

**WOMEN EAST-WEST
CURRENT BIBLIOGRAPHY**
Association for Women in Slavic Studies
No. 4 (October - December) 2013

Compiled & edited by June Pachuta Farris

Readers are encouraged to forward items which have thus far escaped listing to:

June Pachuta Farris
Bibliographer for Slavic, East
European & Eurasian Studies
Room 263 Regenstein Library
1100 East 57th Street
Chicago, IL 60637 USA
jpf3@uchicago.edu

GENERAL

Bloch, Alexia. "Intimate Circuits: Modernity, Migration and Marriage among Post-Soviet Women in Turkey." In: *Global Networks* 11, 4 (2011): 502-21. [women migrants from the post-Soviet states and their relationships with Turkish men]

Cvajner, Martina. "The Presentation of Self in Emigration: Eastern European Women in Italy." In: *Annals of the American Academy of Political and Social Science* 642, 1 (2012): 186-99.

Denisov, Boris P.; Sakevich, Victoria I.; Jasilioniene, Aiva. "Divergent Trends in Abortion and Birth Control Practices in Belarus, Russia and Ukraine." In: *PLOS|One* 7, 11 (2012).

<http://www.plosone.org/article/info%3Adoi%2F10.1371%2Fjournal.pone.0049986>

Écrire ailleurs au féminin dans le monde slave au XXe siècle. Évelyne Enderlein, Lidiya Mihova, eds. Paris: L'Harmattan, 2013. 280p.

[Beaune-Gray, Danielle. "Ariadna Tyrkova Williams (1869-1962). Voyages, exils et évolution politique," pp. 29-41; Blinova, Olga. "L'Homosexualité dans l'oeuvre de Zinaïda Guippius avant et après l'émigration," pp. 43-53; Stemberger, Martina. "'...vous appelez ça du

'Nietchevo' n'est-ce pas?' Mises en scène de la langue 'étrangère chez Irène Némirovsky," pp. 55-84; Swoboda, Tomasz. "Pour une identité de l'enfant émigré: L'Oeuvre de Zofia Romanowiczowa," pp. 85-92; Krauss, Charlotte. "'D'habitude, je suis simplement moi-même'. Les Romans allemands de Lena Gorelik ou l'écriture d'une identité triangulaire," pp. 93-106; de Grève, Claude. "Nina Gourfinkel (1900-1984): de 'La Naissance d'un monde' à 'L'Autre patrie'," pp. 109-21; Enderlein, Évelyne. "La Construction de soi en exil: l'Exemple de Nina Berberova," pp. 123-37; Serafimova, Margarita. "L'Ailleurs comme révélation: Elissaveta Bagriana, l'histoire poétique d'un voyage," pp. 139-53; Puică, Gina. "Julia Kristeva et la singularité dans tous ses états," pp. 155-66; Altasserre, Stéphan. "La Plume masculine s'efface avec l'émergence de l'écriture bulgare féminine et son rayonnement en France," pp. 167-79; Pieralli, Claudia. "'Chroniques d'ailleurs' ou Écriture concentrationnaire: un regard sur la lyrique féminine des Goulags staliniens (1940-1950)," pp. 183-95; Pejoska-Bouchereau, Frosa. "Slavenka Draculić: la Guerre comme étrangéisation," pp. 197-210; Mihova, Lidiya. "Le Roman *Mausolée* de Rouja Lazarova: déconstruction d'un mythe," pp. 211-24; Sokolnikova, Tatiana. "Le Paradis perdu ou l'Enfer évité? Étude de l'univers de *Slynx* de Tatiana Tolstoï à travers la langue," pp. 225-35; Nasilowska, Anna. "La fin de l'émigration," pp. 237-40; Rakočević, Robert. "L'exil comme *Pharmakos*. *Le Ministère de la douleur* de Dubravka Ugrešić en regard de Marina Tsvetaïeva, Ivana Brlić-Mažuranić, Julia Kristeva et Svetlana Boym," pp. 243-55.

Grogan, Louise. "Household Formation Rules, Fertility and Female Labour Supply: Evidence from Post-Communist Countries." In: *Journal of Comparative Economics* 41, 4 (2013): 1167-83.

Iakovleva, T.; Solesvik, M.; Trifilova, A. "Financial Availability and Government Support for Women Entrepreneurs in Transitional Economies: Cases of Russia and Ukraine." In: *Journal of Small Business and Enterprise Development* 20, 2 (2013): 314-40.

Ibroscheva, Elza. *Advertising, Sex, and Post-Socialism: Women, Media, and Femininity in the Balkans*. Lanham: Lexington Books, 2013. 175p.

Kobiety w literaturze i społeczeństwie: Ujęcie feministyczno-genderowe. Pod red. Walentyny Jakimuk-Sawczńskiej. Białystok: Wydawn. Uniwersytetu w Białymstoku, 2012. 176p.

[Avtukhovich, Tat'iana. "Ekaterina Dashkova, Sof'ia Kovalevskaia, Anna Barkova: zhizn' i sud'ba v zerkale ego-dokumenta," pp. 9-24; Dziedzic, Joanna. "Portret Anny Fiodorowny Tiutczewej w świetle jej memuarystyki," pp. 25-34; Grącka, Monika. "Motyw kobiety w literaturze narodnickiej na materiale wybranych utworów Nikolaja Zlatowratskiego," pp. 35-49; Jakimiuk-Sawczyńska, Walentyna. "Teffi. Feministka czy kobieta na rozdrożu?" pp. 51-61;

Krycka-Michnowska, Iwona. "Kobieta, mężczyzna, Androgyne. O płci w dziennikach Zinaidy Gippius," pp. 63-80; Kutty, Marta. "Apoteoza miłości erotycznej w ujęciu W. Rozanowa i B. Wyszczawcewa," pp. 81-91; Loktevich, Ekaterina. "Obraz zhenshchiny kak ideia v lirike nachala XX veka (na primere poeticheskogo tvorchestva Zinaidy Gippius 1901-1915 godov)," pp. 93-105; Petrushkevich, Ala. "Matyvy i vobrazy tvorchastsy paetki z Belastochchyny Zheni Maryniuk," pp. 107-17; Sakovich, Anna. "Vobraz halounai heraini u apovestsy *Danuta* (1978) Aliakseia Karpiuka," pp. 119-28; Stępnia, Anna. "Być żoną poety—zyskać nieśmiertelność. Rola kobiet w życiu i twórczości Borysa Pasternaka," pp. 129-37; Szymańska, Aleksandra. "Russkii Don Zhuan na *rendez-vous* (na materiale *Kamennogo gostia* A. S. Pushkina i *Don-Zhuana* A. K. Tolstogo)," pp. 139-48; Tvaranovich, Halina. "Zhanoch'ya problemy u 'zhanochai' paezii 'Belavzhy'," pp. 149-62; Zbyrowski, Zygmunt. "Emancypacja kobiet w powieści Borysa Pasternaka *Doktor Żywago*," pp. 163-76.]

