

**WOMEN EAST-WEST
CURRENT BIBLIOGRAPHY**
Association for Women in Slavic Studies
No. 2 (April - June) 2013

Compiled & edited by June Pachuta Farris

Readers are encouraged to forward items which have thus far escaped listing to:

June Pachuta Farris
Bibliographer for Slavic, East
European & Eurasian Studies
Room 263 Regenstein Library
1100 East 57th Street
Chicago, IL 60637 USA
jpf3@uchicago.edu

GENERAL

Barbulescu, Elena. *People and the State: Divergent Medical Discourses*. Cluj-Napoca: Mega, 2011. 204p. [government policy on women's health care in Central Europe]

Buzogany, Aron. "Swimming against the Tide: Contested Norms and Antidiscrimination Advocacy in Central and Eastern Europe." In: *The Europeanization of Gender Equality Policies: A Discursive-Sociological Approach*. Basingstoke; New York: Palgrave Macmillan, 2012: 145-67.

Kozak, Szczepan. *Kobieta na prowincji galicyjskiej w świetle akt notarialnych, 1871-1914: studium historyczno-źródłoznawcze*. Rzeszów: Wydawn. Uniwersytetu Rzeszowskiego, 2013. 255p. [Poland and Ukraine]

Krizsan, Andrea, and Raluca Popa. "Meanings and Uses of Europe in Making Policies against Domestic Violence in Central and Eastern Europe." In: *The Europeanization of Gender Equality Policies: A Discursive-Sociological Approach*. Basingstoke; New York: Palgrave Macmillan, 2012: 49-74.

Krizsan, Andrea, and Violetta Zentai. "Institutionalizing Intersectionality in Central and Eastern Europe: Hungary, Poland, Romania, and Slovenia." In:

Institutionalizing Intersectionality: The Changing Nature of European Equality Regimes. Edited by Andrea Krizsan, hege Skjeie and Judith Squires. Houndmills, Basingstoke; New York: Palgrave Macmillan, 2012: 179-208. [government policy on women's rights]

Lesiv, Mariya. "Between the Past and the Present: Patriarchal and Matriarchal Myths about *Berehynia*. In: *The Paths of Folklore: Essays in Honor of Natalie Kononenko*. Ed. by Svitlana Kukharenko, Peter Holloway. Bloomington, IN: Slavica, 2012: 159-74. [Russia & Ukraine]

Maltseva, Inna, and Daria Nesterova. "Gender Segregation within Firms: Causes and Consequences." In: *In the Grip of Transition: Economic and Social Consequences of Restructuring in Russia and Ukraine*. Edited by Tilman Brück & Hartmut Lehmann. New York: Palgrave Macmillan, 2012: 128-55.

Mazaj, Meta. "Marking the Trail: Balkan Women Filmmakers and the Transnational Imaginary." In: *After Yugoslavia: The Cultural Spaces of a Vanished Land*. Ed. by Radmila Gorup. Stanford: Stanford University Press, 2013: 200-15.

Styl a płeć = Style and Gender. Warsaw: Polish Academy of Sciences, Committee of Linguistics, 2004. 413p. (Stylistyka, v. 13)

[Partial contents: Witosz, Bożena. "Obrazy zachowań komunikacyjnych kobiet i mężczyzn we współczesnej literaturze = The Images of Communicative Behaviour of Men and Women in Contemporary Literature," pp. 7-26; Hoffmanová, Jana. "Ženy a muži v časopisech pro ženy: Role, perspektivy, výrazové stereotypy = Women and Men in Female Magazines: Roles, Points of View, Stereotype Expressions," pp. 27-34; Szpyra-Kozłowska, Jolanta, and Małgorzata Karwatowska. "Językowa niewidzialność kobiet we współczesnej polszczyźnie = Invisibility of Women in Contemporary Polish," pp. 35-53; Dement'ev, Vadim. "Gender i zhanr: muzhskoi i zhenskii varianty russkogo rechevogo zhanra "razgovor po dusham" = Gender and Genre: Male and Female Versions of Russian Speech Genre "razgovor po dusham" (Soul Talk)," pp. 55-79; Sempruch, Justyna. "As a Woman I have No Country: Dislocations of National and Gender Identities Across and Beyond European Borders = "Jako kobieta nie mam ojczyzny": Dyslokacje narodowych oraz kobiecych tożsamości w Europie i poza jej granicami," pp. 115-25; Avramova, Valentina. "Stereotipnye gendernye kharakteristiki v natsional'noi kul'ture = Stereotypowe charakterystyki w kulturze narodowej pojęć kobieta i mężczyzna," pp. 191-98; Kovacevic, Aleksandra, Slavica Kotic, Tamara Jurlina. "Gender Stereotypes in elementary School Textbooks in Use in Montenegro = Stereotypy płciowe w podręcznikach dla szkół podstawowych w Czarnogórze," pp. 199-206.]

