

**WOMEN EAST-WEST
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Association for Women in Slavic Studies
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Compiled & edited by June Pachuta Farris

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GENERAL

Augustyniak, Urszula. *History of the Polish-Lithuanian Commonwealth: State, Society, Culture*. Frankfurt am Main: Peter Lang, 2015. 573p. (Polish Studies— Transdisciplinary Perspectives, 13)

[see Chapter 7: Social Bonds and Conditions of Life (family, marriage, condition of women, etc.) and Chapter 9: Social Communication, Education, Alphabetization (education of girls)]

Bonfiglioli, Chiara; Kahlina, Katja; Zaharijević, Adriana. "Transformations of Gender, Sexuality and Citizenship in South East Europe." In: *Women's Studies International Forum* 49 (2015): 43-47.

Cheresheva, Irina. "Food for Thought: A Comparative Analysis of Online Narratives of Maternal Practices of Infant Feeding in Hungary and Bulgaria." In: *Women's Studies International Forum* 53 (2015): 147-58.

Christou, Anastasia, and Domna Michail. "Migrating Motherhood and Gendering Exile: Eastern European Women Narrate Migrancy and Homing." In: *Women's Studies International Forum* 52 (2015): 71-81. [Albanian, Bulgarian Romanian & Polish women living in Greece]

Dimova, Rozia. "Between Borderlines, Betwixt Citizenship: Gender, Agency and the Crisis in the Macedonia/Greece Border Region." In: *Women's Studies International Forum* 49 (2015): 66-72. [female border-crossers]

Glinianowicz, Katarzyna. *Z cienia polskości: Ukraińska proza galicyjska przełomu XIX i XX wieku*. Kraków: Wydawn. Uniwersytetu Jagiellońskiego, 2015. 261p.

Includes:

- "Niewiasta Kresowa" w ukraińskich literackich strategiach tożsamościowych [The borderland woman in Ukrainian literary identity strategies], analysing the representation of Polish women in Ukrainian prose (pp. 87-118)
- Polska soma a ucieleśnianie ukraińskości [Polish soma and the embodiment of Ukrainianess]. See especially the section on Polish paternalism over the Ruthenian body and the unequal relations between Ukrainian men and Polish women, as well as the last chapter on Polish women caught "in flagranti" with Ukrainian men (pp. 121-57).

Helms, Elissa. "Transformations of Gender, Sexuality and Citizenship in Southeast Europe: New Lenses for New, and Not So New, Times." In: *Women's Studies International Forum* 49 (2015): 101-103.

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Między tradycją a nowoczesnością. Tożsamość kobiety w przestrzeni domu, w historii, kulturze i na drogach emancypacji. Opole: Wydawnictwo Uniwersytetu Opolskiego, 2014. 580p. [[Table of contents](#)] [articles in Polish, English, Bosnian or Russian]

Naidenova, Penka. "Gender Statistics—problem na IV svetovna konferentsiiana zhenite, Beizhing—29.VIII. – 15. IX. 1995g. [Gender statistics—The problem of the Fourth World Conference of Women, Beijing, 29.VIII. – 15. IX. 1995]." In: *Naselenie* 1 (2006): 100-107.

Paxton, Pamela Marie, and Melanie M. Hughes. *Women, Politics, and Power: A Global Perspective*. Thousand Oaks, CA: Sage, 2014. 459p. [see Chapter 11:

Eastern Europe and Central Asia -- The fall of the Soviet Union: women fall too -
- Variation in recovery -- Explaining women's political power since 1990]

Radulescu, Domnica. *Theater of War and Exile: Twelve Playwrights, Directors and performers from Eastern Europe and Israel*. Foreword by Maya E. Roth. Jefferson, NC: McFarland & Xo., 2015. 246p. [includes articles on Aglaja Veteranyi, Saviana Stanescu, Radmila Adamová, Dorota Maslowska, Biljana Srbljanović, Milena Mrkovic]

Rewriting Academia: The Development of the Anglicist Women's and Gender Studies of Continental Europe. Renate Haas, ed. New York: Peter Lang, 2015. 442p.