Queer Visibility in Post-Socialist Cultures. Edited by Nárclsz Fejes and Andrea P. Balogh. Bristol, UK; Chicago, IL: Intellect, 2013. 245p.

Introduction : post-socialist politics of queer in/visibility / Nárclsz Fejes and Andrea P. Balogh -- Part I. Queer negotiations of post-socialist identities -- Sexual rights as a tool for mapping Europe : discourses of human rights and European identity in activists' struggles in Croatia / Nicole Butterfield -- Now you see it : gay (in)visibility and the performance of post-Soviet identity / Brian James Baer -- Hiding in plain sight? : making homosexuality (in)visible in post-Yugoslav film / Marko Dumancic -- Part II. Queer politics and activism -- Taking off the cloak of invisibility : the clash of discourses about sexual difference in Slovakia / Viera Lorencová -- Strategies of inclusion and shifting attitudes towards invisibility in the gay, lesbian, and queer discourse in the Czech Republic after 1989 / Simona Fojtová and Vera Sokolová -- The politics of coming out and Hungarian nationalism / Eszter Timár -- Neutralizing visibility : Bulgarian strategies for justifying inequality / Stanimir Panayotov -- Part III. Configurations of queer in post-socialist film and media -- The double bind of visibility : mainstreaming lesbianism in *Love sick* / Zita Farkas -- Straight eye for the queer guy : gay male visibility in post-Soviet Russian films / Kevin Moss -- Global popular media and the local limits of queering / Anikó Imre.

Rashkova, Ekaterina R., and Emilia Zankina. "Does Parity Exist in the 'Macho' World? Party Regulation and Gender Representation in the Balkans." In: *Representation* 49, 4 (2013): 425-38. [Bulgaria, Greece, Serbia]

Regulska, Joanna, and Magdalena Grabowska. "Social Justice, Hegemony, and Women's Mobilizations." In: *Postcommunism from Within: Social Justice, Mobilization, and Hegemony*. Edited by Jan Kubik and Amy Linch. New York: New York University Press, 2013: 139-90.

Russell, Amy M. "Embodiment and Abjection: Trafficking for Sexual Exploitation." In: *Body and Society* 19, 1 (2013): 82-107. [analysis of letters written by women from post-Soviet countries who have been sexually exploited]

Schultz, Debra L. "Translating Intersectionality Theory into Practice: A Tale of Romani-Gadže Feminist Alliance." In: *Signs* 38, 1 (2012): 37-43. [Romani women activists, women's human rights and the Roma Women's Initiative]

Semykina, Anastasia, and Susan J. Linz. "Job Satisfaction and Perceived Gender Equality in Advanced promotion Opportunities: An Empirical Investigation." In: *Kyklos* 66, 4 (2013): 591-619. [Armenia, Azerbaijan, Kazakhstan, Kyrgyzstan, Russia, Serbia]

Tverdova, Y. V. "Human Trafficking in Russia and Other Post-Soviet States." In: *Human Rights Review* 12, 3 (2011): 329-44.

Vanya, Magdalena. *Making Domestic Violence: Gender, Collective Action, and Emerging Civil Society in Postcommunist Hungary and Slovakia*. (Ph.D Thesis, University of California, Davis, 2006)

Zabolotnaia, Lilia. "L'impacte du facteur ottoman sur le statut des femmes dans les pays sud-est Européens pendant le moyen age de la perspective historiographique = The Impact of the Ottoman Factor on the Status of Women in the South-Eastern European Countries in the Middle Ages through Historiography Perspectives." In: *Codrul Cosminului* 19, 1 (2013): 127-40. [Serbia, Bulgaria, Romania, Moldova]

ALBANIA

Bon, Nataša G. "Materialna življenja in potovanja žensk v dhërmiju/drimadesu, južna Albanija = The Material Lives and Journeys of the Women of Dhërmi/Drimades, Southern Albania." In: *Dve Domovini* 34 (2011): 21-25.

King, Russell; Castaldo, Adriana; Vullnetari, Julie. "Gendered Relations and Filial Duties Along the Greek-Albanian Remittance Corridor." In: *Economic Geography* 87, 4 (2011): 393-419.

Kragelund Nielsen, K., et al. "Key Barriers to the use of Modern Contraceptives among Women in Albania: A Qualitative Study." In: *Reproductive health Matters* 20, 40 (2012): 158-65.

Vullnetari, Julie. "Women and Migration in Albania: A View from the Village." In: *International Migration* 50, 5 (2012): 169-88.

BULGARIA

Gurdev, Borislav. *Iana Iazova: sled vuzkreseniето*. Veliko Turnovo: Faber, 2011. 139p. [Iana Iazova, pseudonym of Bulgarian writer Liuba Todorova Gancheva]

Ibroscheva, Elza. "Selling the Post-Communist Female Body: Portrayals of Women and Gender in Bulgarian Advertising." In: *Feminist Media Studies* 13, 3 (2013): 443-62.

Siedlecka, Sylwia. *Poganki i intelektualistki: Bohaterki Blagi Dimitrowej*. Warszawa: Slawistyczny Ośrodek Wydawniczy, 2012. 221p. [Blaga Dimitrova]

CZECH REPUBLIC & SLOVAKIA

Bahenská, Marie; Heczková, Libuše; Musilová, Dana. *Iluze spásy: České feministické myšlení 19. a 20. století*. Čekské Budejovice: Veduta, 2011. 282p.