Tasch, Laman. "Legislative Gender Quotas in Former Communist and Post-Conflict Societies: The Cases of Armenia, Bosnia-Herzegovina, and Serbia." In: *Diffusion of Gender Quotas in Latin America and Beyond: Advances and Setbacks in the Last Two Decades*. New York: Peter Lang, 2012: 173-84.

ALBANIA

Dedet, Joséphine. *Géraldine, Reine des Albanais*. Paris: Belfond, 2012. 353p.

BELARUS

Heniiush, Larysa. *Listy z Zel'vy: z epistaliarnai spadchyny (1964-1983)*. Harodnia; Wrocław: Kolegium Europy Wschodniej, 2012. 450p.

Kalachova, Iryna Ivanauna. *Siam'ia i shliub belarusau u histarychnai retraspektyve i perspektyve*. Minsk: Respublikanski instytut vysheishai shkoly, 2012. 123p. [women, marriage, family]

Kashenkova, L. V.; Morozova, S. V.; Cherkes, N. I. *Cherez gendernoe ravenstvo – k uchastiiu v obshchestvennoi i politicheskoi zhizni obshchestva. Materialy II Respublikanskoi nauchno-prakticheskoi konferentsii 15 iiunia 2012 g.* Mozyr: Belyi Veter, 2012. 399p.

Sem'ia i zhenshchina v sovremennom mire: Sotsial'nye i kul'turnye aspekty. Materialy mezhdunarodnoi nauchnoi konferentsii g. Minsk, 2 fevralia 2012 goda. Minsk: Pravo i ekonomika, 2012. 490p.

BULGARIA

Ivanova, Velichka. "Literature in the 'Other' Europe Before and After the Transition: The Work of Blaga Dimitrova and Milan Kundera." In: *Debatte: Journal of Contemporary Central and Eastern Europe* 18, 2 (2010): 205-21.

CZECH REPUBLIC & SLOVAKIA

Filipowicz, Marcin. *Urodzić naród: Z problematyki czeskiej i słowackiej literatury kobiecej II połowy XIX wieku*. Warszawa: Wydawn. Uniwersytetu Warszawskiego, 2008. 274p.

Hollý, Karol. *Ženská emancipácia: Diskurz slovenského národného hnutia na prelome 19. a 20. storočia*. Bratislava: Historický ústav SAV vo vydavateľstve Prodamu, 2011. 178p.

Na ceste k modernej žene: Kapitoly z dejín rodových vzťahov a Slovensku. Bratislava: Veda, 2011. 773p.

ESTONIA, LATVIA, LITHUANIA

Kermina, Françoise. *Les Dames de Courlande: égéries russes au XIXe siècle*. Paris: Perrin, 2012. 380p.

GREECE

Chantzaroula, Pothete. *Smileuontas ten hypotage: hoi emmisthes oikiakes ergatrics sten Hellada to proto miso tou eikostou alona*. Athena: Ekdoseis Papazese, 2012. 650p. [women household employees in Greece]

Chatzifotiou, S.; Dobash, R. Emerson; Tsougas, M. "The 'Last Violent Event': The Experiences of Greek Battered Women." In: *South European Society and Politics* 6, 3 (2001): 58-82.

Fulias-Souroulia, Mihaela. "Choice of Spouse, Integration and Citizenship: The Case of Marriages between Greek Cypriots and Non-nationals." In: *South European Society and Politics* 15, 4 (2010): 553-72.