[Includes: Eliasova, Vera; Fojtova, Simona; Horakova, Martina. "Anglicist Women's and Gender Studies in the Czech Republic: An Uncertain Discipline," pp. 195-218; Gjurgian, Ljiljana Ina. "Croatia: The Social Symbolic in a Transitional Society and Women's Studies," pp. 219-26; Pavilioniene, Marija Ausrine. "Lithuania: Pioneering Women's and Gender Studies in the Post-Soviet Baltic Republics," pp. 277-302; Izgarjan, Aleksandra, and Dubravka Djuric. "The Role of Anglicist Women in the Development of Gender Studies in Serbia: From NGO to Academia," pp. 303-26; Schneider, Ana-Karina, and Carina Selejan. "Anglicist Women's and Gender Studies in Romania: Between Persistence and Resistance," pp. 327-56; Katsarska, Milena. "The Other Frontier: Anglicist Gender Studies in Bulgaria," pp. 357-90; Gasparian, Seda, and Gayane Muradian. "Armenia: Ancient Traditions, Upheavals and the Beginnings of Anglicist Women's and Gender Studies," pp. 391-404.]

Rueschemeyer, Marilyn. "Women's Participation in Postcommunist Politics." In: *Central and East European Politics: From Communism to Democracy*. 3d ed. Edited by Sharon L. Wolchik and Jane L. Curray. Lanham: Rowman & Littlefield, 2015: 151-68.

Schwartz, Agata, and Helga Thorson. *Shaking the Empire, Shaking Patriarchy: The Growth of a Feminist Consciousness across the Austro-Hungarian Monarchy*. Riverside, CA: Anadne Press, 2014. 320p. [discussion of the feminist movement in Austria, Hungary, Bohemia, Slovakia, Poland, Ukraine, Romania, Serbia, Croatia, Bosnia-Herzegovina, Slovenia, Italy]

Part I: Austro-Hungarian Feminism: For or Despite the Nation. Austrian feminism; Hungarian feminism; Czech feminism; Slovak feminism; Polish feminism in Galicia; Ukrainian feminism in Galicia; Romanian feminism in Transylvania; Serbian feminism in the Vojvodina;

Croatian feminism; Feminism in Bosnia-Herzegovina; Slovenian feminism; Italian feminism in the Adriatic regions.

Part II: Voices from Within: Texts by Women from Across the Austro-Hungarian Empire. (1) New educational and career paths for women. Terka Lux: Excerpt from *Girls* (1906); Elena Marothy-Soltesova: *Why Do We Need Women's Magazines?* (1898); Kazimiera Bujwidowa: *Should Women Have the Same Rights as Men?* (1909); Olha Kobylanska: *A Conversation* (1902). **(2) The woman question.** Jelica Belovic-Bernadzikovska: *Modern Women* (1899); Danica: *Women's Emancipation* (1897); Rosa Mayreder: *The Canon of Ideal Womanhood* (1905); Milka Pogacic and Josipa Glembay: Excerpts from *Minutes of the First General Assembly of the Women Teachers' Association of the Kingdoms of Croatia and Slavonia* (1904). **(3) Sexuality, violence, and the double standard.** Grete Meisel-Hess: Excerpt from: *Fanny Roth-A Story for Young Women* (1902); Zofka Kveder: *Selected sketches from Woman's Mystery* (1900); Gabriela Zapolska: *Kitten* (1890); Ruzena Jesenska: *A World Apart* (1909). **(4) The national question and international feminism.** Eliska Krasnohorska: *The Czech Woman Question* (1881); Maria Baiulescu: *Opening Speech at the Congress of the Federation of Romanian Women* (1914); Giuseppina Martinuzzi: Excerpt from *Speech on the Women's Movement in the Julian Region* (1899); Giuseppina Martinuzzi: *The Socialist Woman* (1912). **(5) The female subject.** Hana Gregorova: *To My Husband* (1912); Nafija Sarajlic: *Two Short Pieces* (1912); Isidora Sekulic: Excerpt from *Letters from Norway* (1914); Jagoda Truhelka: Excerpt from *Plein air* (1897); Maria Baiulescu: *To Artemis* (1908). **(6) Women's suffrage.** Anonymous: *General Suffrage and Women* (1908); Szikra: *On Feminism* (1911); Milica Tomic: *On Women's Right to Vote* (1912); Nataliya Kobrynska: *Woman and Freedom* (1906).

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propaganda of the emancipation of women in communist Albania]." In: *Përpjekja* 32-33 (2014): 183-204.

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- Speaking from the Margin: Gertrude Stein's *Tender Buttons* and Agata Gordon's *Goat Rouge* [Kecskeruzs]

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