Buriánek, Jirí, and Simona Pikálková. *Intimate Violence: A Czech Contribution on International Violence against Women Survey*. Prague: Karolinum Press, 2013. 221p.

Chválová, Lenka. *Žena v divadle Josefa Kajetána Tyla*. Praha: Kant, 2012. 186p. [Tyl's female characters]

Histórie žien: aspekty písania a čítania. Bratislava: Aspekt, 2006. 327p.

[Partial contents: Košťálová, Dagmar: "Téma 'ženy' v Presspurských novinách," pp. 38-39; Havelková, Han. "Konec idyly? Možné konceptualizace postavení žen v moderní české

historii," pp. 72-79; Dudeková, Gabriela. "Radikálky alebo konzervatívky? Nové výskumy v oblasti dejín ženského hnutia na Slovensku," pp. 80-95; Hradská, Katarína. "Gisela Fleischmann: Príbeh odvážnej ženy," pp. 125-34; Grusková, Anna. "Tragická hrdinka Gisela Fleischmann," pp. 134-36; Lindovská, Nadežda. "Magda Husáková-Lokvencová: Prvý ženský hlas slovenskej divadelnej réžie," pp. 137-61; Filová, Eva. "Ženy, eros, politika: Emancipačná vlna v slovenskom hranom filme 70. rokov," pp. 162-74; Jójárt, Paula. "Lesba, teplá, butch, dokonca aj lesbička...: Postkomunistické identity lesbických aktivistiek na Slovensku," pp. 175-89; Maliti-Fraňová, Eva. "Zakázaná Jesenská: Zora Jesenská a moderný umelecký preklad na Slovensku," pp. 190-202; Jesenská, Zora. "Stretnutia s Timravou," pp. 203-10; Kodajová, Daniela. "'Učenia v škole bolo mi skôr primálo': Vzdelávanie dievčat v rodinách slovenských národovcov," pp. 211-24; Tokárová, Anna. "Vyššie vzdelávanie dievčat a žien: Prekážky a stimuly," pp. 227-39; Hollý, Karol. "Kauza 'Olga Rubešova': Názory na emancipáciu žien v publicistickej diskusii k divadelnej hre," pp. 240-66; Svoboda, František X. "Olga Rubešova," pp. 266-72; Kobová, Ľubica. "Načo je (komu) volebné právo?: Jeden z príbehov volebného práva žien na Slovensku," pp. 273-91; Mikulová, Mária. "Právne postavenie ženy v Československej republike," pp. 292-300; Telecká, Zdenka. "Význačné odchýlky v právnom postavení slovenskej ženy," pp. 302-306; Zavacká, Katarína. "'Vladárstvo v rodine': Politika Slovenského štátu voči ženám," pp. 307-16; "Slovák a Nová žena: Aké majú byť ženy," pp. 316-21.]

Hrdličková, Jana. "'Mein Herz dürestete danach, innig geliebt zu werden' – wie Božena Němcová auf Deutsch und Tschechisch lebt = 'My Heart Longed to be Loved Tenderly' – How Božena Němcová Lives in Czech and German." In: *Germanoslavica* (Prague) 24, 1 (2013): 33-42.

Svědectví. Ženským hlasem. Rozhovory s českými a slovenskými umělkyněmi a teoretičkami umění = Testimonies in a Female Voice. Zuzana Štefková, ed. Praha: VŠUP, 2013. 346p.

ESTONIA, LATVIA, LITHUANIA

Eglitis, Aina S. "Unruly Actors: Latvian Women of the Red Army in Post-War Historical Memory." In: *Nationalities Papers* 41, 6 (2013): 987-1007.

Jaago, Tiiu. "Cultural Borders in an Autobiographical Narrative." In: *Folklore: Electronic Journal of Folklore* (Tartu) 52 (2012): 15-38. [life story of an Estonian woman and intercultural contact with Russia and Germany]

Karu, Marre. "Parental Leave in Estonia: Does Familization of Fathers Lead to Defamilization of Mothers?" In: *NORA: Nordic journal of Feminist and Gender Research* 20, 2 (2012): 94-108.

Kobin, Maarja. "Gendered Drinking: Meanings and Norms among Young Estonian Adults." In: *NAT: Nordic Studies on Alcohol and Drugs* 30, 4 (2013): 277-95.

Novikova, Irina. "Nation, Gender and History in Latvian Genre Cinema." In: *A Companion to Eastern European Cinemas*. Ed. by Anikó Imre. Malden: Wiley-Blackwell, 2012: 366-84.

GREECE

Verge, Tania. "Regulating Gender Equality in Political Office in Southern Europe: The Cases of Greece, Portugal and Spain." In: *Representation* 49, 4 (2013): 439-52.

HUNGARY

Halmi, Tamás. *Gergely Ágnes*. Budapest: Balassi Kiadó, 2012. 126p.

Kóka, Rozália. *Napsugárkisasszonyok a történelem sodrában*. Budapest: Fekete Sas, 2010. 146p.

Kóka, Rozália. *Napsugárkisasszonyok a történelem vasmarkában*. Budapest: Pillangó Kiadó, 2012. 134p.

POLAND

Chomczyńska-Rubacha, Mariola. *Płeć i szkoła: od edukacji rodzajowej do pedagogiki rodzaju*. Warszawa: PWN, 2011. 222p.

Dębska, Anna. *Zawodowa służba wojskowa kobiet w Polsce po 1989 roku*. Piotrków Trybunalski: Naukowe Wydawn. Piotrkowskie, 2011. 169p.

Dudek, Joanna; Konstańczak, Stefa; Zegzuła-Nowak, Joanna. *Maria Ossowska (1896-1974) w świetle nieznanych źródeł archiwalnych*. Zielona Góra: Oficyna Wydawn. Uniwersytetu Zielonogórskiego, 2011. 171p. [Ossowska—sociologist, social philosopher]

Hurnikowa, Elżbieta. *Maria Pawlikowska-Jasnorzewska: zarys monograficzny*. Wyd. 2. popr. i uzup. Katowice: Śląsk, 2012. 471p

Janowski, Monica. "Food in Traumatic Times: Women, Foodways and 'Polishness' during a Wartime 'Odyssey'." In: *Foods and Foodways* 20, 3-4 (2012): 326-49. [story of 7 women deported by the Soviet Union from the eastern borderlands of Poland in 1940—a journey through Russia, the Middle East, and Africa—to London]

Kalinowska-Witek, Barbara. *Kartka z dziejów oświaty lubelskiej: Prywatne Żeńskie Gimnazjum i Liceum Ogólnokształcące Wacławy Arciszowej w Lublinie (1912-1949)*. Lublin: Wydawn. Uniwersytetu Marii Curie-Skłodowskiej, 2012. 246p.

