of previous ACLS grants are not eligible but all who applied in the past without success are welcome to apply again. Collaborative projects are encouraged (individuals should apply on behalf of teams): <http://www.acls.org/grants/Default.aspx?id=544>.

Funding opportunity: IREX Grants for research on Eastern Europe and Eurasia

Deadlines: various (see individual programs)

IARO - The Individual Advanced Research Opportunities Program provides graduate students, postdoctoral researchers, and professionals with funding to conduct field research in up to three of the Title VIII sponsored countries for up to nine months. *Applications for 2010-2011 IARO will be due November 17, 2009.*

STG - The Short-Term Travel Grant Program is a program designed for scholars who currently possess an applicable graduate degree. STG grants provide funding for up to two months of research in up to two countries in the region. *Applications for 2010-2011 STG will be due February 2, 2010.*

For detailed information and to apply visit http://www.irex.org/programs/us_scholars/index.asp

Call for reviews: “Gender, Sport and the Olympics” for *thirdspace*

Deadline: December 1, 2009

thirdspace: a journal of feminist theory and culture invites reviews for its forthcoming issue on gender, sport and the Olympics. We welcome reviews of books, films and other media forms that explore the key themes of the issue (<http://www.thirdspace.ca/journal/announcement/view/5>). If you are the author of a book you would like considered for review, or someone who wishes to submit a suggestion for a book to review, please contact the review editors Lizzie Seal (lizzie.seal@durham.ac.uk) and Joni Palmer (joni.palmer@colorado.edu). If you would like to contribute to this issue as a reviewer but do not have a book, film, or other media in mind, contact one of the review editors for available titles. *The deadline for submission of the review is December 1, 2009.*

Book reviews should range from 650 words to 850 words (about 4-5 paragraphs or 1-2 pages). Review essays (reviewing two or more books in a field) or an in-depth review of an anthology are also welcome, and should be no more than 2000 words (about 7 pages).

Reviews of films, performances, exhibitions, computer games and other media forms that concern women and/or gender issues are encouraged. Reviews of this nature should be informed by feminist thinking and demonstrate scholarly criticism. Reviews should range from 650 words to 850 words (about 4-5 paragraphs or 1-2 pages).

We welcome submissions from a wide range of disciplinary and geographical perspectives. Submissions from researchers working within, or among, the disciplines of geography, sociology, literature, area studies, cultural studies, film/media studies, art, history, education, law, and womens/gender studies are particularly encouraged. We accept the submission of work from scholars of any rank or affiliation, and encourage submissions from emerging feminist scholars, including graduate students.

All submissions in this category undergo an internal editorial screen and review process and must conform to our style guide. Please email editor Lizzie Seal for a list of books available for review: lizzie.seal@durham.ac.uk.

CFP: Beyond Citizenship: Feminism and the Transformation of Belonging, University of London, 30

June-2 July 2010

Deadline: December 1, 2009

The language of citizenship has, in recent years, been mobilized by feminists to articulate a wide range of claims

and demands. The notions of economic, political, social, cultural, sexual/ bodily, and intimate citizenship, for example, have all been developed and explored in terms of their normative potential and their actual realization. In Europe, in particular, there has been a strong steer from research funders and policy makers towards research agendas which address the question of citizenship in the context of increasingly diverse and multicultural societies.

But, can the concept of citizenship encompass the transformations that feminist politics seek? What are the restrictions and exclusions of contemporary forms and practices of citizenship? How does the concept of citizenship deal with power, inequality, and difference? What are the problems with framing our desires and visions for the future in terms of citizenship in a globalizing world of migration, mobility, armed conflict, economic crisis and climate change? Does the concept of citizenship restrict our imaginations and limit our horizons within nation-state formations? Can it ever really grasp the complexity of our real and longed-for attachments to communities, networks, friends and loved ones? Is it able to embrace the politics of embodiment and of our relationships with the non-human world? How have feminists historically and cross-culturally imagined and prefigured a world beyond citizenship? Is a feminist, queer or global citizenship thinkable, or should we find a new language for new forms of belonging?