Kenna, Margaret E. "Heroines, Hysterics and Ordinary Women: Representations of Greek Women Exiles." In: *South European Society and Politics* 6, 3 (2001): 1-32.

Koutsou, Stavriani. "Women's Entrepreneurship and Rural Tourism in Greece; Private Enterprises and Cooperatives." In: *South European Society and Politics* 14, 2 (2009): 191-209.

Vlachantoni, Athina. "Gender and Pension Individualisation: The Case of Greece." In: *South European Society and Politics* 15, 2 (2010): 225-45.

HUNGARY

Hock, Beata. *Gendered Artistic Positions and Social Voices: Politics, Cinema, and the Visual Arts in State-Socialist and Post-Socialist Hungary*. Stuttgart: Franz Steiner Verlag, 2013. 284p. (Forschungen zur Geschichte und Kultur des östlichen Mitteleuropa, 42)

POLAND

Cibowska, Adrianna. *Uwarunkowania partycypacji politycznej kobiet w Polsce*. Warszawa: Dom Wydawniczy Elipsa, 2012. 269p.

Kaczorowska, Teresa. *Córka mazowieckich równin: Czyli, Maria Skłodowska-Curie z mazowsza*. Wyd. 2. Ciechanów: Związek Literatów Polskich, 2011. 208p.

Kaczorowska, Teresa. *Maria Konopnicka i Ziemia Ciechanowska*. Ciechanów: Związek Literaturów na Mazowszu, 2010. 191p.

Matysiak-Błaszczak, Agata. *Sytuacja życiowa kobiet pozbawionych wolności*. Kraków: Impuls, 2010. 262p.

Women's Voices and Feminism in Polish Cultural Memory. Ed. by Urszula Chowaniec and Ursula Phillips. Newcastle upon Tyne, UK: Cambridge Scholars, 2012. 255p.

[Chowaniec, Urszula. "Feminism Today: Reflection on Politics and Literature," pp. 1-23; Chowaniec, Urszula. "Listening to Women's Voices: Historical Overview of Women's Right to Write in Poland," pp. 26-46; Marsh, Rosalind. "Polish Feminism in an East-West Context," pp. 47-66; Kraskowska, Ewa. "Feminism Polish Style: Our Tradition or a Borrowed One?" pp. 67-75; Phillips, Ursula. "Spiritual Equal or Existential Void? Female Emancipation in Mickiewicz and Prus," pp. 78-99; Borkowska, Grazyna. "Zmichowska versus Orzeszkowa: A Feminist Parallel," pp. 100-11; Mrozik, Agnieszka. "'The Time of Visionary Artists Has Come to an End?' Manuela Gretkowska's Literary and Political Activity," pp. 112-26; Phillips, Ursula. "Problems of Feminism and Postfeminism in Novels by Inga Iwasiow and Joanna Bator," pp.

127-54; Zgadzaj, Asia. "Writing Mothers: Spatial-Textual Formations in Nigerian Buchi Emecheta's *Second-Class Citizen*, and Pole Anna Janko's *The Girl with Matches*," pp. 155-70; Wiacek, Elibieta. "Works of Olga Tokarczuk: Postmodern Aesthetics, Myths, Archetypes, and the Feminine Touch," pp. 171-89; Mazierska, Ewa. "Representation of Women of Different Generations in *Invitation (Zaproszenie, 1985)*, Directed by Wanda Jakubowska and *It's Me Now (Teraz Ja, 2004)*, Directed by Anna Jadowska," pp. 192-207; Grossman, Elwira M. "Gender Dynamics in Polish Drama After 2000," pp. 208-32; Holowiak, Dorota. "The Impact of the Feminist Movement on the Lexicon of Contemporary Polish," pp. 233-49.]