Kobieta w kościele. Materiały z sesji ekumenicznej zorganizowanej przez Międzywydziałowy Instytut Ekumenii i Dialogu Uniwersytetu Papieskiego Jana Pawła II w Krakowie oraz Oddział Krakowski Polskiej Rady Ekumenicznej, 18 listopada 2008 roku. Kraków: Uniwersytet Papieski Jana Pawła II. Wydawn. Naukowe, 2011. 170p.

Kobieta w przestrzeni wizualnej. Pod red. Anny Barskiej i Kamilli Biskupskiej. Opole: Uniwersytet Opolski, 2012. 286p.

Anna Barska/Kobieta i jej ciało w przestrzeni miasta. Przypadek Maghrebu; Swietłana M. Czerwonnaja/Piękno kobiecego ciała w nowoczesnej sztuce islamskiego świata: współczesny artysta muzułmański między swobodą twórczą a tradycją religijną; Izabela Handzlik/ Kobieta islamu w przestrzeni wizualnej Zachodu. Próba refleksji socjologicznej; Kamilla Biskupska/Konstrukcje płci w masowym przekazie na przykładzie tygodnika „Przekrój” – analiza dyskursu wizualnego; Katarzyna Smyczyńska/Oswajanie Innej. Ciała niedoskonałe w kulturze konsumpcji; Katarzyna Bogacka/Aktywność społeczna kobiet w ikonografii średniowiecza; Małgorzata Nieszczerzewska/„Kobieta w oknie”. Pomiędzy przestrzenią publiczną a prywatną; Izabella Adamczewska , Estetyzacja, medykalizacja, doświadczenie intymne. Uwagi o wizerunku kobiety ciężarnej w przestrzeni publicznej i sztuce; Joanna Bielecka-Krawczyk , Kobieta w oczach kobiety. Odsłony kobiecości w malarskich pracach Krystyny Herling-Grudzińskiej; Kamila Pakuło/Zjawiskowe postaci kobiecości w sztuce Aliny

Szapocznikow; Agata Strz ądała/Obraz kobiety w filmie Franka Oza *Żony ze Stepford*. Relacje symboliczne między kobietą a techniką; Katarzyna Zwolak/Mama Africa – wizerunki czarnych kobiet w najnowszym kinie południowoafrykańskim; Magdalena Kowalczyk/Filmowe obrazy łyżwiarek figurowych; Karolina Sikorska/Ona (nie) żyje! O polisemii kobiecości w serialu *Czysta krew*; Barbara Kubis/Kobieta tułacz z perspektywy problemów okupacyjnej literatury dokumentu osobistego; Katarzyna R. Łozowska/Współczesna flâneuse. Kobieta w pejzażu miejskim; Magdalena Nawrat, Agnieszka Gawor/Kobiecość – kapitał czy bolączka współczesnej kobiety?; Aneta Strzelecka, Emilia Sztabnicka/Obraz kobiety w wybranych podręcznikach do nauczania języka polskiego jako obcego; Aleksandra Szlagowska/Późne macierzyństwo – wybór czy konieczność?; Michał Szewczyk/„Matki” i „córki” na fotografiach – co je łączy, a co dzieli?

Kobiety, wybory, polityka. Pod red. Małgorzaty Fuszary. Warszawa: Fundacja Instytut Spraw Publicznych, 2013. 233p.

Koper, Sławomir. *Kobiety władzy PRL*. Warszawa: Wydawnictwo Czerwone i Czarne, 2012. 367p.

Krasnodębska, Anna. "Role kobiety w ocenie opolskich migrantek. Spojrzenie matek i córek." In: *Studia migracyjne-przegląd polonijny* 39, 2 (2013): 85-103.

Magnat, Virginie. *Grotowski, Women, and Contemporary Performance: Meetings with Remarkable Women*. New York: Routledge, 2014. 244p. (Routledge Advances in Theatre and Performance Studies, 31)

Oblicza płci: Język, kultura, edukacja. Pod redakcją Małgorzaty Karwatowskiej, Jolanty Szpyry-Kozłowskiej. Lublin: Wydawn. Uniwersytetu Marii Curie-Skłodowskiej, 2012. 322p.

Oblicza płci: Literatura. Pod redakcją Małgorzaty Karwatowskiej, Jolanty Szpyry-Kozłowskiej. Lublin: Wydawn. Uniwersytetu Marii Curie-Skłodowskiej, 2012. 224p.

Pac, Grzegorz. *Kobiety w dynastii Piastów: Rola społeczna piastowskich żon i córek do połowy XII wieku—studium porównawcze*. Toruń: Fundacja na rzecz nauki polskiej, 2013. 696p.

Pożegnanie z Matką Polką? Dyskursy, praktyki i reprezentacje macierzyństwa we współczesnej Polsce. PRed. naukowa Renata E. Hryciuk i Elżbieta Korolczuk. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2012. 456p.

Sięgień, Wojciech. *Topografie dyskursów płci: Krytyczne studium nad tożsamością rodzajową polskiej młodzieży.* Warszawa: Wydawn. Naukowe Scholar, 2013. 227p.

Stojek-Sawicka, Karolina. *Szlachcianki w świecie Sarmackim: Jak żyły kobiety na dworach szlacheckich w dawnej Polsce?* Warszawa: Bellona, 2013. 293p.

Transpłciowość – androgynia: Studia o przekraczaniu płci. Pod. red. Anny Kłonkowskiej. Gdansk: Wydawn. Uniwersytetu Gdanskiego, 2012. 213p.