We invite proposals for papers that address these questions and the broad theme of the conference. We particularly welcome papers which explore the interface between the feminist academy and feminist activism, and which are interdisciplinary and innovative in method and approach. Individual paper proposals (max. 200 words) or proposals for panels of three or four related papers (max. 300 words) *should be submitted by 1st December 2009* to: abstracts.beyondcitizenship@bbk.ac.uk. The conference will take place in central London. A limited number of bursaries will be available. For further information about the conference, visit: <http://www.bbk.ac.uk/bisr/beyondcitizenship>.

CFP: “Gendered Perspectives on International Development”

Gendered Perspectives on International Development (GPID) publishes scholarly work on global social, political, and economic change and its gendered effects in the Global South. *GPID* cross-cuts disciplines, bringing together research, critical analyses, and proposals for change. Our previous series, *MSU WID Working Papers*

(1981-2008) was among the first scholarly publications dedicated to promoting research on the links between international development and women and gender issues. *Gendered Perspectives on International Development* recognizes diverse processes of international development and globalization, and new directions in scholarship on gender relations. The goals of *GPID* are: (1) to promote research that contributes to gendered analysis of social change; (2) to highlight the effects of international development policy and globalization on gender roles and gender relations; and (3) to encourage new approaches to international development policy and programming.

Individual papers in the series address a range of topics including gender, violence, and human rights; gender and agriculture; reproductive health and healthcare; gender and social movements; masculinities and development; and the gendered division of labor. We particularly encourage manuscripts that bridge the gap between research, policy, and practice. Published *WID* papers can be accessed at: <http://www.wid.msu.edu/resources/publications.htm>.

The *GPID* “Working Papers” are article-length manuscripts by scholars from a broad range of disciplines. They disseminate materials that are at a late stage of formulation and that contribute new understandings of women and men’s roles and gender relations amidst economic, social, and political change.

The *GPID* “Forum” features short research and project reports and policy analyses of importance in the field. It disseminates papers that are brief or at an early stage of development and that contain insights that can inform scholarship and influence development policy and programs. The Forum also publishes methodological papers and reflections on the state of feminist, gender, development and globalization scholarship.

If you are interested in submitting a manuscript to the *Working Papers* series, please send a 150 word abstract summarizing the paper’s essential points and findings to Dr. Anne Ferguson, Editor, or Anna Jefferson, Managing Editor, at papers@msu.edu. If the abstract suggests your paper is suitable for the Working Papers, the full paper will be invited for peer review and publication consideration.



AWSS MEMBERSHIP / RENEWAL 2009

Please send this form together with a check made out to "AWSS" to our secretary-treasurer at the following address: Dr. Kris Groberg, 324D Department of Visual Arts, NDSU Downtown Campus, 650 NP Avenue, Fargo, ND 58102
If you are unsure of your membership status, you may email Kris at: kristi.groberg@ndsu.edu.

Contact Information

Preferred Title (e.g. Ms., Dr.):

Name:

Mailing Address:

Telephone:

Fax:

E-Mail:

Affiliation (if any):

Current Professional Status:

Research / Teaching Interests:

Please indicate whether you would like to receive *Women East-West* in hard copy form by regular mail or via e-mail:

Hard Copy (Regular Mail)

PDF (E-Mail)

Please indicate whether we may post your contact information and your research/teaching interests on the AWSS website:

Yes (Post Contact Information)

No (DO NOT Post Contact Information)

Gifts

Extra contributions to AWSS, designated for the Heldt or Zirin prizes, or graduate student essay prize and scholarship fund, or our growth fund are gratefully received. Dues and gifts are tax deductible.