ROMANIA & MOLDOVA

Bordaș, Liviu. "Breve nota su Dora d'Istria e la Transilvania." In: *Annuario dell'Istituto Romeno di Cultura e Ricerca Umanistica* (Venezia) 6-7 (2004-2005): 501-507. http://academia.edu/Documents/in/Dora_dIstria [WEW]

Bordaș, Liviu. "Cum poți fi un autor român. Istoria unei ediții la 1870." In: *Ideii în dialog* (București) 5, 4 (2009): 40-41. [Dora d'Istria] http://academia.edu/Documents/in/Dora_dIstria [WEW]

Bordaș, Liviu. "Dor de Dunăre și alte nostalgii cosmopolite." In: *Observator cultural* (București) 8, 437 (21 august 2008): 16-18. http://academia.edu/Documents/in/Dora_dIstria [Dora d'Istria] [WEW]

Bordaș, Liviu. "Dora d'Istria e Angelo de Gubernatis. Studiosi fra due Orienti, I. 1867-1873." In: *Ephemeris Dacoromana* (Roma) 14 (2012): 215-35. http://academia.edu/Documents/in/Dora_dIstria [WEW]

Bordaș, Liviu. "Etnologie și orientalism romantic în noile state Italia și România." In: *Convorbiri literare* 12 (2004): 110-17. [Dora d'Istria] http://academia.edu/Documents/in/Dora_dIstria [WEW]

Bordaș, Liviu. "Etnologie și orientalism romantic în noile state Italia și România: Angelo de Gubernatis, Dora d'Istria și savanții români în a doua jumătate a secolului al XIX-lea." In: *Acta Musei Porolissensis* (Muzeul de Istorie și Artă, Zalău) 27 (2005): 695-716. http://academia.edu/Documents/in/Dora_dIstria

Bordaș, Liviu. "Între două Orienturi. Dora d'Istria și Angelo de Gubernatis. I. 1867-1873." In: Lia Brad-Chisacof & Cătălina Vătășescu. *Omagiu profesorului Nicolae*

Șerban Tanașoca la 70 de ani, Ed. Academiei Române, București: 2012: 77-99.
http://academia.edu/Documents/in/Dora_dlstria [WEW]

Bordaș, Liviu. "O insulă exotică a culturii române: Dora d'Istria." In: *Revista de istorie și teorie literară* 46, 1-4 (2010): 317-28.
http://academia.edu/Documents/in/Dora_dlstria [WEW]

Bordaș, Liviu. "Originile monahismului oriental. Dora d'Istria, India și ortodoxia la 1850." In: *Revista istorică* 20, 1-4 (2009): 151-167, 337-369.
http://academia.edu/Documents/in/Dora_dlstria [WEW]

Kirkham, Jackie. "Constructions of Childhood, Victimhood and Abortion in Romania: The 'Little-Girl Mother'." In: *Anthropology of East Europe Review* 31, 1 (2013): 93-109.

RUSSIA / SOVIET UNION

14: *zhenskaia proza "nulevykh"*. Zakhar Prilepin, comp. Moskva: Astrel', 2012. 413p.

Zhenshchina vykhodit na svet: predislovie / Zakhar Prilepin -- Zolotaia rybka ; Variant normy / Anna Andronova -- Vernut'sia v Itaku / Irina Bogatyreva -- Nochi net / Kseniia Buksha -- Vecher prevrashchaetsia v noch' / Alisa Ganieva -- Mamaikha ; Nedal'nee plavanie / Anastasiia Ermakova -- Taniushka ; Ottepel' / Polina Kliukina -- Tikhii uzhas / Natal'ia Kliucharëva -- Odnazhdy v Amerike ; Vystrel iz proshlogo / Anna Kozlova -- Fotografiiia ; Kukushka / Maiia Kucherskaia -- Rosomakha / Irina Mamaeva -- Obstoiatel'stvo vremeni / Anna Matveeva -- Novomuchenik Rodion / Vasilina Orlova -- Zhivye ; Sem'ia / Anna Starobinets -- Tatina Tatiteevna ; Bednaia Antuanettochka / Marina Stepnova.

1910—god vstupleniia Mariny Tsvetaevoi v literaturu: XVI Mezhdunarodnaia nauchno-tematicheskaiia konferentsiia, 8-10 oktiabria 2010: *Sbornik dokladov*. Moskva: Dom-muzei Mariny Tsvetaevoi, 2012. 569p.

Antonov, V. S. *Zhenskie sud'by razvedki*. Moskva: Veche, 2012. 368p.

Basinskii, Pavel. "Aleksandra Marinina: Igra na chuzhom pole." In: Basinskii, Pavel. *Chelovek epokhi realizma: Stat'i i esse*. Irkutsk: Izdatel' Saprionov, 2012: 278-86.