Wielogłos: Krystyna Miłobędzka w recenzjach, szkicach, rozmowach. Wybór, opracowanie i redakcja: Jarosław Borowiec. Wrocław: Biuro Literackie, 2012. 738p.

Wilczyński, Leszek. *"Sprawie Służ!" Katolickie Stowarzyszenie Młodzieży Żeńskiej w Wielkopolsce (działność ogniew terenowych 1919-1939).* Toruń: Wydawn. Adam Marszałek, 2012. 358p.

Wiśniewski, Przemysław. *(Nie)zrównane: Kobiety w systemie nauki.* Toruń: Wydawnictwo Adam Marszałek, 2012. 122p.

Wykształcenie i kwalifikacje kobiet a ich sytuacja na rynku pracy. Red. Grażyna Firlit-Fesnak. Warszawa: Oficyna Wydawn. ASPRA-JR, 2008. 310p.

Wyporska, Wanda. *Witchcraft in Early Modern Poland 1500-1800.* Houndsmills, Basingstoke, Hampshire; New York: Palgrave Macmillan, 2013. 245p.

Zalewski, Cezary. *"Czas wyszedł z zawiasów": Studia o Bolesławie Prusie i Elizie Orzeszkowej.* Kraków: Wydawn. Uniwersytetu Jagiellonskiego, 2012. 301p.

Żeńskie zgromadzenia zakonne w Europie Środkowo-Wschodniej wobec totalitaryzmu komunistycznego = Female Congregations in East-Central Europe during Communist and Nazi Totalitarianism. Pod red. Agaty Mirek. Warszawa:

DiG, 2012. 199p. (Przestrzeń Religijna Europy Środkowo-Wschodniej Otwarta na Wschód i Zachód, 3)

ROMANIA & MOLDOVA

Blaga Frunzescu, Ioana. "Începuturile emancipării feminine în Transilvania și în celelalte teritorii românești (secolul al XIX-lea) = The Beginning of the Women's Emancipation Movement in Transylvania and in other Romanian Territories (the Nineteenth Century)." In: *Revista Transilvania* 10 (2012): 68-73.

Cozma, Ioana Maria. "'Drumul femeii' spre emancipare = The Woman's Road to Emancipation." In: *Analele Banatului: Arheologie – Istorie* 20 (2012): 401-408.

Dănilă, Ligia. "Femeile române și mișcarea feministă internațională, participarea la congresele naționale și mișcarea antifascistă = Romanian Women and the International Feminist Movement: Participation in the National Congresses and the Antifascist Movement." In: *Revista Transilvania* 2 (2012): 70-78.

Ghițulescu, Constanta. "'Women in Church, Men at the Public House': Religious Experience in Romanian Society, 1700-1830." In: *History of the Family* 17, 2 (2012): 220-35.

Horga, Mihai; Gerds, Caitlin Elisabeth; Potts, Malcolm. "The Remarkable Story of Romanian Women's Struggle to Manage Their Fertility." In: *Journal of Family Planning and Reproductive Health Care* 39, 1 (2013): 2-4.

Lazăr, Isadora, and Codruța Drăgoiu. "Socio-Economic Implementation of the Legislation Regarding Equal Opportunities for Women and Men." In: *Quality-Access to Success* 13, sup. 3 (2012): 214-21.

Lovin, Laura. "Grounds for Hope? Voices of Feminism and Women's Activism in Romania." In: *Postcommunism from Within: Social Justice, Mobilization, and Hegemony*. Edited by Jan Kubik and Amy Linch. New York: New York University Press, 2013: 191-210.

- Macarie, Felicia Cornelia, and Octavian Moldovan. "Are Universities Role Models for Communities? A Gender Perspective." In: *Transylvanian Review of Administrative Sciences* Special issue (2012): 81-97. [gender discrimination at 12 Romanian universities]
- Mușina, Tania. "Bătrana in romanele Virginiei Woolf și ale Hortensiei Papadat-Bengescu = The Old Woman in Virginia Woolf's and Hortensia papadatbengescu's Novels." In: *Revista Transilvania* 2 (2013): 85-87.
- Neaga, Diana Elena. "'Poor' Romanian Women between the Policy (Politics) of IMF and Local Government." in: *European Journal of Science and Theology* 8, sup. 1 (2012): 291-301.
- Pantea, Maria Carmen. "From 'Making a Living' to 'Getting Ahead': Roma Women's Experiences of Migration." In: *Journal of Ethnic and Migration Studies* 38, 8 (2012): 1251-63.
- Piperno, Flavia. "The Impact of Female Emigration on Families and the Welfare State in Countries of Origin: The Case of Romania." In: *International Migration* 50, 5 (2012): 189-204.
- Popescu, Luminița Gabriela. "A New Model of Development: Between Empowerment of the Community and Gender Equality Policies." In: *Transylvanian Review of Administrative Sciences* 36 (2012): 143-54.
- Trif-Boia, Elena Andreea. "Muslim Women's Representations in Romanian Transylvanian Culture of the Nineteenth Century." In: *Transylvanian Review* 21, sup. 3 (2012): 333-45.
- Văcărescu, Theodora Eliza. "Din sursele de inspiratie ale lui Dimitrie Gusti: Asociatiile femeilor și feministe ca (posibile) precursori ale monografiilor și activităților de interventie socială gustiene = Among Dimitrie Gusti's Sources of Inspiration: Women's and Feminist Organizations as (Possible) Precursors of Gustian Monographic and Interventionist Activities." In: *Revista Transilvania* 11-12 (2012): 14-25.

Vlase, Ionela. "'My Husband is a Patriot!': Gender and Romanian Family Return Migration from Italy." In: *Journal of Ethnic and Migration Studies* 39, 5 (2013): 741-58.

Vlase, Ionela. "Potential Factors of Gender inequalities in Migration Flows. The Case of Romanian Roma in Italy and Spain." In: *Calitatea Vietii* 1 (2013): 15-30.

Voicu, Mălina, and Paula Andreea Tufiş. "Trends in Gender Beliefs in Romania." In: *Current Sociology* 60, 1 (2012): 61-80.

RUSSIA / SOVIET UNION

Alferova, Irina Viktorovna. "*zhenskii vopros*" v teorii i praktike bol'shevizma. Briansk: Kursiv, 2011. 349p.