Donation:

Purpose:

Additional Copy of *Women East-West*

For \$10 a year you may send *WEW* by airmail or email to a researcher, activist, or feminist group in the CIS or Central/East Europe. If your choice already receives the newsletter, we will add your contribution to a general fund for other scholars.

Name:

Mailing Address:

Telephone:

Fax:

E-Mail:

Please indicate whether *WEW* should be sent in hard copy form by airmail or via email:

Hard Copy (International Airmail)

Via E-Mail

Nicole Monnier
German & Russian Studies
428A Strickland Hall
University of Missouri
Columbia, MO 65211

Women East-West
Issue 99 Summer 2009

Association for Women in Slavic Studies

Officers

Maria Bucur, **President** (09-11)
Margaret Beissinger, **Past President**
Adele Lindenmeyr, **Vice Pres./President Elect** (09-11)
Rochelle Ruthchild, **Clerk**
Kristi Groberg, **Secretary-Treasurer** (09-11)

Board Members

Emily Baran (Graduate Student Rep, 09-11)
Kristin Ghodsee (08-10)
Patricia Herlihy (09-11)
Anastasia Kayiatos (Graduate Student Rep, 09-11)
Martha Kuchar (08-10)
Irina Livezeanu (08-10)
Nicole Monnier (Editor, *WEW*)
Sarah Philips (09-11)
Teresa Polowy (08-10)
Christine Worobec (AWSS-L Representative)
Mary Zirin (Founder, *WEW*)

Committees and Chairs

AWSS Travel Grants: Rochelle Ruthchild
Graduate Essay Prize: Margaret Beissinger, Cathy Frier-
son, Dunja Popovic
Graduate Research Prize: Nicole Monnier, Emily Baran,
Heldt Prize Committees: Adele Lindenmeyr, Eliot Bo-
renstein, Kristen Ghodsee, Carol Avins
Mary Zirin Prize Committee: Irina Livezeanu, Martha
Kuchar
Nominating Committee: Terry Polowy
Outstanding Achievement Award Committee: Maria
Bucur, Margaret Beissinger, Adele Lindenmeyr
AATSEEL Liaison: Hilde Hoogenboom
AWSS-L: Elizabeth Skomp, Christine Worobec, Nicole
Young

AWSS-L

To subscribe to AWSS-L, send the following message to
listserv@h-net.msu.edu: subscribe awss-l firstname last-
name. There should be nothing in the subject line.

AWSS website: <http://www.awsshome.org>

WEW is a newsletter sponsored by the AAASS-affiliated Association for Women in Slavic Studies (AWSS) as a net-
working resource for people concerned with the problems, status, and achievements of women in the profession. It also
attempts to cover research and teaching in women's studies and questions of gender and family life in Central/Eastern
Europe and the former Soviet Union.

You may join the association and receive *WEW* and all AWSS mailings by sending \$30 (\$10 for students and the under-
employed; \$5 extra for joint memberships; all checks made out to AWSS) to the Secretary-Treasurer, Kris Groberg (Dr.
Kris Groberg, 324D Department of Visual Arts, NDSU Downtown Campus, 650 NP Avenue, Fargo, ND 58102 Email:
kristi.groberg@ndsu.edu). Those outside the US and Canada may enroll in AWSS as Associates Abroad for \$10 a year;
gift subscriptions for people interested in the FSU-C/EE are encouraged. Some back copies are available at \$3.

Editor Nicole Monnier (German & Russian Studies, 428A Strickland Hall, University of Missouri, Columbia, MO,
65211; Fax: 573.884.8456; Ph: 573.882.3370; Email: monniern@missouri.edu) welcomes contributions to *WEW*, such
as letters; short articles; contributions to the "Mentoring" and "Trailblazers" columns; comments on personal and pro-
fessional issues; news and queries about projects underway; book reviews and bibliographic entries from all members
and other interested individuals. Please send in Word or text-file attachments. Deadlines are 15 September, 15 Decem-
ber, 15 March and 15 June for issues to appear approximately one month later.