- Basinskii, Pavel. "Nina Gorlanova: Kak poimat' komara pal'tsami." In: Basinskii, Pavel. *Chelovek epokhi realizma: Stat'i i esse*. Irkutsk: Izdatel' Saprnov, 2012: 198-201.
- Basinskii, Pavel. "Oksana Robski: Svin'ia v glamure." In: Basinskii, Pavel. *Chelovek epokhi realizma: Stat'i i esse*. Irkutsk: Izdatel' Saprnov, 2012: 356-58.
- Basinskii, Pavel. "Svetlana Vaselenko: Angel radiatsii." In: Basinskii, Pavel. *Chelovek epokhi realizma: Stat'i i esse*. Irkutsk: Izdatel' Saprnov, 2012: 192-97.
- Chandler, Andrea. "Has the Putin-Medvedev Tandem Improved Women's Rights?" In: *Russia after 2012: From Putin to Medvedev to Putin—Continuity, Change, or Revolution?* Edited by J. L. Black and Michael Johns; assisted by Alanda Theriault. New York: Routledge, 2013: 73-86.
- Cherkashina, Larisa. *Nataliia Goncharova*. Moskva: Veche, 2012. 398p.
- Danilova, Anna A. *Monakhinia Adriana: istoriia zhizni veterana Velikoi Otechestvennoi voiny monakhini Adriany (Malyshevoi)*. Moskva: Nikeia, 2012. 95p.
- Drabkin, Artem, and Bair Irincheev. "*A zori zdes' gromkie*": *Zhenskoe litso voiny*. Moskva: Iauza, Eksmo, 2012. 286p.
- Dryzhakova, Sof'ia Vasil'evna. *Dnevnik S. V. Dryzhakovoi 1900-1943*. Podgotovka teksta, predislovie, biograficheskie ocherki i kommentarii E. N. Dryzhakovoi. SPb: Pushkinskii dom, 2012. 717p. [physician's wife]
- Efimova, S. N. "'Ia' pered litsom Vremeni: Marina Tsvetaeva." In: Efimova, S. N. *Zapisnaia knizhka pisatel'ia: stenogramma Zhizni*. Moskva: Sovpadenie, 2012: 327-39.
- Gadalova, G. S. *Blagovernaia Velikaia Kniaginia Kseniia Tverskaia*. Tver': Germenevtika, 2011. 223p.
- Gill, Justine. "The Performativity and Importance of Women's *Byt* in Smirnova's *Narodnyi roman*." In: *Studies in Slavic Cultures* 11 (2013): 72-95.

Ianischevskaia, I. V. "Religioznye iskaniiia D. Merezhkovskogo i Z. Gippius: ot simvolizma k religii Tret'ego Zaveta." In: *Solov'skie issledovaniia* (Ivanovo) 2, 30 (2011): 64-77.

Irene Vladimirovne Lavrent'evoi—kollegi, druz'ia, ucheniki: stat'i, vospominaniia. Moskva: Moskovskaia konservatoriia, 2012. 228p. [biography of the musicologist Irena Vladimirovna Lavrent'eva, 1931-1981]

Junker, Ida. *Le monde de Nina Berberova.* Paris: L'Harmattan, 2012. 292p.

Khmyrov, Mikahil Dmitirievich. *Grafinia Ekaterina Ivanovna Golovkina i eia vremia, 1701-1791 goda: istoricheskii ocherk po arkhivnym dokumentam.* Predislovie, kommentariia M. A. Poliakova. Moskva: GPIB, 2013. 320p. [reprint of the 1867 edition]

Korkina, E. B. *Letopis' zhizni i tvorchestva M. I. Tsvetaevoi.* Moskva: Dom-muzei Mariny Tsvetaevoi, 2012- v. 1-

Kozhurin, Kirill Ia. *Boiarynia Morozova.* Moskva: Molodaia Gvardiia, 2012. 380p.

Krivolapova, E. M. "Vladimir Solov'ev i Zinaida Gippius: "Vstrechi" i "Sovpadeniia" (po materialam dnevnikov Z. Gippius)." In: *Solov'skie issledovaniia* (Ivanovo) 3, 31 (2011): 148-60.