Anson, Kirsty. "Mary Watts and Elena Polenova: Kindred Spirits of the Arts and Crafts Movement." In: *Slovo* 25, 1 (2013): 3-30.

Araeva, N.; Nevalyoonaya, A.; Buchanan, D. "A Compariosn of the Aims of Public Policy with Women's Views on Declining Fertility Rates in Post-Soviet Russia." In: *International Quarterly of Community Health Education* 32, 3 (2011): 179-93. [interviews with women from Pskov and Velikii Novgorod]

Blistatel'nye poetessy Serebrianogo veka. Moskva: OLMA Media Grupp, 2013. 304p. [anthology of poems by Akhmatova, Gippius, Lokhvitskaia, L'vova, Parnok, Solov'eva, Teffi, Tsvetaeva]

Chandler, Andrea. *Democracy, Gender, and Social Policy in Russia: A Wayward Society*. Basingstoke, UK: Palgrave Macmillan, 2013. 254p.

Dobrotvorskaia, Karina. *Blokadnye devochki*. Moskva: Novoe izdatel'stvo, 2013. 125p.

E. R. Dashkova i XVIII: Ot Rossiiskoi imperii k sovremenno tsivilizatsii. Red. L. V. Tychinina et al. Moskva: Moskoovskii gumanitarnyi institut im. E. R. Dashkova, 2010. 368p.

- Erofeeva, L. V. "Traditional Christian Values and Women's Reproductive Rights in Modern Russia—Is a Consensus Ever Possible?" In: *American Journal of Public Health* 103, 11 (2013): 1931-1934.
- Fedianova, G. V. "Siuzhetno-kompozitsionnaia rol' arkhitekturnykh obrazov Peterburga v romane O. D. Forsh 'Odety kamnem'." In: *Pechat' i slovo Sankt-Peterburga: Sbornik nauchnykh trudov: Peterburgskie chteniia—2012*. SPb: SPGUTD, 2013: 2 [Literaturovedenie]: 239-46.
- Filatova, O. D. "'Plach o Tammuze' v kontekste mifopoeticheskogo myshleniia Anny Akhmatovoi: k tolkovaniiu odnoi bibleiskoi tsitaty v akhmatovskikh zapisnykh knizhkakh." In: *Pechat' i slovo Sankt-Peterburga: Sbornik nauchnykh trudov: Peterburgskie chteniia—2012*. SPb: SPGUTD, 2013: 2 [Literaturovedenie]: 185-97.
- Garcia de la Puente, Ines. "Gleb of Minsk's Widow: Neglected Evidence on the Rule of a Woman in Russian History?" In: *Russian History = Histoire russe* 39, 3 (2012): 347-78.
- Golubev, Alexey. "Between Social Reformism and Conservatism: Soviet Women under the Finnish Occupation Regime, 1941-1944." In: *Scandinavian Journal of History* 37, 3 (2012): 355-76
- Gordovich, Kira Dmitrievna "Perepiska Viktora Sosnory s Lilei Brik (k voprosu o tvorcheskome portrete pisatel'ia)." In: *Pechat' i slovo Sankt-Peterburga: Sbornik nauchnykh trudov: Peterburgskie chteniia—2012*. SPb: SPGUTD, 2013: 2 [Literaturovedenie]: 271-73.
- Gradskova, Iuliia. "Regional Ombudsmen, Human Rights and Women-Gender Aspects of the Social and Legal Transformation in North-West Russia (Based on Ombudsman Reports)." In: *Soviet and Post-Soviet Review* 39, 1 (2012): 84-109.
- Grant, S. "Nurses Across Borders: Displaced Russian and Soviet Nurses after World War I and World War II." In: *Nursing History Review* 22, 1 (2013): 13-36.

Griswold, Robert L. "'Russian Blonde in Space': Soviet Women in the American Imagination, 1950-1965." In: *Journal of Social History* 45, 4 (2012): 881-907.

Ignashev, Diane Nemeč. "Of Politics and Poetry: Ariadna Efron on Marina Tsvetaeva, Redux." In: *Russian History = Histoire russe* 36, 3 (2009): 407-23.

Ilic, Melanie. *Life Stories of Soviet Women: The Interwar Generation*. London; New York: Routledge, Taylor & Francis Group, 2013. 184p.

Lyudmila Mikhailovna Alekseeva (b. 1927) -- Galina Petrovna Kosterina (b. 1928) -- Rada Nikitichna Adzhubei (b. 1929) -- Renita Andreevna Grigor'eva (b. 1931) -- Irina Fedorovna Vainstein (b. 1932) -- Irina Mikhailovna Kulikova (b. 1932) -- Ol'ga Andreevna Kuchkina (b. 1936) -- Irina M. (b. 1944).

Karimova, L. "Muslim Revival in Tatarstan: Tatar Women's Narratives as Indicators of Competing Islamic Traditions." In: *Nova Religio* 17, 1 (2013): 38-58.

Karlinsky, Simon. *Freedom from Violence and Lies: Essays on Russian Poetry and Music*. Edited by Robert P. Hughes, Thomas A. Koster, Richard Taruskin. Boston: Academic Studies Press, 2013. 502p.

[see especially: "Zinaida Gippius and Russian Poetry," pp. 97-104; "Tsvetaeva in English: A Review Article," pp. 154-66; "A New Edition of the Poems of Marina Tsvetaeva," pp. 167-73; "New Information about the Émigré Period of Marina Tsvetaeva (Based on Material from Her Correspondence with Anna Tesková)," pp. 174-81; "'Traveling to Geneva...': On a Less-than-Successful Trip by Marina Tsvetaeva," pp. 194-204; "Isadora Had a Taste for 'Russian Love'," pp. 205-11.]

Keenan, Edward L. "Ivan the Terrible and His Women." In: *Russian History* 37, 4 (2010): 322-59.

Kikhnei, L. G.; Kruglova, T. S.; Pavlova, T. L. "'Protiv techeniia...': spetsifika adresatsii v tsikle 'Stikhi k Pushinu' Mariny Tsvetaevoi." In: *Pechat' i slovo Sankt-Peterburga: Sbornik nauchnykh trudov: Peterburgskie chteniia–2012*. SPb: SPGUTD, 2013: 2 [Literaturovedenie]: 215-24.

Klimova, Anastasia. "Gender Differences in Determinants of Occupational Choice in Russia." In: *International Journal of Social Economics* 39, 9 (2012): 648-70.

- Klimova, Anastasia, and Russell Ross. "Gender-Based Occupational Segregation in Russia: An Empirical Study." In: *International Journal of Social Economics* 39, 7 (2012): 474-89.
- Kolmogorov, Aleksandr. *Mne dostavsheesia: semeinye khroniki Nadezhdy Lukhmanovoi*. Moskva: Agraf, 2013. 459p.
- Kondoyanidi, Anita. "Noblewomen, Courtesans, and Merchant Women: P. D. Boborykin's Literary photographs." In: *Cultural Cabaret: Russian and American Essays for Richard Stites*. Edited by David Goldfrank and Pavel Lyssakov. Washington, DC: New Academia Publishing, 2012: 1-23.
- Kosterina, Irina. "Young Married Women in the Russian Countryside: Women's Networks, Communication and Power." In: *Europe-Asia Studies* 64, 10 (2012): 1870-92.
- Kotovskaia, M. G., and N. V. Shalygina. *Gendernoe prostranstvo v strukture obshchestvennogo soznaniia*. Moskva: Institut etnologii i antropologii RAN, 2013. 220p.
- Kovalev, Roman K. "Princess Olga of Rus' Shows the Bird: Her 'Christian Falcon' Emblem." In: *Russian History* 39, 4 (2012): 460-517.
- Lyytikäinen, Laura. "Gendered and Classed Activist identity in the Russian Oppositional Youth Movement." In: *Sociological Review* 61, 3 (2013): 499-524. [youth movement *Oborona*]
- Marsh, Rosalind. "New Mothers for a New Era? Images of Mothers and Daughters in Post-Soviet Prose in Historical and Cultural Perspective." In: *Modern Language Review* 107, 4 (2012): 1191-1219.
- Mukhina, Zinara Z. "Expulsion and Contraception in the Traditional Peasant Culture of the European Part of Russia." In: *Anthropology & Archeology of Eurasia* 51, 3 (2013): 8-32.
- Nosik, Boris. *Tot vek serebrianyi, te zhenshchiny stal'nye*. Moskva: Tekst, 2013. 381p.

Perrie, Maureen. "The Tsaritsa, the Needlewomen and the Witches: Magic in Moscow in the 1630s. In: *Russian History* 40, 3-4 (2013): 297-314.

Rossiiskaia povsednevnost' v zerkale gendernykh otnoshenii: sbornik statei. Red.-sost. N. L. Pushkareva. Moskva: Novoe literaturnoe obozrenie, 2013. 864p.

Rubinichik, O. E. "'Vechernii zvon u sten monastyria...': ob odnom stikhotvorenii Anny Akhmatovoi." In: *Pechat' i slovo Sankt-Peterburga: Sbornik nauchnykh trudov: Peterburgskie chteniia–2012.* SPb: SPGUTD, 2013: 2 [Literaturovedenie]: 198-206.

Shepilov, Dmitrii; Adzhubei, Aleksei; Mikoian, Nami. *Furtseva: Ekaterina Tret'ia.* Moskva: Algoritm, 2012. 208p.

Smirnova, Irina Anatol'evna. *Aleksandra Smirnova-Rosset v russkoi literatury XIX veka.* SPb: Aleteiia, 2013. 799p.

Smirnova, Olga V. "Women's Advancement in Journalism: Psychological Characteristics." In: *Psychology in Russia: State of Art* 1 (2013): 119-27. <http://www.psychologyinrussia.com/volumes/pdf/2013/smirnova.pdf>

Sproat, Liberty P. "The Soviet Solution for Women in Clara Zetkin's Journal *Die Kommunistische Fraueninternationale*, 1921-1925." In: *Aspasia* 6 9(2012): 60-78.

Stella, Francesca. "The Politics of In/Visibility: Carving Out Queer Space in Ul'yanovsk." In: *Europe-Asia Studies* 64, 10 (2012): 1822-46. [about an informal lesbian network in Ul'yanovsk]

Stocksdale, Sally. "Praskovia's Redemption: A Case Study in the Self-Cloistering of a Russian Noblewoman." In: *Cultural Identity and Civil Society in Russia and Eastern Europe: Essays in Memory of Charles E. Timberlake.* Ed. by Andrew Kier Wise, David M. Borgmeyer, Nicole Monnier and Byron T. Scott. Newcastle on Tyne: Cambridge Scholars, 2012: 112-24. [WEW]

Swader, C. S.; Strelkova, O.; Sutomina, A.; Syomina, V.; Vysotskaia, V.; Fedorova, I. "Love as a Fictitious Commodity: Gift-for-Sex Barter as Contractual Carriers of Intimacy." In: *Sexuality and Culture* 17, 4 (2013): 598-616.

Talalaevskii, Igor'. *Tri furii vremen minuvshikh: Khroniki strasti i bunta: Lu Andreas-Salome, Nina Petrovskaia, Lilia Brik*. SPb: Aleteia, 2013. 840p.

Tartakovsky, Eugene. "Female Immigrant Victims of Domestic Violence: A Comparison between Immigrants from the Former Soviet Union in Israel and Israeli-Born Women." In: *Journal of Family Violence* 27, 6 (2012): 561-72.

Trebesch, Jochen. "Der 'Gast aus der Zukunft' Anna Andrejevna Achmatowa und Sir Isiah Berlin." In: Trebesch, Jochen. *Essays zur Literatur*. Berlin: NoRa, Novitäten & Raritäten, 2013: 53-92.

Trebesch, Jochen. "Die Karyatide im Tempel der Wollust Anna Andrejevna Achmatowa und Amedeo Modigliani." In: Trebesch, Jochen. *Essays zur Literatur*. Berlin: NoRa, Novitäten & Raritäten, 2013: 9-52.

Tsetsura, Katerina. "Challenges in Framing Women's Rights as Human Rights at the Domestic Level: A Case Study of NGOs in the Post-Soviet Countries." In: *Public Relations Review* 39, 4 (2013): 406-16.