Kruglikov, L. L., and L. Iu. Chernyshkova. *Uravnivaiushchii i raspredel'aiushchii aspekty spravedlivosti v sfere ugolovno-pravovoi okhrany i otvetstvennosti zhenshchin.* Moskva: Iurlitinform, 2013. 210p.

Lokshina, Tanya. *"You Dress According to Their Rules": Enforcement of an Islamic Dress Code for Women in Chechnya.* New York: Human Rights Watch, 2011. 40p.

Luchenko, Kseniia. *Matushki: zheny sviashchennikov o zhizni i o sebe.* Moskva: Nikeia, 2012. 367p.

Mariia, mat' [Kuz'mina-Karavaeva, Elizaveta] *Vstrechi s Blokom: vospominaniia, proza, pis'ma i zapisnye knizhki*. Moskva: Russkii put': Knizhnitsa; Parizh: YMCA-Press, 2012. 648p.

Mukhin, L. A., comp. *la beskonechno blagodarna vsiakomu vnimaniiu..." otvety na anketu "Moia Tsvetaeva" izvestnykh deiatelei otechestvennoi ili zarubezhnoi kul'tury*. Moskva: Memorial'nyi Dom-muzei Mariny Tsvetaevnoi v Bolsheve, 2012. 325p.

Nadezhda Chumakova: sbornik statei i ocherkov. A. Govorov, comp. Riazan': Izdatel' Sitnikov, 2012. 279p. [biography of a prominent Riazan politician in office from 1963-1986]

Novikova, Natalia. "Clara Zetkin and Russia, 1900s-1930s." In: *Clara Zetkin: National and International Contexts*. Marilyn J. Boxer, John S. Partington, eds. [London]: Socialist History Society, 2013: 35-44.

Obolenskii, Igor'. *Memuary Freiliny Imperatritsy: Tsarskaia sem'ia, Stalin, Beria, Cherkhill' i drugie v semeinykh dnevnikh trekh pokolenii*. Moskva: Astrel', 2012. 350p.

Orlova, Nadezhda Kh. *O chem molchal Adam: gendernoe izmerenie khristianskoi antropologii*. SPb: Dmitrii Bulanin, 2012. 301p. [women and religion]

Petukhovskii, M. A. "Zhenshchina i muzhchina v obshchestvennykh sistemakh." In: Petukhovskii, M. A. *Rol' chastnoi sobstvennosti v istorii*. Moskva: Sputnik, 2012: 10-23.

Piacentini, Laura; Pallot, Judith; Moran, Dominique. "Welcome to 'Malaia Rodina' (Little Homeland): Gender and Penal Order in a Russian Penal Colony." In: *Social & Legal Studies* 18, 4 (2009): 523-42.

Polozhenie lesbiianok, geev, biseksualov, trasgenderov v Rossiiskoi Federatsii: posledniaia chetvert' 2011 – pervaiia polovina 2012. Moskva: Moskovskaia Khel'senskaia gruppa, 2012. 81p.

Pushkareva, Natal'ia: "*Libido academica* (gendernyi aspekt prosopografii akademicheskoi zhizni)." In: *Antropologicheskii Forum* 14 (2011): 168-91.

Rindlisbacher, Stephan. "Radicalism as Political Religion? The Case of Vera Figner." In: *Totalitarian Movements & Political Religions* 11, 1 (2010): 67-87.

Rouhier-Willoughby, Jeanmarie. "Saints, Sinners, and Spirits: Women in the Russian Legend Tradition." In: *The Paths of Folklore: Essays in Honor of Natalie Kononenko*. Ed. by Svitlana Kukharenko, Peter Holloway. Bloomington, IN: Slavica, 2012: 127-43.

Shuvalov, Aleksandr V. *Zhenskaia genial'nost': istoriia bolezni*. Moskva: ANF, 2012. 225p.

Vasil'eva, Larisa Nikolaevna. *Evdokiia Moskovskaia: povest' o zhizni i zhitin Kniagini Evdokii Moskovskoi, sviatoi, prepodobnoi Evfrosinii, praprvnuchki Sviatogo Velikogo Kniazia Aleksandra Nevskogo, docheri Velikogo Kniazia Suzdal'sko-Vladimirsko-Nizhegorodskogo Dimitriia...* Moskva: Boslen, 2012. 176p.

Wigzell, Faith. "Gender and Fortune-Telling in Russia Today." In: *The Paths of Folklore: Essays in Honor of Natalie Kononenko*. Ed. by Svitlana Kukharenko, Peter Holloway. Bloomington, IN: Slavica, 2012: 95-109.

Zhenskaia traditsionnaia kul'tura i kostium v epokhu Srednevekov'ia i Novoe vremia: materialy mezhdunarodnogo nauchno-obrazovatel'nogo seminara, 9-10 noiabria 2012 g. Moskva: Al'ians-Arkheo, 2012. 173p. [V. 2]

TRANSCAUCASIA & CENTRAL ASIA

[Armenia, Azerbaijan, Georgia, Kazakhstan, Kyrgyzstan, Tajikistan,
Turkmenistan, Uzbekistan]

Giorgi, Carina Karapetian. *Gender and Migration: Armenian Women's Experiences 1990 to 2010*. (Ph.D Thesis, University of Manchester, 2013)
<https://www.escholar.manchester.ac.uk/uk-ac-man-scw:189613>

Hayuhiner: hanragitaran erku hatorov = Armianka = Armenian Women. Erevan: Amaras, 2011. 2v. [biographical dictionary of Armenian women]

UKRAINE

Bazylevych, Maryna. *The Female Face of Post-Socialist Biomedicine: Ukrainian Women Physicians at Post-Socialist Crossroads: Changing Ideas of Professionalism and Morality.* (Ph.D dissertation, State University of New York at Albany, 2010)

Coupé, Tom, and Hartmut Lehmann. "The Effect of Transition on Women in Ukrainian Industry: An Exploration of the ULFS Panel Data." In: *In the Grip of Transition: Economic and Social Consequences of Restructuring in Russia and Ukraine.* Edited by Tilman Brück & Hartmut Lehmann. New York: Palgrave Macmillan, 2012: 156-72.

Hundorova, Tamara. "Verka Serdiuchka's Mask: Feminization of Transgression in Post-Totalitarian Culture." In: *Krytyka* 7-8-(2012): 13-16 and 9-10 (2012): 5-7. [drag-queen Verka Sierdiuchka and former prime minister Yulia Tymoshenko]

Nikolaieva, Nataliia. *Uliana Kriuchenko—"Oksana"*. Toronto: Litopys UPA, 2013. 126p. (Litopys Ukrains'koi povstans'koi armii. Seriiia "Podii i liudy, 23)

Van Orman, Terri. "The Role of Symbolic Clothing in Ukrainian Gender and Power." In: *Studies in Slavic Cultures* 11 (2013): 8-23.

Wenklar, Kinga. *Kobieta Pokucia i Huculszczyzny: Studium etnolingwistyczne.* Kraków: Wydawn. Lexis, 2011. 234p.

YUGOSLAVIA & ITS SUCCESSOR STATES

[Bosnia-Herzegovina, Croatia, Macedonia, Montenegro, Serbia, Slovenia]

Isić, Momčilo, and Vera Gudac Dodić. *Žena je temelj kuće: žena i porodica u Srbiji tokom dvadesetog veka.* Beograd: Inis, 2011. 223p.

Miletić-Stepanović, Vesna. *Proširena porodica u Srbiji*. Beograd: Institut za sociološka istraživanja Filozofskog fakulteta u Beogradu, 2011. 234p.

Nedović, Radisav S. *Čačanski kraj u NOB 1941-1945: žene borci i saradnici*. Čačak: Okružni odbor, 2010. 490p.

Nikolić-Ristanović, Vesna, and Sanja Čopić. *Pomoć i podrška ženama žrtvama trgovine ljudima u Srbiji*. Beograd: Vitimološko društvo Srbije, 2010. 98p. [human trafficking]

Pantelić, Ivana. *Partizanke kao građanke: Društvena emancipacija partizanki u Srbiji 1945-1953*. Beograd: Institut za savremenu istoriju, 2011. 219p. (Biblioteka Studije i monografije, 74)

Položaj žena na selu u Republici Srpskoj. Banja Luka: Gender Centar, 2011. 143p.