Turbine, Vikki. "Locating Women's Human Rights in Post-Soviet Provincial Russia." In: *Europe-Asia Studies* 64, 10 (2012): 1847-69.

Tyrkova-Williams, Ariadna. *Nasledie Ariadny Vladimirovny Tyrkovoï: dnevniki, pis'ma*. Sostavitel', avtor predisloviia, vvedeniia, i kommentariiev N. I. Kanishcheva. Moskva: ROSSPEN, 2012. 1,110p.

Viazinina, E. I. *Zhenshchiny v plameni voiny 1941-1945 gg. Velikaia Otechestvennaia voina na Novgorodskoi zemle*. Velikii Novgorod: Gos. Arkhiv Noveishei istorii novgorodskoi oblasti, 2010. 198p.

Weine, S., et al. "Female Migrant Sex Workers in Moscow: Gender and Power Factors and HIV Risk." In: *Women and Health* 53, 1 (2013): 56-73.

Zakharova, Larissa. "Soviet Fashion in the 1950s-1960s: Regimentation, Western Influences and Consumption Strategies." In: *The Thaw: Soviet Society and Culture during the 1950s and 1960s*. Edited by Denis Kozlov and Eleonory Gilburd. Toronto: University of Toronto Press, 2013: 402-35.

TRANSCAUCASIA & CENTRAL ASIA

[Armenia, Azerbaijan, Georgia, Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, Uzbekistan]

Badashvili, Medea. "Transformation to Democracy: The Struggles of Georgian Women." In: *Postcommunism from Within: Social Justice, Mobilization, and Hegemony*. Edited by Jan Kubik and Amy Linch. New York: New York University Press, 2013: 211-28.

Borbieva, Noor O'Neill. "Kidnapping Women: Discourses of Emotion and Social Change in the Kyrgyz Republic." In: *Anthropological Quarterly* 85, 1 (2012): 141-69.

Dodkhudoeva, Lola. *Ot islama k sekuliarizmu i obratno v Islam? "Zenskii vopros" v musul'manskikh soobshchestvakh v XX – nach. XXI vv.* Dushanbe: Donish, 2013. v. 1-

Hopkins, B. D. "Race, Sex and Slavery: "Forced Labour" in Central Asia and Afghanistan in the Early 19th Century." In: *Modern Asian Studies* 42, 4 (2008): 629-671.

Najafizadeh, Mehrangiz. "Gender and ideology: Social Change and Islam in Post-Soviet Azerbaijan." In: *Journal of Third World Studies* 29, 1 (2012): 81-101.

Peshkova, Svetlana. "Post-Soviet Subject in Uzbekistan: Islam, Rights, Gender and Other Desires." In: *Women's Studies* 42, 6 (2013): 667-95.

Schwab, Wendell. "Traditions and Texts: How Two Young Women Learned to Interpret the Qur'an and Hadiths in Kazakhstan." In: *Contemporary Islam* 6, 2 (2012): 173-97.

Whitsel, Christopher M. "Sex, Urban/Rural and Minority Differences in Educational Attainment in Soviet and Post-Soviet Tajikistan." In: *International Studies in Sociology of Education* 22, 1 (2012): 19-39.

UKRAINE

Charipova, Liudmila V. "Earthly Mother, Holy Witch: Social Perceptions of Maria-Magdalena Mazepa (1687-1707)." In: *Russian History* 40, 3-4 (2013): 451-68.

Kaganovsky, Lilya. "Ways of Seeing: On Kira Muratova's 'Brief Encounters' and Larisa Shepit'ko's 'Wings'." In: *Russian Review* 71, 3 (2012): 482-99. [WEW]

Konieva, Yaroslava. "Lisova pisnia pro Orfeia ta Evrydiku: Metamorfozy antychnoho mifu tvorchoosti Lesi Ukrainky." In: *Slavia Orientalis* 60, 2 (2011): 235-40.

Krys, Svitlana. "A Comparative Feminist Reading of Lesia Ukrainka's and Henrik Ibsen's Dramas." In: *Canadian Review of Comparative Literature / Revue canadienne de littérature comparée* 34, 4 (2007): 389-409.

Zvonkine, Eugénie. "Muratova's Cinema before and after Perestroika: Deconstructing and Rebuilding Film Aesthetics." In: *Russia's New Fin-de-siècle: Contemporary Culture between Past and Present*. Edited by Birgit Beumers. Bristol, UK; Chicago, IL: Intellect, 2013: 215-30.

YUGOSLAVIA & ITS SUCCESSOR STATES

[Bosnia-Herzegovina, Croatia, Macedonia, Montenegro, Serbia, Slovenia]

Bošnjak, Branislava, and Thomas A. Action. "Virginity and Early Marriage Customs in Relation to Children's Rights among Chergashe Roma from Serbia and Bosnia." In: *International Journal of Human Rights* 17, 5-6 (2013): 646-67.

Dobrotić, Ivana; Matković, Teo; Zrinščak, Siniša. "Gender Equality Policies and Practices in Croatia: The Interplay of Transition and Late Europeanization." In: *Social Policy and Administration* 47, 2 (2013): 218-40.

Helms, Elissa. *Innocence and Victimhood: Gender, Nation and Women's Activism in Postwar Bosnia-Herzegovina*. Madison, WI: University of Wisconsin Press, 2013. 325p.

Ignjatović, Suzana, and Aleksandar Bošković. "'Are We There Yet?' Citizens of Serbia and Public Policy on Gender Equality within the EU Accession Context." In: *European Journal of Women's Studies* 20, 4 (2013): 425-40.

Poniž, Katja Mihurko. "Kratka proza Zofke Kveder." In: *Jezik in slovstvo* 58, 1-2 (2013): 73-84.

Tartalbvá, Alena, and Tatiana Savičová. "Analýza príjmovej diferenciacie mužov a žien na slovensku [Analysis of Income Differentiation between Slovenian Men and Women]." In: *E a M: Ekonomie a Management* 16, 2 (2013): 54-65.

Zubovic, Jovan, and Ivana Domazet. "Effectiveness of Government Interventions at Labour Markets—the Women and Youth in Serbia." In: *Actual Problems of Economics* 139, 1 (2013): 302-13.